

1. Bassetthorn in F

# Suite Nr. 6

in drei Sätzen

von **Franz Cibulka**

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Besetzung:

Klarinette 1-2 in B  
Bassetthorn 1-2 in F  
Baßklarinette in B

Spieldauer: 9 Minuten

Der **vienna clarinett connection** gewidmet

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## 1. Satz

Andante

5 6 3 3 3 3 > 8

*mf*

12 3 >

*f*

16 > > > > > > 3 3

*f*

20 > > > 3 3 3 3 *ff* 3 3 *tr*

$\text{♩} = 120$

24 28 > > >

*mf* *f*

32 36 4 42

*p* *ppp*

44 *tr* 48 *mf* *mf*

52 *f* 56 *ff* *mf* *p*

60 *pp* *p* 64

*f* 68 *tr* *ff* *a tempo* *p* 72

76 *pp* 3 3 3 3

80 *mf* 84

88 3

*ff* 3 3

92 3 3 3 3

96 *tr* *mf*

2. Satz

The musical score is written on seven staves in 4/4 time. The first staff begins with a *ppp* dynamic and includes a measure marked with a '4'. The second staff starts with a *p* dynamic and has a measure marked with an '8'. The third staff features a *mf* dynamic. The fourth staff begins at measure 12 with a *mf* dynamic and ends with a *f* dynamic. The fifth staff starts at measure 16 with a *mf* dynamic and ends with a *f* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff begins at measure 20 with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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24 *pp* *b* *b*

28 32

3 3 3 36

40 *ppp* *p*

*mf*

44 *f*

48 *ff*

Presto ♩ = 160

3. Satz

5 8

*mf* *f*

5 16 20

*f* *mf*

24

*mf*

28

*mf*

32

*f*

36

*f*

40

*p* *f* *ff*

Musical staff 1: Treble clef, measures 44-48. Dynamics: *p*, *f*, *ff*. Includes accents (>) and hairpins.

Musical staff 2: Treble clef, measures 44-48. Includes a long slur.

Musical staff 3: Treble clef, measures 52-56. Dynamics: *f*.

Musical staff 4: Treble clef, measures 60-63. Dynamics: *f*. Includes slurs.

Musical staff 5: Treble clef, measures 64-67. Includes slurs.

Musical staff 6: Treble clef, measures 68-71. Includes a long slur.

Musical staff 7: Treble clef, measures 72-75. Dynamics: *ff*. Includes slurs and an accent (>).