

## Registration for the

## 2<sup>nd</sup> International FRANZ CIBULKA Music Competition

Ensemble cast:			_	
Ensemble name:			_	
Average age:			_	
Musician l (= contact per	son – ensemble leader)	:		
Last name:		First name:		
Date of birth:	male □	female. □	Nationality:	
Postal code / City:		Stree	t/No:	
State:	Phone:	E-Ma	úl:	
Musician 2:				
Last name:		First name:		
Date of birth:	male 🗆	female. □	Nationality:	
Musician 3:				
Last name:		First name:		
Date of birth:	male □	female. $\square$	Nationality:	
Musician 4:				
Last name:		First name:		
Date of birth:	male 🗆	female. □	Nationality:	
Musician 5:				
Last name:		First name:		
Date of birth:	male 🗆	female. $\square$	Nationality:	
Account information fo	r repayment in case of	f non-admission	n:	
IBAN:	= -			👸 Das Land
Abteilung 6 Bildung und G				Steiermark

Programme for the final:  1.: Compulsory piece from Franz Cibulka:	
2.:	
3. (optional):	
4. (optional):	
Information that must be given for all pieces  Total playing time:	s: composer, date of birth/death, composition, opus number, movements, duration 15 to 20 minutes
<ul> <li>competition rules as well as the decision excluded.</li> <li>With my registration I confirm that, after so in Graz.</li> <li>In case of the ensemble's inability to come contest, payment will not be refunded.</li> <li>In the name of the entire ensemble, I agree</li> </ul>	the ensemble leader:  - in the name of my ensemble – the participation and of the jury as binding. The right to legal action is uccessful admission, I will take part in the competition to the competition or their refusal to take part in the e to the unrestricted usage of the photo-, audio- and he competition. I irrevocably renounce all rights in
Date:	Signature:

## Comment:

Apart from this registration form, the following documents need to be sent by post (to Johann-Joseph-Fux-Conservatorium of Styria, Entenplatz 1b, 8020 Graz) or via email (to <a href="cibulka-competition@stmk.gv.at.">cibulka-competition@stmk.gv.at.</a>) and must be received by 1st June 2019:

- ➤ Photo of the whole ensemble (at least 300 dpi) for the programme
- ➤ Description of the ensemble (continuous text about cast, formation, success, concerts, plans for the future etc.) with a maximum length of 1600 (without blank spaces)
- ➤ Reference letter from a well-known musician or professor
- ➤ Uncut recording (piece can be freely chosen) COMMENT: If the recording is an audio file, a video (e.g.: YouTube) needs to be added.
- ➤ Confirmation of entrance fee payment

## Attention:

The description of the ensemble and the letter of recommendation are only accepted in German.