



This page contains a musical score for a symphony orchestra and a percussion ensemble. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Alto Clarinet in E-flat (Altklar. Es), Bass Clarinet in B-flat (Bassklar. B), Bassoon in B-flat (Kbsklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Solotuba, Horns in F 1, 2, and 3 (Hrn. F 1, 2, 3), Trumpets in B-flat 1, 2, 3, and 4 (Trp. B 1, 2, 3, 4), Positively 1, 2, and 3 (Pos. 1, 2, 3), Bassoon (Bspos.), Flute in B-flat 1 and 2 (Flhrn. B 1, 2), Trombone (Thrn.), Euphonium (Euph.), Tubas 1 and 2 (Tub. 1, 2), Snare Drum (Pauk.), Drum Set (Dr. Set), Cymbals (Schl.), Bongos (Bong.), Congas (Cong.), and Electric Bass (E-Bs.). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The percussion parts are marked with a *mf* dynamic. The score is divided into measures 7, 8, 9, 10, 11, and 12, with a large number '2' at the top left indicating the page number.

13 14 15 16 17 18

Picc. *f* *f* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *p* *mp* *mf*

Fl. 2 *f* *f* *f* *p* *mp* *mf*

Ob. *f* *f* *f* *p* *mp* *mf*

Fag. *f* *f* *f* *p* *mp* *mf*

Klar. Es *f* *f* *f* *p* *mp* *mf*

Klar. B 1 *f* *f* *f* *p* *mp* *mf*

Klar. B 2 *f* *f* *f* *p* *mp* *mf*

Klar. B 3 *f* *f* *f* *p* *mp* *mf*

Altklar. Es *f* *f* *f* *p* *mp* *mf*

Bassklar. B *f* *f* *f* *p* *mp* *mf*

Kbsklar. B *f* *f* *f* *p* *mp* *mf*

Altsax. Es 1 *f* *f* *f* *p* *mp* *mf*

Altsax. Es 2 *f* *f* *f* *p* *mp* *mf*

Tensax. B *f* *f* *f* *p* *mp* *mf*

Barsax. Es *f* *f* *f* *p* *mp* *mf*

Solotuba *f* *f* *f* *p* *mp* *mf*

Hrn. F 1 *f* *f* *f* *p* *mp* *mf*

Hrn. F 2 *f* *f* *f* *p* *mp* *mf*

Hrn. F 3 *f* *f* *f* *p* *mp* *mf*

Trp. B 1 *f* *f* *f* *p* *mp* *mf*

Trp. B 2 *f* *f* *f* *p* *mp* *mf*

Trp. B 3 *f* *f* *f* *p* *mp* *mf*

Trp. B 4 *f* *f* *f* *p* *mp* *mf*

Pos. 1 *f* *f* *f* *p* *mp* *mf*

Pos. 2 *f* *f* *f* *p* *mp* *mf*

Pos. 3 *f* *f* *f* *p* *mp* *mf*

Bspos. *f* *f* *f* *p* *mp* *mf*

Flhrn. B 1 *f* *f* *f* *p* *mp* *mf*

Flhrn. B 2 *f* *f* *f* *p* *mp* *mf*

Thrn. *f* *f* *f* *p* *mp* *mf*

Euph. *f* *f* *f* *p* *mp* *mf*

Tub. 11 *f* *f* *f* *p* *mp* *mf*

Tub. 2 *f* *f* *f* *p* *mp* *mf*

Pauk. *f* *f* *f* *p* *mp* *mf*

Dr. Set. *f* *f* *f* *p* *mp* *mf*

Schl. *f* *f* *f* *p* *mp* *mf*

Bong. *f* *f* *f* *p* *mp* *mf*

Cong. *f* *f* *f* *p* *mp* *mf*

E-Bs. *f* *f* *f* *p* *mp* *mf*

11

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Fag.  
 Klar. Es  
 Klar. B 1  
 Klar. B 2  
 Klar. B 3  
 Altklar. Es  
 Bassklar. B  
 Kbsklar. B  
 Altsax. Es 1  
 Altsax. Es 2  
 Tensax. B  
 Barsax. Es  
 Solotuba  
 Hrn. F 1  
 Hrn. F 2  
 Hrn. F 3  
 Trp. B 1  
 Trp. B 2  
 Trp. B 3  
 Trp. B 4  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Bspos.  
 Flhrn. B 1  
 Flhrn. B 2  
 Thrn.  
 Euph.  
 Tub. 11  
 Tub. 2  
 Pauk.  
 Dr. Set.  
 Schl.  
 Bong.  
 Cong.  
 E-Bs.  
 K



25 26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

Detailed description: This is a page of a musical score, page 6, covering measures 31 to 36. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Horns in F 1, 2, and 3, Trumpets in B-flat 1, 2, 3, and 4, and three positions of Trombones. The percussion section includes Bass Drum, Snare Drum, Cymbals, Bongos, Congas, and Euphonium. The Solotuba part is written in bass clef and contains a complex melodic line. The Drum Set part shows a rhythmic pattern in the first three measures, followed by rests. The Snare Drum part has rests throughout. The Bongos and Congas parts also have rests. The Euphonium part has a melodic line in the first three measures. The keyboard part (kl) is written in treble clef and contains a harmonic accompaniment. The page number '6' is at the top left, and the measure numbers '31', '32', '33', '34', '35', and '36' are at the top.

37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 1/1

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

*Bei III Improvisation*


*marke III*

*f*

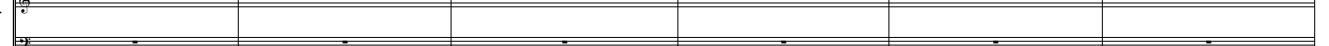
*mf*

43 44 45 46 47 48


Picc. 

Fl. 1 

Fl. 2 

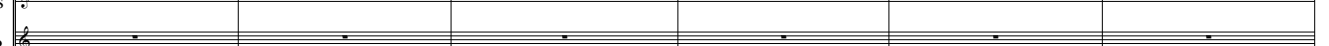
Ob. 

Fag. 

Klar. Es 

Klar. B 1 

Klar. B 2 

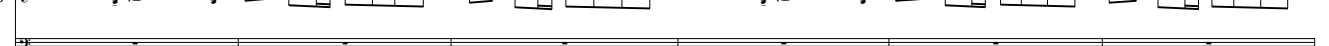
Klar. B 3 

Altklar. Es 

Bassklar. B 


Kbsklar. B 

Altsax. Es 1 


Altsax. Es 2 

Tensax. B 

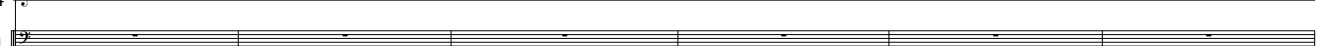
Barsax. Es 

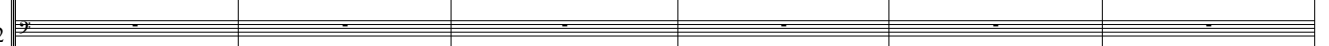
Solotuba 

Hrn. F 1 

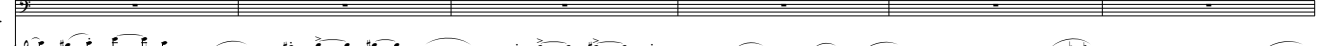
Hrn. F 2 

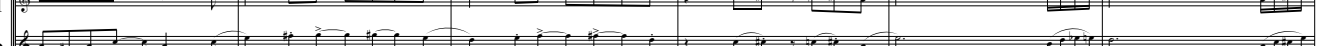
Hrn. F 3 


Trp. B 1 


Trp. B 2 

Trp. B 3 

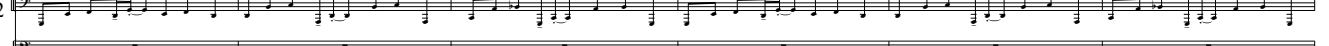
Trp. B 4 


Pos. 1 

Pos. 2 

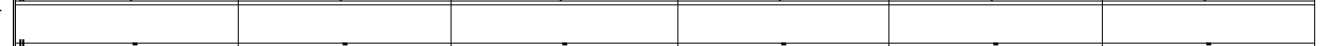
Pos. 3 

Bspos. 

Flhrn. B 1 

Flhrn. B 2 

Thrn. 


Euph. 


Tub. 11 

Tub. 2 

Pauk. 

Dr. Set. 

Schl. 

Bong. 

Cong. 

E-Bs. 



49 50 51 52 53 54

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

55 56 57 58 59 60

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Kbsklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Solotuba  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Trp. B 1  
Trp. B 2  
Trp. B 3  
Trp. B 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bspos.  
Flhrn. B 1  
Flhrn. B 2  
Thrn.  
Euph.  
Tub. 11  
Tub. 2  
Pauk.  
Dr. Set.  
Schl.  
Bong.  
Cong.  
E-Bs.

61 62 63 64 65 66

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.







Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

91 92 93 94 95

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 1 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

This page contains a musical score for measures 91 through 95. The score is organized into five measures, each spanning five staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Solotuba, Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Pos. 1, Pos. 2, Pos. 3, Bspos., Flhrn. B 1, Flhrn. B 2, Thrn., Euph., Tub. 1, Tub. 2, Pauk., Dr. Set., Schl., Bong., Cong., and E-Bs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

16 **F** Adagio ♩ = 60

96 97 98 99 100 101 102

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

The score is for measures 96 through 102. It features a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Solotuba, Horns in F 1, 2, & 3, Trumpets in B-flat 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, Bass Trombone) and brass (Trumpets, Trombones, Horns, Euphonium, Tubas 11 & 2, Percussion, Drums) are active. The strings (E-Bass) are also present. Dynamics range from *pp* to *f*. The tempo is Adagio with a metronome marking of ♩ = 60. The key signature has one flat (F major or D minor).

103 104 105 106 107 108

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

This page contains the musical score for measures 109 through 114. The score is organized into two systems of staves. The first system includes woodwinds, brass, and strings. The second system includes percussion and keyboard instruments. The woodwind section consists of Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabassoon, and Bass Saxophone in E-flat. The brass section includes Trumpets in B-flat 1, 2, 3, and 4, Trombones 1, 2, and 3, and Trombone in C. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Solotuba, Horns in F 1, 2, and 3, Trumpets in B-flat 1, 2, 3, and 4, Positively 1, 2, and 3, Bass Drum, Flute Horns in B-flat 1 and 2, Trombone, Euphonium, Tubas 1 and 2, and Snare Drum. The keyboard section includes Bongos, Congas, and Electric Bass. The score features various musical notations such as notes, rests, dynamics (mp), and articulation marks. The key signature is G major, and the tempo is Moderato.

115 116 117 118 119 120

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

KU





127 128 129 130 131 132

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

133

134

135

136

This page contains the musical score for measures 133 through 136. The score is divided into two systems. The first system includes the woodwind and string sections, while the second system includes the brass and percussion sections. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altklar. Es
- Bassklar. B
- Kbsklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Solotuba
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Trp. B 4
- Pos. 1
- Pos. 2
- Pos. 3
- Bspos.
- Flhrn. B 1
- Flhrn. B 2
- Thrn.
- Euph.
- Tub. 11
- Tub. 2
- Pauk.
- Dr. Set.
- Schl.
- Bong.
- Cong.
- E-Bs.

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A rehearsal mark 'I' is placed at the beginning of measure 134. The percussion section includes parts for Dr. Set, Schl., Bong., Cong., and E-Bs. with specific performance instructions like 'Woodb!', 'Bongos', and 'Compas'.

137 138 139 140

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Kbsklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Solotuba  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Trp. B 1  
Trp. B 2  
Trp. B 3  
Trp. B 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bspos.  
Flhrn. B 1  
Flhrn. B 2  
Thrn.  
Euph.  
Tub. 11  
Tub. 2  
Pauk.  
Dr. Set.  
Schl.  
Bong.  
Cong.  
E-Bs.

This page contains a musical score for measures 137 through 140. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Solotuba, Horns in F 1, 2, and 3, Trumpets in B-flat 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Flugelhorn in B-flat 1 and 2, Tenor Horn, Euphonium, Tubas 11 and 2, Drums, Cymbals, Bongos, Congas, and Electric Bass. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady bass line and percussion accompaniment. Measure numbers 137, 138, 139, and 140 are clearly marked at the top of the page.

141

142

143

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

su



148

149

150

151

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

11

152

153

154

155

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Fag.  
 Klar. Es  
 Klar. B 1  
 Klar. B 2  
 Klar. B 3  
 Altklar. Es  
 Bassklar. B  
 Kbsklar. B  
 Altsax. Es 1  
 Altsax. Es 2  
 Tensax. B  
 Barsax. Es  
 Solotuba  
 Hrn. F 1  
 Hrn. F 2  
 Hrn. F 3  
 Trp. B 1  
 Trp. B 2  
 Trp. B 3  
 Trp. B 4  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Bspos.  
 Flhrn. B 1  
 Flhrn. B 2  
 Thrn.  
 Euph.  
 Tub. 11  
 Tub. 2  
 Pauk.  
 Dr. Set.  
 Schl.  
 Bong.  
 Cong.  
 E-Bs.

*fp*  
*ff*  
*pp*  
*mf*





163 164 165 166 167 168

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Respiration

*p*

169 170 171 172 173 174

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

175 176 177 178 179 180

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

181 182 183 184 185 186

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

187 188 189 190 191 192

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba *f* *ad lib.*

Hrn. F 1 *f* *mp* *f* *mp* *f* *mp*

Hrn. F 2 *f* *mp* *f* *mp* *f* *mp*

Hrn. F 3 *f* *mp* *f* *mp* *f* *mp*

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1 *mp* *f* *mf* *f* *mp*

Pos. 2 *mp* *f* *mf* *f* *mp*

Pos. 3 *mp* *f* *mf* *f* *mp*

Bspos.

Flhrn. B 1 *f* *mp* *f* *mf* *f* *mp*

Flhrn. B 2 *f* *mp* *f* *mf* *f* *mp*

Thrn. *sf* *f* *mp* *f* *mp* *f*

Euph. *sf* *f*

Tub. 11 *mp* *f* *mf* *f* *mp*

Tub. 2 *mp* *f* *mf* *f* *mp*

Pauk.

Dr. Set. *ff*

Schl.

Bong. *ff*

Cong.

E-Bs. *f*

*st*

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.


Bong.


Cong.


E-Bs.


xi


199                      200                      201                      202                      203                      204


Picc. 


Fl. 1 


Fl. 2 


Ob. 


Fag. 


Klar. Es 


Klar. B 1 

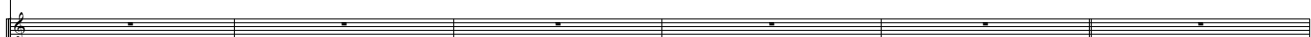
Klar. B 2 


Klar. B 3 


Altklar. Es 


Bassklar. B 

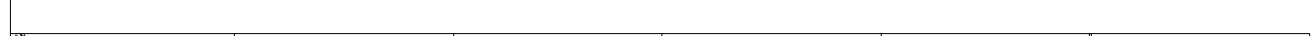
Kbsklar. B 


Altsax. Es 1 


Altsax. Es 2 


Tensax. B 


Barsax. Es 


Solotuba 


Hrn. F 1 


Hrn. F 2 


Hrn. F 3 


Trp. B 1 


Trp. B 2 


Trp. B 3 

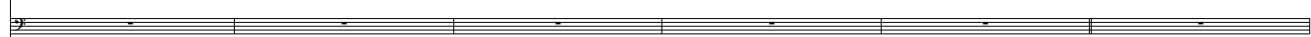
Trp. B 4 

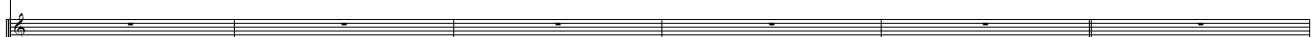
Pos. 1 


Pos. 2 


Pos. 3 

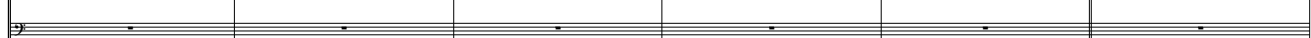
Bspos. 


Flhrn. B 1 


Flhrn. B 2 

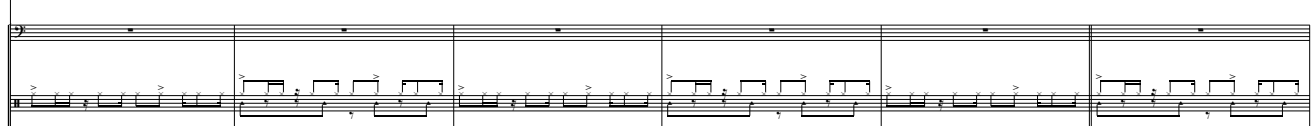
Thrn. 


Euph. 


Tub. 11 


Tub. 2 


Pauk. 

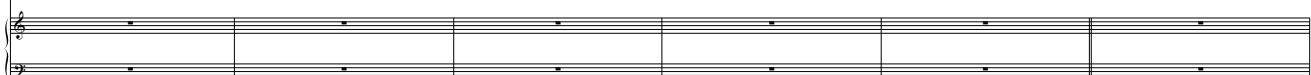
Dr. Set. 

Schl. 

Bong. 

Cong. 

E-Bs. 



This page contains a musical score for measures 205 through 210. The score is organized into a grid with measures as columns and instrument parts as rows. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Solotuba, Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Pos. 1, Pos. 2, Pos. 3, Bspos., Flhrn. B 1, Flhrn. B 2, Thrn., Euph., Tub. 11, Tub. 2, Pauk., Dr. Set., Schl., Bong., Cong., E-Bs., and a grand staff (Kl.) at the bottom. The notation for measures 205-210 is mostly rests, with some rhythmic patterns in the Dr. Set. part.



211 212 213 214 215 216

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

217

218

219

220

221

222

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 1/1

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

11

Detailed description: This is a page of a musical score, page 38, for a symphony orchestra and solo tuba. The score covers measures 217 to 222. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Solo Tuba, Horns in F 1, 2, and 3, Trumpets in B-flat 1, 2, 3, and 4, Positively Horns 1, 2, and 3, Bass Trombone, Flute Horns in B-flat 1 and 2, Trombone, Euphonium, Tubas 1 and 2, Snare Drum, Cymbals, Bongos, Congas, and Electric Bass. The Solo Tuba part has a melodic line starting in measure 217 and becoming more active in measure 222. The Dr. Set, Schl., Bong., and Cong. parts have rhythmic patterns starting in measure 222. The E-Bs. part has a melodic line starting in measure 217. There are dynamic markings like *p* and *f* in measures 222. A rehearsal mark '11' is at the bottom left.

223                      224                      225                      226                      227                      228

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

229 230 231 232 233 234

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 1/1

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

235 236 237 238 239 240

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Kbsklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Solotuba  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Trp. B 1  
Trp. B 2  
Trp. B 3  
Trp. B 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bspos.  
Flhrn. B 1  
Flhrn. B 2  
Thrn.  
Euph.  
Tub. 11  
Tub. 2  
Pauk.  
Dr. Set.  
Schl.  
Bong.  
Cong.  
E-Bs.

241

242

243

244

245

246

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 1/1

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Keyboardist

247 248 249 250 251 252

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

xi



259 260 261 262 263 264

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

This musical score page covers measures 259 to 264. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Solotuba, Horns in F 1, 2, and 3, Trumpets in B-flat 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Flugelhorn in B-flat 1 and 2, Trombone, Euphonium, Tubas 1 and 2, Snare Drum, Cymbals, Bongos, Congas, and Electric Bass. The score shows a complex arrangement with many notes, rests, and dynamic markings. The Solotuba part is particularly active, playing a rhythmic pattern throughout. The woodwinds and strings have various melodic and harmonic lines. The percussion section includes a steady drum set pattern and occasional cymbal and bongo accents.

265

266

267

268

269

270

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Kbsklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Solotuba  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Trp. B 1  
Trp. B 2  
Trp. B 3  
Trp. B 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bspos.  
Flhrn. B 1  
Flhrn. B 2  
Thrn.  
Euph.  
Tub. 11  
Tub. 2  
Pauk.  
Dr. Set.  
Schl.  
Bong.  
Cong.  
E-Bs.

musical notation

271 272 273 274 275 276

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

11

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 1

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

xi

Moderato

282 283 284 285 286 287 288 289

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Kbsklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Solotuba  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Trp. B 1  
Trp. B 2  
Trp. B 3  
Trp. B 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bspos.  
Flhrn. B 1  
Flhrn. B 2  
Thrn.  
Euph.  
Tub. 11  
Tub. 2  
Pauk.  
Dr. Set.  
Schl.  
Bong.  
Cong.  
E-Bs.

The musical score is arranged in a standard orchestral format. It features a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat and B-flat, Bass Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Solotuba), brass (French Horns 1, 2, & 3, Trumpets B1-B4, Trombones Pos. 1-3, Bass Trombone), and percussion (Field Horns B1 & B2, Trombone, Euphonium, Tubas 11 & 2, Snare Drum, Cymbals, Bongos, Congas, and Electric Bass). The score is written in a 3/4 time signature with a key signature of one flat. The tempo is marked 'Moderato'. The page number '49' is located in the top right corner. The measures are numbered from 282 to 289 at the top of the page.

50 **R** Presto

290

291

292

293

294

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

KI

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.



307

308

309

310

311

312

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Fag.  
 Klar. Es  
 Klar. B 1  
 Klar. B 2  
 Klar. B 3  
 Altklar. Es  
 Bassklar. B  
 Kbsklar. B  
 Altsax. Es 1  
 Altsax. Es 2  
 Tensax. B  
 Barsax. Es  
 Solotuba  
 Hrn. F 1  
 Hrn. F 2  
 Hrn. F 3  
 Trp. B 1  
 Trp. B 2  
 Trp. B 3  
 Trp. B 4  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Bspos.  
 Flhrn. B 1  
 Flhrn. B 2  
 Thrn.  
 Euph.  
 Tub. 11  
 Tub. 2  
 Pauk.  
 Dr. Set.  
 Schl.  
 Bong.  
 Cong.  
 E-Bs.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

319

320

321

322

323

324

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 1

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

**T** Moderato

56  
325

326

327

328

329

330

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Kbsklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Solotuba  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Trp. B 1  
Trp. B 2  
Trp. B 3  
Trp. B 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bspos.  
Flhrn. B 1  
Flhrn. B 2  
Thrn.  
Euph.  
Tub. 11  
Tub. 2  
Pauk.  
Dr. Set.  
Schl.  
Bong.  
Cong.  
E-Bs.

331

332

333

334

335

336

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Kbsklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Solotuba  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Trp. B 1  
Trp. B 2  
Trp. B 3  
Trp. B 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bspos.  
Flhrn. B 1  
Flhrn. B 2  
Thrn.  
Euph.  
Tub. 11  
Tub. 2  
Pauk.  
Dr. Set.  
Schl.  
Bong.  
Cong.  
E-Bs.  
Kl.

Detailed description: This page contains the musical score for measures 331 through 336. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon in Key of B-flat, and Baritone Saxophone in E-flat. The brass section includes Solotuba, Horns in F (1, 2, 3), Trumpets in B-flat (1, 2, 3, 4), and Trombones (1, 2, 3). The percussion section includes Bass Drum, Snare Drum, Cymbals, Bongos, Congas, and Electric Bass. The keyboard part is marked with a 'Kl.' and includes a complex rhythmic accompaniment. The score features various musical notations such as notes, rests, slurs, and dynamic markings.



343

344

345

346

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 1

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

xi

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

xi



352

353

354

355

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Fag.  
 Klar. Es  
 Klar. B 1  
 Klar. B 2  
 Klar. B 3  
 Altklar. Es  
 Bassklar. B  
 Kbsklar. B  
 Altsax. Es 1  
 Altsax. Es 2  
 Tensax. B  
 Barsax. Es  
 Solotuba  
 Hrn. F 1  
 Hrn. F 2  
 Hrn. F 3  
 Trp. B 1  
 Trp. B 2  
 Trp. B 3  
 Trp. B 4  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Bspos.  
 Flhrn. B 1  
 Flhrn. B 2  
 Thrn.  
 Euph.  
 Tub. 11  
 Tub. 2  
 Pauk.  
 Dr. Set.  
 Schl.  
 Bong.  
 Cong.  
 E-Bs.  
 Kl.