



2<sup>nd</sup> INTERNATIONAL  
FRANZ CIBULKA  
MUSIC COMPETITION

12<sup>th</sup> – 14<sup>th</sup> OCTOBER 2019

GRAZ  
AUSTRIA

CHAMBER MUSIC COMPETITION  
FOR WOODWIND AND BRASS PLAYERS

---



---

## FRANZ CIBULKA

---

### COMPETITION

---

The International Franz Cibulka Music Competition aims to spread the demanding compositions of the Styrian composer Franz Cibulka (1946-2016) and support young musicians who strive for an international career.

The competition changes its focus every year: Alternately, solo and chamber music interpretations of Franz Cibulka's compositions are performed. In 2019, the competition is open to chamber musicians and in 2020 it will be open to soloists again. As the ensemble cast and solo instruments differ from one year to the next, changes will be announced in time.

---

### INVITATION 2019

---

The 2<sup>nd</sup> International Franz Cibulka Music Competition is designed for the following ensembles: woodwind quintet, saxophone quartet, trombone quartet, clarinet quartet, clarinet quintet.

---

### COMPULSORY PIECES 2019

---

Franz Cibulka:

Woodwind Quintet No. 2 for flute, oboe, clarinet, horn and bassoon (1981)

Franz Cibulka:

Saxophone Quartet No. 3 for soprano, alto, tenor and baritone saxophone (1990)

Franz Cibulka:

Suite Trombone No. 2 for four trombones (2011)

Franz Cibulka:

Suite No. 6 for clarinet quartet/or clarinet quintet (1998)

The notes can be downloaded from  
[www.artofcibulka.com](http://www.artofcibulka.com) or  
[www.konservatorium.steiermark.at](http://www.konservatorium.steiermark.at)

The chosen compulsory piece needs to be fully presented, in the first round as well as in the final. In the final of the best five ensembles, not only the compulsory piece but also freely chosen compositions have to be performed. The playing time must be in between 15 and 20 minutes.

---

### REGISTRATION AND ENTRY CONDITIONS

---

Only ensembles that do not exceed an age average of 30 years are allowed to enter the competition. No single musician must be older than 32 (born in 1987).

The registration form can be downloaded from [www.artofcibulka.com](http://www.artofcibulka.com) or [www.konservatorium.steiermark.at](http://www.konservatorium.steiermark.at)

The following documents need to be sent by post to Johann-Joseph-Fux-Conservatory of Styria, Entenplatz 1b, 8020 Graz or via email to [cibulka-competition@stmk.gv.at](mailto:cibulka-competition@stmk.gv.at) and must be received by **1<sup>st</sup> June 2019**:

1

Registration form

2

Photo of the whole ensemble (at least 300 dpi) for the programme

3

Description of the ensemble (continuous text about cast, formation, success, concerts, plans for the future etc.) with a maximum length of 1600 (without blank spaces)

4

Reference letter from  
a well-known musician or professor

5

Uncut recording (piece can be freely chosen)

COMMENT: If the recording is an audio file,  
a video (e.g.: YouTube) needs to be added.

6

Confirmation of entrance fee payment

**Attention: The description of the ensemble  
is only accepted in German.**

The confirmation of admission as well as the  
audition dates will be announced on  
**15<sup>th</sup> July 2019** at the latest.

---

#### ENTRANCE FEE

---

The entrance fee is 150 € per ensemble  
and needs to be paid into  
the following account by **1<sup>st</sup> June 2019**:  
Styrian Brass-Band Music Association  
(IBAN: AT40 3800 0000 0448 8011, BIC:  
RZSTAT2G). As soon as the confirmation of  
admission has been received, payment cannot  
be refunded in case of the ensembles' inability to  
appear or refusal to take part in the competition.  
However, the payment will be refunded if the  
competition committee rejects the ensemble.

---

#### TIME AND LOCATION

---

The competition is held in Graz from  
**12<sup>th</sup> - 14<sup>th</sup> October 2019**.

The first round takes place on **12<sup>th</sup> and 13<sup>th</sup>  
October 2019** in the Fux-Hall of the  
Johann-Joseph-Fux-Conservatorium,  
Nikolaigasse 2, 8020 Graz.

The final and the following award ceremony  
are scheduled for **14<sup>th</sup> October 2019** at 7 p.m.  
(Minoritensaal, Mariahilferplatz 3, 8020 Graz).

Both the first round and the final are  
open to visitors.

---

#### JURY

---

José Herrera  
(Orchester Valencia)

Elisabeth Winter  
(Vienna Volksoper)

Helmut Schmid  
(Tyrolean Musical Director)

David Seidel, Austria  
(Vienna Radio-Symphony Orchestra)

Carsten Svanberg  
(Danish trombone player)

Oto Vrhohnik  
(Slovenian saxophone player)

---

#### PRIZES

---

1 <sup>st</sup> Prize	€ 5,000
2 <sup>nd</sup> Prize	€ 3,000
3 <sup>rd</sup> Prize	€ 2,000

The prize money will be provided by  
the Styrian State Government and  
ceremoniously handed over by  
one of its representatives.  
Additionally, the winners will receive  
the Franz-Cibulka-Medal  
as a special award.

---

## RESPONSIBILITY AND PROJECT MANAGEMENT

---

Responsible body of the “International Fran Cibulka Music Competition”:

Erich Bendl

(Graz Philharmonic Orchestra, Johann-Joseph-Fux- Conservatorium)

Eva and Michael Cibulka

Sabrina Csrnko MA MA (Music schools Murau and Liezen)

Univ. Prof. Mag. Bertram Egger (University of Music and Performing Arts in Graz)

MDir. MMag. Dr. Wolfgang Jud

(Music school Bärnbach, Johann-Joseph-Fux-Conservatorium)

Domenik Kainzinger-Webern (Styrian Brass Band Association)

Dir. Mag. Eduard Lanner (Johann-Joseph-Fux-Conservatorium)

---

## GENERAL MANAGEMENT

---

Dir. Mag. Eduard Lanner

Johann-Joseph-Fux-Conservatorium

Department of the Styrian State Government

Department 6 Education and Society

8020 Graz, Entenplatz 1b

Tel.: 0316/877-6170, 0676/8666-0298

E-Mail: [cibulka-competition@stmk.gv.at](mailto:cibulka-competition@stmk.gv.at)

[www.konservatorium.steiermark.at](http://www.konservatorium.steiermark.at)

Queries regarding the invitation will only be answered via email  
[cibulka-competition@stmk.gv.at](mailto:cibulka-competition@stmk.gv.at).

