



FRANZ CIBULKA

2. KONZERT
FÜR KLARINETTE
UND BLASORCHESTER

FASSUNG 2009

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Dieses Werk entstand 2001 und war Peter Forcher gewidmet. Da er gleichzeitig auch der Dirigent des pannonischen Blasorchesters war und ist, war die Interpretin der Uraufführung Klaudia Ziermann.

Das Werk pendelt in seiner in seiner Tonsprache zwischen traditionell und zeitgemäss und ist ein Spiegelbild emotionaler Veränderungen innerhalb eines Zeitabschnittes diese sowohl auf den Komponisten wie auch dem Widmungsträger zuortbar sind.

Im Aufbau ist das Werk mit keinen traditionellen Formen vergleichbar, sagt aber damit nicht, dass es formlos gestaltet ist.

2. Konzert für Klarinette und Blasorchester

Franz Cibulka

1. Satz

Moderato $\text{♩} = 100$

3

4

5

6

7

8

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flöte 1-2, Oboe, Fagott, Klarinette 1, Klarinette 2-3, Bass-Klarinette, Altsax 1-2, Tenor-Saxophon, Bariton-Saxophon, and Soloklarinette. The brass section includes Horn in F 1-3, Trompete 1-3, Flügelhorn 1-2, Posaune 1, Posaune 2-3, Tenorhorn 1-2, Bariton, and Tuba 1-2. The percussion section includes Kontrabass, Pauken, Vibraphon, Marimbaphon, Xylophone, Tempelblöcke, Bass Drum, and Schlagzeug. The score features dynamic markings such as *pp*, *p*, and *p*. The woodwinds and strings play sustained notes with some melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. *mf* *mp*
 Fg. *mp*
 Kl. 1 *mf* *mp*
 Kl. 2-3 *mp*
 B. Kl. *mf* *mp*
 Asax. 1-2 *mp*
 T. Sax.
 B. Sax. *mf* *pp*
 Soloklar.
 F. Hm. 1-3 *pp*
 Trp. 1-3
 Flg. 1-2 *mp*
 Pos. 1 *p*
 Pos. 2-3 *p*
 T. Hm. 1-2 *mp*
 Bar.
 Tb. 1-2
 Kb.
 Pk. *pp*
 Vib.
 Mrb.
 Xyl.
 T. Bl. *pp*
 B. Dr. *pp*
 Schlg. *pp*

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

pp

mf

mf

28 29 30 31 32 33

Picc. *mf* *f* *f* *f*

Fl 1-2 *mf* *f* *f* *f*

Ob. *mf* *f* *f* *f*

Fg. *mp* *f* *f* *f*

Kl. 1 *mp* *f* *f* *f*

Kl. 2-3 *mp* *f* *f* *f*

B. Kl. *mp* *f* *f* *f*

Asax 1-2 *mp* *f* *f* *f*

T. Sax. *mp* *f* *f* *f*

B. Sax. *mp* *f* *f* *f*

Soloklar

F. Hm. 1-3 *mp* *f* *f* *f*

Trp. 1-3 *mp* *f* *fp* *fp*

Flg. 1-2 *p* *f* *fp* *fp*

Pos. 1 *p* *f* *fp* *fp*

Pos. 2-3 *p* *f* *fp* *fp*

T. Hm. 1-2 *p* *f* *fp* *fp*

Bar. *p* *f* *fp* *fp*

Tb. 1-2 *p* *f* *fp* *fp*

Kb. *p* *f* *fp* *fp*

Pk. *p* *f* *fp* *fp*

Vib.

Mrb. *f* *f* *f* *f*

Xyl.

T. Bl. *pp* *f* *f* *f*

B. Dr. *pp* *f* *f* *f*

Schlg. *pp* *f* *f* *f*

Picc. *fp* *ff*
 Fl 1-2 *fp* *ff*
 Ob. *fp* *ff*
 Fg. *fp* *ff*
 Kl. 1 *fp* *ff*
 Kl. 2-3 *fp* *ff*
 B. Kl. *fp* *ff*
 Asax 1-2 *fp* *ff*
 T. Sax. *fp* *ff*
 B. Sax. *fp* *ff*
 Soloklar *pp* *ff*
 F. Hm. 1-3 *fp*
 Trp. 1-3 *f*
 Flg. 1-2 *f*
 Pos. 1 *f*
 Pos. 2-3 *f*
 T. Hm. 1-2 *f*
 Bar. *f*
 Tb. 1-2 *f*
 Kb. *f*
 Pk. *f*
 Vib. *f*
 Mirb. *f*
 Xyl. *f*
 T. Bl. *fp* *sfz*
 B. Dr. *fp* *sfz*
 Schlg. *fp* *sfz*

This page of a musical score contains 25 staves for various instruments. The staves are arranged vertically and labeled on the left side. The instruments are: Picc., Fl 1-2, Ob., Fg., Kl. 1, Kl. 2-3, B. Kl., Asax 1-2, T. Sax., B. Sax., Soloklar, F. Hm. 1-3, Trp. 1-3, Flg. 1-2, Pos. 1, Pos. 2-3, T. Hm. 1-2, Bar., Tb. 1-2, Kb., Pk., Vib., Mrb., Xyl., T. Bl., B. Dr., and Schlg. The score is divided into five measures, numbered 38 to 42 at the top. The Solo Clarinet staff (Soloklar) contains a complex melodic line with many sixteenth notes and slurs, while all other staves are mostly empty, indicating that most instruments are silent during this passage.

Picc. -
 Fl 1-2 -
 Ob. -
 Fg. -
 Kl. 1. -
 Kl. 2-3 -
 B. Kl. -
 Asax 1-2 -
 T. Sax. -
 B. Sax. -
 Soloklar. -
 F. Hrn. 1-3 -
 Trp. 1-3 -
 Flg. 1-2 -
 Pos. 1 -
 Pos. 2-3 -
 T. Hrn. 1-2 -
 Bar. -
 Tb. 1-2 -
 Kb. -
 Pk. -
 Vib. -
 Mrb. -
 Xyl. -
 T. Bl. -
 B. Dr. -
 Schlg. -

Picc. *f*

Fl 1-2 *f*

Ob. *f*

Fg. *f*

Kl. 1 *f*

Kl. 2-3 *f*

B. Kl. *f*

Asax 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Soloklar *f*

F. Hm. 1-3 *pp*

Trp. 1-3

Flg. 1-2

Pos. 1 *pp*

Pos. 2-3 *pp*

T. Hm. 1-2

Bar.

Tb. 1-2 *pp*

Kb. *pp pizz.*

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg. *pp*

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hrn. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hrn. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

mp *sfz* *f*

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax. 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mtrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

p

f

mp

mf

f

tr

70

71

72

73

74

75

76

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Musical score for measures 70-76. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones, Solo Clarinet, Horns, Trumpets, Flutes, Percussion, Timpani, Trombones, Keyboard, Percussion, Vibraphone, Maracas, Xylophone, and Drums. The Solo Clarinet part features a melodic line with triplets in measures 74-76. Dynamics include *f* and *mf*.

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hrn. 1-3
 Tmp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hrn. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Musical score for pages 77-80. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1 and 2-3, Bassoon, Saxophones 1-2, Tenor and Bass Saxophones, Solo Clarinet, Horns 1-3, Trumpets 1-3, Flugelhorn 1-2, Trombones 1-2, Keyboard, Percussion, Vibraphone, Maracas, Xylophone, and Drums. The score features various musical notations including dynamics (p, f), articulation (accents), and complex rhythmic patterns (triplets, sextuplets).

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

84

85

86

87

88

89

Picc. *f*
 Fl 1-2 *f*
 Ob.
 Fg. *f*
 Kl. 1. *mf* *fp*
 Kl. 2-3 *mf* *fp*
 B. Kl. *mf* *fp*
 Asax 1-2
 T. Sax. *p*
 B. Sax. *f*
 Soloklar
 F. Hrn. 1-3 *f*
 Trp. 1-3
 Flg. 1-2 *mp* *f*
 Pos. 1
 Pos. 2-3
 T. Hrn. 1-2 *mp* *f*
 Bar. *mp* *f*
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg. *f*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- Fg.**: Bassoon
- Kl. 1**: Clarinet 1
- Kl. 2-3**: Clarinets 2 and 3
- B. Kl.**: Bass Clarinet
- Asax 1-2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Soloklar**: Solo Clarinet
- F. Hm. 1-3**: First Horns 1, 2, and 3
- Trp. 1-3**: Trumpets 1, 2, and 3
- Flg. 1-2**: Fagots 1 and 2
- Pos. 1**: Trombones 1
- Pos. 2-3**: Trombones 2 and 3
- T. Hm. 1-2**: Tenor Horns 1 and 2
- Bar.**: Baritone
- Tb. 1-2**: Tubas 1 and 2
- Kb.**: Keyboard
- Pk.**: Piano
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Xyl.**: Xylophone
- T. Bl.**: Timpani
- B. Dr.**: Bass Drum
- Schlg.**: Snare Drum

The score is written in common time (C) and includes dynamic markings such as *mf* and *f*. The percussion parts at the bottom of the page are marked with 'x' for specific drum hits.

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax. 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mtrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Musical score for a symphony orchestra, pages 95-99. The score includes staves for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bassoon, Asaxophones 1-2, Tenor and Bass Saxophones, Solo Clarinet, Horns 1-3, Trumpets 1-3, Flute 1-2, Positively 1 and 2-3, Trombones 1-2, Contrabass, Percussion (Pk, Vib, Mtrb, Xyl), and Timpani/Bass Drum and Cymbals/Drum. The score features various musical notations including dynamics (f, pp, p), articulation (accents), and phrasing (slurs).

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hrn. 1-3
 +2. Tp
 Tp. 1-3
 +3. Tp
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hrn. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax. 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

f

pp

pp

p

Picc. -
 Fl. 1-2 -
 Ob. -
 Fg. *f*
 Kl. 1 *f*
 Kl. 2-3 *f*
 B. Kl. *f*
 Asax 1-2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Soloklar *f* 3 3 3 3
 F. Hm. 1-3 *f*
 Trp. 1-3 *p*
 Flg. 1-2 -
 Pos. 1 *mf*
 Pos. 2-3 *mf*
 T. Hm. 1-2 *f*
 Bar. *f*
 Tb. 1-2 *pp*
 Kb. *ff* *p*
 Pk. -
 Vib. -
 Mrb. -
 Xyl. -
 T. Bl. Peitsche *f* *ff*
 B. Dr. *f* *ff*
 Schlg. *f* *ff*

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hrn. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hrn. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hrn. 1-3
 I. Trp
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hrn. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Musical score for measures 120-125. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones 1-2, Tenor and Bass Saxophones, Solo Clarinet, Horns 1-3, Trumpets 1-3, Flute 1-2, Percussion 1 and 2-3, Trombones 1-2, Keyboard, Percussion, Vibraphone, Maracas, Xylophone, Bass Drum, and Snare Drum. The Solo Clarinet part features a melodic line with dynamics *f*, *mf*, *mp*, and *p*. The Horns and Percussion parts also show dynamic markings *p*, *mp*, *mf*, and *f*.

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

This page of a musical score contains 24 staves for various instruments. The staves are arranged as follows from top to bottom:

- Picc. 1
- Fl 1-2
- Ob.
- Fg.
- Kl. 1
- Kl. 2-3
- B. Kl.
- Asax 1-2
- T. Sax.
- B. Sax.
- Soloklar
- F. Hrn. 1-3
- Trp. 1-3
- Flg. 1-2
- Pos. 1
- Pos. 2-3
- T. Hrn. 1-2
- Bar.
- Tb. 1-2
- Kb.
- Pk.
- Vib.
- Mrb.
- Xyl.
- T. Bl.
- B. Dr.
- Schlg.

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page is divided into measures corresponding to the page numbers 137, 138, 139, 140, and 141.

Picc.

Fl. 1-2 *mf*

Ob.

Fg. *mf*

Kl. 1

Kl. 2-3 *f*

B. Kl. *f*

Asax. 1-2

T. Sax. *mf*

B. Sax. *mf*

Soloklar

F. Hrn. 1-3
1. Hor 2. Hor 3. Hor

Trp. 1-3 *mp*

Flg. 1-2 *mp*

Pos. 1

Pos. 2-3

T. Hrn. 1-2

Bar.

Tb. 1-2 *f*

Kb. *f*

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg. *f*

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

162 163 164

Picc.
Fl. 1-2
Ob.
Fg.
Kl. 1
Kl. 2-3
B. Kl.
Asax. 1-2
T. Sax.
B. Sax.
Soloklar.
F. Hm. 1-3
Tnp. 1-3
Flg. 1-2
Pos. 1
Pos. 2-3
T. Hm. 1-2
Bar.
Tb. 1-2
Kb.
Pk.
Vib.
Mrb.
Xyl.
T. Bl.
B. Dr.
Schlg.

f

Picc. *f* *ff* *sfz*
 Fl 1-2 *f* *ff* *sfz*
 Ob. *f* *ff* *sfz*
 Fg. *f* *ff* *sfz*
 Kl. 1 *mf* *ff* *sfz*
 Kl. 2-3 *mf* *ff* *sfz*
 B. Kl. *mf* *ff* *sfz*
 Asax 1-2 *mf* *ff* *sfz*
 T. Sax. *mf* *ff* *sfz*
 B. Sax. *mf* *ff* *sfz*
 Soloklar *sfz*
 F. Hm. 1-3 *sfz*
 Trp. 1-3 *mp* *fp* *sfz*
 Flg. 1-2 *fp* *sfz*
 Pos. 1 *mp* *fp* *sfz*
 Pos. 2-3 *fp* *sfz*
 T. Hm. 1-2 *sfz*
 Bar. *sfz*
 Tb. 1-2 *fp* *sfz*
 Kb. *fp* *sfz*
 Pk. *fp* *sfz*
 Vib. *sfz*
 Mrb. *sfz*
 Xyl. *sfz*
 T. Bl. *sfz*
 B. Dr. *fp* *sfz*
 Schlg. *fp* *ff*

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mtb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

mf
p
p
p
p
p

17

18

19

20

21

22

23

24

25

26

Picc.
 Fl 1-2
 Ob.
 Fg. *mf*
 Kl. 1
 Kl. 2-3
 B. Kl. *mf* *mf*
 Asax 1-2
 T. Sax. *p*
 B. Sax. *p*
 Soloklar. *p*
 F. Hm. 1-3 *p* *p*
 Trp. 1-3 *mp*
 Flg. 1-2
 Pos. 1 *p*
 Pos. 2-3 *p*
 T. Hm. 1-2 *mf*
 Bar.
 Tb. 1-2 *p*
 Kb. *p*
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax. 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Musical score for orchestra and soloist, measures 27-33. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Soloist, Horns (French, Trumpet, Flugelhorn), Trombones (1-2), Basses (1, 2-3), Tenor Horn, Baritone, Trombone 1-2, Keyboard, Percussion (Pk.), Vibraphone, Mallets, Xylophone, and Drums (Tom, Snare, Cymbal).

34 **a tempo** 35

36

37

38

accel.

39

40

41

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto and Tenor), Solo Clarinet, Horns (French, Trumpet, Flugelhorn, Trombone), Trombones, and Drums (T. Bl., B. Dr., Schl.). The bottom staves are for the strings: Violins 1-2, Violas 1-2, Cellos 1-2, and Double Basses 1-2. The score includes various musical notations such as dynamics (p, pp, mf), articulation (accents, slurs), and performance instructions (a tempo, accel.).

accel.

42

43

44

45

46

47

48

Tempo rubato

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and soloist, followed by brass instruments, and then the percussion section at the bottom. The score is divided into measures 42 through 48. The tempo changes from 'accel.' to 'Tempo rubato' at measure 46. Dynamics include *p*, *f*, and *pp*. The soloist part (Soloklar) has a melodic line starting in measure 47. The percussion section includes parts for Pk, Vih, Mrb, Xyl, T. Bl, B. Dr, and Schlg.

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

63

64

65

rit.

66

Tempo rubato

67

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and strings, while the bottom staves are for percussion. The score is divided into measures 63, 64, 65, 66, and 67. Measure 65 is marked *rit.* (ritardando) and measure 66 is marked **Tempo rubato**. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Solo Clarinet part features a melodic line with a crescendo leading into measure 66. The Asaxophone 1-2 part has a melodic line with a *mp* (mezzo-piano) dynamic. The Flute 1-2 part has a melodic line with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic. The Clarinet 1 part has a melodic line with a *p* dynamic. The Clarinet 2-3 part has a melodic line with a *p* dynamic. The Bass Clarinet part has a melodic line with a *p* dynamic. The Tenor Saxophone part has a melodic line with a *p* dynamic. The Bass Saxophone part has a melodic line with a *p* dynamic. The Solo Clarinet part has a melodic line with a *p* dynamic. The Horns 1-3 part has a melodic line with a *p* dynamic. The Trumpets 1-3 part has a melodic line with a *p* dynamic. The Flugelhorn 1-2 part has a melodic line with a *p* dynamic. The Trombones 1-2 part has a melodic line with a *p* dynamic. The Tuba part has a melodic line with a *p* dynamic. The Keyboard part has a melodic line with a *p* dynamic. The Percussion parts (Pk, Vib, Mrb, Xyl) are mostly silent. The Timpani parts (T. Bl, B. Dr, Schlg) are mostly silent.

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax. 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hm. 1-3
 Tmp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Musical score for orchestra, measures 68-74. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Asaxophone 1-2, Tenor Saxophone, Bass Saxophone, Soloklar, French Horn 1-3, Trumpet 1-3, Flageolet 1-2, Positone 1, Positone 2-3, Tenor Horn 1-2, Baritone, Trombone 1-2, Keyboard, Percussion, Vibraphone, Maracas, Xylophone, Tenor Drum, Bass Drum, and Snare Drum. The score features various musical notations including notes, rests, and dynamic markings such as *pp*.

Picc.
 Fl 1-2
 Ob.
 Fg. *mf*
 Kl. 1
 Kl. 2-3
 B. Kl. *mf*
 Asax 1-2 ^{2. Asax}
 T. Sax. *mf*
 B. Sax. *mf*
 Soloklar
 F. Hm. 1-3 *mp*
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar. *pp*
 Tb. 1-2 *pp*
 Kb. *p*
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Picc.

Fl 1-2

Ob.

Fg.

pp

Kl. 1

pp

Kl. 2-3

pp

B. Kl.

pp

Asax 1-2

T. Sax.

pp

B. Sax.

pp

Soloklar

F. Hm. 1-3

Tp. 1-3

mp

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

pp

Bar.

pp

Tb. 1-2

pp

Kb.

pp

Pk.

pp

Vib.

mf

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

mp

mf

pp

ff

3. Satz Vivace $\text{♩} = 138$

2

3

4

5

6

Musical score for '3. Satz Vivace' (Tempo: $\text{♩} = 138$). The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl 1-2
- Ob.
- Fg.
- Kl. 1
- Kl. 2-3
- B. Kl.
- Asax 1-2
- T. Sax.
- B. Sax.
- Soloklar
- F. Hm. 1-3
- Trp. 1-3
- Flg. 1-2
- Pos. 1
- Pos. 2-3
- T. Hm. 1-2
- Bar.
- Tb. 1-2
- Kb.
- Pk.
- Vib.
- Mrb.
- Xyl.
- T. Bl.
- B. Dr.
- Schlg.

The score is divided into measures 2 through 7. The key signature is one flat (B-flat major or F minor). The time signature is 3/8. Dynamics include *mp*, *p*, *ff*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

8 9 10 11 12 13

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Fg. *p*

Kl. 1

Kl. 2-3

B. Kl. *mp*

Asax. 1-2
2. Asax. 1. Asax.

T. Sax. *mp*

B. Sax.

Soloklar

F. Hm. 1-3 *mp*

Trp. 1-3 *p*

Flg. 1-2

Pos. 1 *mp*

Pos. 2-3 *mp*

T. Hm. 1-2

Bar. *mp*

Tb. 1-2

Kb. *f* *p*

Pk. *f* *p*

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr. *f* *p*

Schlg.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl 1-2**: Flute 1 and 2
- Ob.**: Oboe
- Fg.**: Bassoon
- Kl. 1**: Clarinet 1
- Kl. 2-3**: Clarinet 2 and 3
- B. Kl.**: Bass Clarinet
- Asax 1-2**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Soloklar**: Solo Clarinet
- F. Hm. 1-3**: First Horn 1, 2, and 3
- Trp. 1-3**: Trumpet 1, 2, and 3
- Flg. 1-2**: Flugelhorn 1 and 2
- Pos. 1**: Trombone 1
- Pos. 2-3**: Trombone 2 and 3
- T. Hm. 1-2**: Tenor Horn 1 and 2
- Bar.**: Baritone
- Tb. 1-2**: Tuba 1 and 2
- Kb.**: Contrabass
- Pk.**: Snare Drum
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Xyl.**: Xylophone
- T. Bl.**: Tom-toms
- B. Dr.**: Bass Drum
- Schlg.**: Cymbals

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (accents), and phrasing slurs. The percussion parts at the bottom feature complex rhythmic patterns.

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

mp

pp

mf

p

Picc.

Fl 1-2 *fp*

Ob. *fp*

Fg. *f*

Kl. 1 *fp*

Kl. 2-3 *fp*

B. Kl. *f*

Asax 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Soloklar

F. Hm. 1-3

Trp. 1-3 *f*

Flg. 1-2 *f*

Pos. 1 *f*

Pos. 2-3 *f*

T. Hm. 1-2

Bar.

Tb. 1-2 *f*

Kb. *f*

Pk.

Vib.

Mrb.

Xyl. *mf*

T. Bl. *mf*

B. Dr.

Schlg. *fp*

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

f 1.+ untere Oktav

p

mp pizz.

Picc. *mp*

Fl 1-2 *mp*

Ob. *mp*

Fg. *mp*

Kl. 1 *mp*

Kl. 2-3 *mp*

B. Kl. *mp*

Asax 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Soloklar *mp*

F. Hm. 1-3 *p*

Trp. 1-3 *mp*

Flg. 1-2 *mp*

Pos. 1 *mp*

Pos. 2-3 *mp*

T. Hm. 1-2 *mp*

Bar. *mp*

Tb. 1-2 *mp*

Kb. *mp*

Pk. *mp*

Vib. *mp*

Mrb. *mp*

Xyl. *mp*

T. Bl. *mp*

B. Dr. *mp*

Schlg. *mp*

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hm. 1-3
 Tmp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tbn. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax. 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Musical score for measures 59-64. The score includes staves for Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (1, 2-3, Bass Clarinet), Saxophones (Alto, Tenor, Bass), Solo Clarinet, Horns (French Horns 1-3, Trumpets 1-3, Trombones 1-2, Baritone, Tuba 1-2), Keyboard (Cello/Double Bass), Percussion (Percussion Kit, Vibraphone, Maracas, Xylophone), and Drums (Timpani, Snare Drum, Cymbals). Dynamics include *mf* and *f*. The Solo Clarinet part features a complex rhythmic pattern with sixteenth notes and sixteenth rests.

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Musical score for measures 65-71. The score is written for a full symphony orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Solo Clarinet, Horns (First, Second, Third), Trumpets (First, Second, Third), Flutes (First, Second), Percussion (Snare, Bass Drum, Cymbals, Tom-toms, Xylophone), and Strings (Violins, Violas, Cellos, Double Basses). The Solo Clarinet part features a complex melodic line with many accidentals. The Percussion parts include a 'low Tom' and a 'B. Dr.' (Bass Drum) with dynamic markings of *f* (forte).

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

Picc. Fl. 1-2 Ob. Fg. Kl. 1 Kl. 2-3 B. Kl. Asax 1-2 T. Sax. B. Sax. Soloklar F. Hm. 1-3 Trp. 1-3 Flg. 1-2 Pos. 1 Pos. 2-3 T. Hm. 1-2 Bar. Tb. 1-2 Kb. Pk. Vib. Mrb. Xyl. T. Bl. B. Dr. Schlg.

Picc. *f*
 Fl. 1-2 *f*
 Ob.
 Fg.
 Kl. 1 *f*
 Kl. 2-3 *f*
 B. Kl.
 Asax. 1-2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Soloklar. *f*
 F. Hm. 1-3 *f*
 Trp. 1-3 *f*
 Flg. 1-2 *f*
 Pos. 1 *f*
 Pos. 2-3 *f*
 T. Hm. 1-2 *f*
 Bar. *f*
 Tb. 1-2 *f*
 Kb. *f*
 Pk.
 Vib.
 Mrb.
 Xyl. *f*
 T. Bl. *f*
 B. Dr. *f*
 Schlg. *f*

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax. 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Picc. Fl 1-2 Ob. Fg. Kl. 1 Kl. 2-3 B. Kl. Asax 1-2 T. Sax. B. Sax. Soloklar. F. Hm. 1-3 Tmp. 1-3 Flg. 1-2 Pos. 1 Pos. 2-3 T. Hm. 1-2 Bar. Tbn. 1-2 Kb. Pk. Vib. Mrb. Xyl. T. Bl. B. Dr. Schlg.

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

f

pp

f

f

f

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hrn. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hrn. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

f

3 3

3 3

3 3

6

Picc.
 Fl 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl 1-2
- Ob.
- Fg.
- Kl. 1
- Kl. 2-3
- B. Kl.
- Asax 1-2
- T. Sax.
- B. Sax.
- Soloklar
- F. Hm. 1-3
- Trp. 1-3
- Flg. 1-2
- Pos. 1
- Pos. 2-3
- T. Hm. 1-2
- Bar.
- Tb. 1-2
- Kb.
- Pk.
- Vib.
- Mrb.
- Xyl.
- T. Bl.
- B. Dr.
- Schlg.

The score is written in a common time signature and includes dynamic markings such as *ff* and *f*. The Soloist part features a prominent melodic line with trills and grace notes. The woodwind and brass sections provide harmonic support with various rhythmic patterns.

Picc.
 Fl. 1-2
 Ob.
 Fg.
 Kl. 1
 Kl. 2-3
 B. Kl.
 Asax. 1-2
 T. Sax.
 B. Sax.
 Soloklar.
 F. Hm. 1-3
 Trp. 1-3
 Flg. 1-2
 Pos. 1
 Pos. 2-3
 T. Hm. 1-2
 Bar.
 Tb. 1-2
 Kb.
 Pk.
 Vib.
 Mrb.
 Xyl.
 T. Bl.
 B. Dr.
 Schlg.

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

This page of a musical score covers measures 142 to 146. The instrumentation includes:

- Picc.
- Fl 1-2
- Ob.
- Fg.
- Kl. 1
- Kl. 2-3
- B. Kl.
- Asax 1-2
- T. Sax.
- B. Sax.
- Soloklar
- F. Hm. 1-3
- Trp. 1-3
- Flg. 1-2
- Pos. 1
- Pos. 2-3
- T. Hm. 1-2
- Bar.
- Tb. 1-2
- Kb.
- Pk.
- Vib.
- Mrb.
- Xyl.
- T. Bl.
- B. Dr.
- Schlg.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and accents. The key signature is B-flat major, and the time signature is 4/4.

147 148 149 150 151

Picc. *fp* *ff* *ff*

Fl 1-2 *fp* *ff* *ff*

Ob. *fp* *ff* *ff*

Fg. *fp* *ff* *ff*

Kl. 1 *fp* *ff* *ff*

Kl. 2-3 *fp* *ff* *ff*

B. Kl. *fp* *ff* *ff*

Asax 1-2 *fp* *ff* *ff*

T. Sax. *fp* *ff* *ff*

B. Sax. *fp* *ff* *ff*

Soloklar

F. Hm. 1-3 *fp* *ff* *ff*

Trp. 1-3 *fp* *ff* *ff*

Flg. 1-2 *fp* *ff* *ff*

Pos. 1 *fp* *ff* *ff*

Pos. 2-3 *fp* *ff* *ff*

T. Hm. 1-2 *fp* *ff* *ff*

Bar. *fp* *ff* *ff*

Tb. 1-2 *fp* *ff* *ff*

Kb. *fp* *ff* *ff*

Pk. *fp* *ff* *ff*

Vib.

Mrb.

Xyl. *fp* *ff* *ff*

T. Bl. *fp* *ff* *ff*

B. Dr. *fp* *ff* *ff*

Schlg. *fp* *f* *f*

152

153

154

155

156

157

Picc.

Fl 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

ff

ff

ff

ff

Picc.

Fl. 1-2

Ob.

Fg.

Kl. 1

Kl. 2-3

B. Kl.

Asax 1-2

T. Sax.

B. Sax.

Soloklar

F. Hm. 1-3

Trp. 1-3

Flg. 1-2

Pos. 1

Pos. 2-3

T. Hm. 1-2

Bar.

Tb. 1-2

Kb.

Pk.

Vib.

Mrb.

Xyl.

T. Bl.

B. Dr.

Schlg.

