

Partitur

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Suite Trombone Nr.2

für vier Posaunen (2011)

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Im Jahre 2010 entstand auf Wunsch des Grazer Posaunenquartetts 110 T-Bones der erste Satz, welcher als Eröffnungstück konzipiert ist . Nun (2011) gibt es zwei weitere Sätze dazu und die Komposition hat den Titel Suite Trombones. Wie immer bei meinen Werken fordert auch dieses Werk höchste Spielfertigkeit. Die vorliegende Ausgabe ist als Manuskript zu betrachten und kann nach Bedarf eigenständig verändert werden.

1. Satz

Allegro (M.M. ♩ = c. 160)

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Posaune 4 *f*

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Pos. 1 *p* *mp*

Pos. 2 *p* *mp*

Pos. 3 *p* *mp*

Pos. 4 *p* *mp*

13 14 15 16

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

17 18 19 20 21

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Pos. 4 *p*

22 23 24 25 26

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Pos. 4 *ff*

27 **Moderato** 28 29 30 31

Pos. 1
Pos. 2
Pos. 3
Pos. 4

mp

Detailed description: This system contains measures 27 through 31. The tempo is marked 'Moderato'. Measure 27 features a melodic line in Pos. 1 starting with a half note G2 (b2) and a half note F2 (b1), followed by a sixteenth-note triplet of G2, F2, and E2. Measures 28-30 show sustained notes in Pos. 1, Pos. 2, and Pos. 3, with Pos. 4 providing a bass line. Measure 31 has a final note in Pos. 1. Dynamics include *mp* in measures 27-30.

32 33 34 35

Pos. 1
Pos. 2
Pos. 3
Pos. 4

Detailed description: This system contains measures 32 through 35. Measures 32-34 feature sustained notes in Pos. 1, Pos. 2, and Pos. 3. Measure 35 has a final note in Pos. 1. Pos. 4 has a melodic line starting in measure 32. Dynamics are not explicitly marked in this system.

36 37 38 39

Pos. 1
Pos. 2
Pos. 3
Pos. 4

pp

Detailed description: This system contains measures 36 through 39. Measures 36-38 feature sustained notes in Pos. 1, Pos. 2, and Pos. 3. Measure 39 has a final note in Pos. 1. Pos. 4 has a melodic line starting in measure 36. Dynamics include *pp* in measures 38 and 39.

Vivace

40 41 42 43 44

Pos. 1 *pp*

Pos. 2

Pos. 3

Pos. 4

45 46 47 48

Pos. 1

Pos. 2 *f* *ppp*

Pos. 3 *f* *ppp*

Pos. 4 *f* *ppp*

49 50 51 52

Pos. 1

Pos. 2 *f* *p* *mp*

Pos. 3 *f* *p* *mp*

Pos. 4 *f* *p* *mp*

53 54 55 56

Pos. 1 *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pos. 4 *mf* *f*

57 58 59 60

Pos. 1

Pos. 2

Pos. 3

Pos. 4

61 62 63 64

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Pos. 4 *p*

65 66 67 68

Pos. 1 *mp* *mf* *f*

Pos. 2 *mp* *mf* *f*

Pos. 3 *mp* *mf* *f*

Pos. 4 *mp* *mf* *f*

Detailed description: This block contains the musical notation for measures 65 through 68, arranged in four positions (Pos. 1 to Pos. 4). Each position is represented by a staff with a bass clef. Measure 65 shows a whole note chord in each position. Measure 66 features a crescendo from mezzo-piano (mp) to mezzo-forte (mf). Measure 67 continues the crescendo to forte (f). Measure 68 shows a final chord in each position. The bass line in Pos. 4 is more active, featuring eighth notes and a melodic line.

69 70 71 72

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 69 through 72, arranged in four positions. Measures 69 and 70 show chords in each position. Measure 71 features a crescendo. Measure 72 shows a final chord in each position. The bass line in Pos. 4 is more active, featuring eighth notes and a melodic line.

73 74 75

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 73 through 75, arranged in four positions. Measure 73 shows chords in each position. Measure 74 features a crescendo. Measure 75 shows a final chord in each position. The bass line in Pos. 4 is more active, featuring eighth notes and a melodic line.

76 77 78

Pos. 1
Pos. 2
Pos. 3
Pos. 4

79 80 81

Pos. 1
Pos. 2
Pos. 3
Pos. 4

ff

82 83 84 85

Pos. 1
Pos. 2
Pos. 3
Pos. 4

fp *ff*

2. Satz

Andante (♩ = c.72)

Pos. 1 *ppp* *pp* *p*

Pos. 2 *ppp* *pp* *p*

Pos. 3 *ppp* *pp* *p*

Pos. 4 *p*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pos. 4 *f*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

22 23 24 25 26 27 28 29

Pos. 1 *f* 3 3 3 3

Pos. 2 *p* *f*

Pos. 3 *p* *f*

Pos. 4 *fp* *p* *f*

30 31 32 33 34 35 36 37 38

Pos. 1 *f* 3 3 3 3 *mf* *p*

Pos. 2 *fp* *f* *p* *mf*

Pos. 3 *fp* *f* *p*

Pos. 4 *fp* *f* *p*

39 40 41 42 43 44 45 46

Pos. 1 *p* *p* *mf* *molto espressivo* *p*

Pos. 2 *p*

Pos. 3 *p* *p*

Pos. 4 *p* *p* *p*

poco a poco accel.

Pos. 1
Pos. 2
Pos. 3
Pos. 4

47 48 49 50 51 52 53 54

f

Detailed description: This block contains the first system of a musical score, measures 47 through 54. It is a four-part setting with parts labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The music is in bass clef. Above the staves, measures 47-54 are numbered. A dynamic marking of *f* (forte) is placed below measures 51, 52, and 54. A tempo instruction *poco a poco accel.* is written above the staves. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pos. 1
Pos. 2
Pos. 3
Pos. 4

55 56 57 58 59 60 61

Detailed description: This block contains the second system of the musical score, measures 55 through 61. It continues the four-part setting with parts Pos. 1-4. The notation includes various rhythmic figures and rests across the measures.

poco apoco rit.

Pos. 1
Pos. 2
Pos. 3
Pos. 4

62 63 64 65 66 67

Detailed description: This block contains the third system of the musical score, measures 62 through 67. It concludes the four-part setting with parts Pos. 1-4. The tempo instruction *poco apoco rit.* (poco a poco ritardando) is written above the staves. The score features a variety of rhythmic patterns and rests, ending with a final cadence in measure 67.

68 69 70 71 72 73 74 75 76 77

Pos. 1 *ppp* *pp* *p*

Pos. 2 *ppp* *pp* *p*

Pos. 3 *ppp* *pp* *p*

Pos. 4 *p*

Detailed description: This system contains measures 68 through 77. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The music is in 3/4 time with a key signature of two flats. Pos. 1, 2, and 3 play a melodic line of half notes with slurs, starting on a B-flat. Pos. 4 plays a rhythmic accompaniment of eighth notes. Dynamics are marked as *ppp* (measures 68-70), *pp* (measures 71-73), and *p* (measures 74-77).

78 79 80 81 82

Pos. 1 *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pos. 4 *f*

Detailed description: This system contains measures 78 through 82. Pos. 1 plays a melodic line of half notes. Pos. 2 and 3 play a rhythmic accompaniment of eighth notes. Pos. 4 plays a rhythmic accompaniment of eighth notes. Dynamics are marked as *mf* (measures 78-79), *f* (measures 80-82).

83 84 85

Pos. 1 *mf* *f*

Pos. 2 *f*

Pos. 3 *mf* *f*

Pos. 4 *f*

Detailed description: This system contains measures 83 through 85. Pos. 1 plays a melodic line of half notes. Pos. 2 and 3 play a rhythmic accompaniment of eighth notes. Pos. 4 plays a rhythmic accompaniment of eighth notes. Dynamics are marked as *mf* (measures 83-84), *f* (measures 84-85).

86 87 88 89 *molto rit.* 90

Pos. 1

Pos. 2

Pos. 3

Pos. 4

pp

pp

pp

p

3. Satz

Vivace (M.M. ♩ = 160)

3 4 5

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

mf

mf

mf

pp

pp

pp

pp

mf

p

p

p

6 7 8 9 10

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

mf

mf

mf

11 12 13 14 15

Pos. 1
Pos. 2
Pos. 3
Pos. 4

f

16 17 18 19 20

Pos. 1
Pos. 2
Pos. 3
Pos. 4

pp *p* *mf*

21 22 23 24 25

Pos. 1
Pos. 2
Pos. 3
Pos. 4

mf

26 27 28 29 30

Pos. 1

Pos. 2

Pos. 3

Pos. 4

f *f* *f* *pp* *pp*

31 32 33 34 35

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf *mf* *mf* *mf* *mf*

36 37 38 39 40

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf *mf* *mf* *mf* *mf*

41 42 43 44 45

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the first system of a musical score, covering measures 41 to 45. It features four staves labeled Pos. 1 through Pos. 4. Measure 41 is in 4/4 time. At measure 42, the time signature changes to 3/8, and the dynamic marking *f* is introduced. Measure 43 continues in 3/8. At measure 44, the time signature changes to 4/4. Measure 45 is in 3/8 time, with a dynamic marking of *pp*. The notation includes various note values, rests, and articulation marks.

46 47 48 49 50

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the second system of the musical score, covering measures 46 to 50. It features four staves labeled Pos. 1 through Pos. 4. Measure 46 is in 4/4 time. At measure 47, the time signature changes to 4/4. Measure 48 is in 4/4. At measure 49, the time signature changes to 3/8, and dynamic markings *mp* and *ff* are present. Measure 50 is in 4/4 time, with a dynamic marking of *mp*. The notation includes various note values, rests, and articulation marks.

51 52 53 54 55

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the third system of the musical score, covering measures 51 to 55. It features four staves labeled Pos. 1 through Pos. 4. Measure 51 is in 4/4 time. At measure 52, the time signature changes to 4/4, and a dynamic marking of *f* is present. Measure 53 is in 3/8 time. Measure 54 is in 4/4 time. At measure 55, the time signature changes to 4/4, and dynamic markings *ppp* and *mp* are present. The notation includes various note values, rests, and articulation marks.

56 57 58 59 60

Pos. 1 *p* *mp* *mf* *f*

Pos. 2 *p* *mp* *mf* *f*

Pos. 3 *mp* *mp* *mf* *f*

Pos. 4 *p* *mf* *f*

61 62 63 64 65

Pos. 1

Pos. 2

Pos. 3

Pos. 4

66 67 68 69 70

Pos. 1

Pos. 2

Pos. 3

Pos. 4

71 72 73 74 75 76

Pos. 1
Pos. 2
Pos. 3
Pos. 4

77 78

Pos. 1
Pos. 2
Pos. 3
Pos. 4

79 80 81 82 83 84

Pos. 1
Pos. 2
Pos. 3
Pos. 4

85 86 87 88

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 85 through 88, arranged in four positions (Pos. 1 to Pos. 4). The music is written in a 12/8 time signature. Pos. 1 (treble clef) features a melodic line with eighth and sixteenth notes, including rests. Pos. 2 (bass clef) has a rhythmic accompaniment of eighth notes. Pos. 3 (bass clef) provides a bass line with eighth notes and rests. Pos. 4 (bass clef) features a steady eighth-note accompaniment.

89 90 91 92

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 89 through 92, arranged in four positions. Measure 89 shows a melodic line in Pos. 1 with a slur over a group of notes. Pos. 2 and Pos. 3 have eighth-note accompaniment. Pos. 4 continues with eighth notes. Measure 90 shows a change in the melodic line in Pos. 1. Pos. 2 and Pos. 3 continue with eighth notes. Pos. 4 has a few notes. Measure 91 features a melodic line in Pos. 1 with a sharp sign. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 continues with eighth notes. Measure 92 shows a melodic line in Pos. 1 with a slur. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 has a few notes.

93 94 95 96 97 98 99

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 93 through 99, arranged in four positions. Measure 93 shows a melodic line in Pos. 1 with a slur. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 continues with eighth notes. Measure 94 shows a melodic line in Pos. 1 with a slur. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 continues with eighth notes. Measure 95 features a melodic line in Pos. 1 with a slur and a dynamic marking of *mf*. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 continues with eighth notes. Measure 96 shows a melodic line in Pos. 1 with a slur and a dynamic marking of *mf*. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 continues with eighth notes. Measure 97 shows a melodic line in Pos. 1 with a slur and a dynamic marking of *mp*. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 continues with eighth notes. Measure 98 shows a melodic line in Pos. 1 with a slur and a dynamic marking of *p*. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 continues with eighth notes. Measure 99 shows a melodic line in Pos. 1 with a slur and a dynamic marking of *pp*. Pos. 2 and Pos. 3 have eighth notes. Pos. 4 continues with eighth notes.

100 101 102

Pos. 1

Pos. 2

Pos. 3

Pos. 4

ppp

mf

Detailed description of the musical score: The score consists of four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. Pos. 1 is in treble clef, while Pos. 2, 3, and 4 are in bass clef. The music is divided into three measures: 100, 101, and 102. In measure 100, all positions have whole rests. In measure 101, Pos. 1 has a melodic line of six eighth notes: G4, A4, B4, C5, B4, A4. The dynamic is *ppp*. Pos. 2, 3, and 4 have whole rests. In measure 102, Pos. 1 has a dotted quarter note G4, a quarter rest, and a quarter note G4. Pos. 2 has a dotted quarter note G3, a quarter rest, and a quarter note G3. Pos. 3 has a dotted quarter note F3, a quarter rest, and a quarter note F3. Pos. 4 has a dotted quarter note F2, a quarter rest, and a quarter note F2. A dynamic marking of *mf* is placed below the first note of Pos. 4.