

Mondviolen

für Klavier

Christoph Renhart

Isolato ♩ = ca. 50 – 60

The musical score is presented in two systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece is marked 'Isolato' with a tempo of approximately 50-60 beats per minute.

System 1:

- First measure:** Bass clef contains a chord with an *8^{va}* (octave) marking and *ppp* dynamic. Treble clef contains a triplet of notes with *mp dolce* dynamic.
- Second measure:** Both staves contain chords with ** (1)* marking.
- Third measure:** Bass clef contains a chord with *8^{va}-1* marking and *p* dynamic. Treble clef contains a chord.

System 2:

- First measure:** Treble clef contains a melodic line with *loco* and *mp dolce* dynamics. Bass clef contains a triplet of notes with *loco* and *mp dolce* dynamics.
- Second measure:** Treble clef contains a chord with *15^{ma}* marking and *pp* dynamic. Bass clef contains a chord with *8^{va}* marking and *pp* dynamic.
- Third measure:** Treble clef contains a melodic line with *loco* and *mp dolce* dynamics. Bass clef contains a chord with *loco* dynamic.

System 3:

- First measure:** Treble clef contains a chord with *8^{va}* marking and *p* dynamic. Bass clef contains a chord with *pp* dynamic.
- Second measure:** Treble clef contains a melodic line with *loco* and *pp* dynamics. Bass clef contains a chord with *pp* dynamic.
- Third measure:** Treble clef contains a melodic line with *mp* dynamic. Bass clef contains a triplet of notes with *mp* dynamic.

System 4:

- First measure:** Treble clef contains a chord with *8^{va}* marking and *p* dynamic. Bass clef contains a chord with *pp* dynamic.
- Second measure:** Treble clef contains a melodic line with *loco* and *pp* dynamics. Bass clef contains a triplet of notes with *pp* dynamic.
- Third measure:** Treble clef contains a chord with *15^{ma}* marking and *p* dynamic. Bass clef contains a chord with *8^{va}* marking and *p* dynamic.

Additional markings include *Ped.* (pedal) and ** (1)* (first finger) throughout the score.

Con moto ♩ = 100

Voce

loco

pp 5

3

8^{va}

fast flüsternd
"Vie - ni!"
ppp da lontano

tremolo * (4)

Pedal langsam lösen

mp
Ped.

poco p

rall.

klagend

"... Au - ro - ra ..."

mf incantato

3

5

8^{va}

pp dolce

7

ppp

3

Ped.

A tempo

rall.

flüsternd

"As - col - ta - te!"

f

3

8^{va}

unverständlich flüsternd

"... la vo - ce dei poz - zi ..."

pp

3

loco

Ped.

Liberamente ♩ = ca. 90

rall.

heulend wie ein Wolf aus der Ferne

gliss.

"ha - uu - uuuh"

mp da lontano, ma intenso

8^{vb}

ppp

* (4) schnelles Tremolo mit allen Fingern auf den Basssaiten

laut ausrufend
"No!"
sffz

fp poco a poco cresc.

** (5)*

im mittleren Pedal halten

Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

rall. accel.

f *p*

*

A tempo loco

rall.

più f *ff* *mp*

Ped. *

* (5) eingerahmte Töne stumm anschlagen

Werke für Klavier und Klavierkammermusik

VON CHRISTOPH RENHART

LA TERRA SOMMERSA ...

UN CAMPANILE

für Violoncello und Klavier

Aufführungsdauer: ca. 12 Minuten

TARIR UNE NAÏADE

für Violine und Klavier

Aufführungsdauer: ca. 20 Minuten

FARBEN DES MOHNS

für Mezzosopran und Klavier

Aufführungsdauer: ca. 13 Minuten

TRE EPISODI COLORATI

für Violine, Violoncello und Klavier

Aufführungsdauer: ca. 6 Minuten

AURORA — TRE FRAMMENTI

PER IL PIANOFORTE

für Klavier solo

Aufführungsdauer: ca. 10 Minuten

IMMAGINI DELL'AUTUNNO

für Violine und Klavier

Aufführungsdauer: ca. 10 Minuten

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