

Partitur

# Suite Nr. 6

in drei Sätzen

von **Franz Cibulka**

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Besetzung:

Klarinette 1-2 in B  
Bassetthorn 1-2 in F  
Baßklarinette in B

Spieldauer: 9 Minuten

Der **vienna clarinet connection** gewidmet

**Art of Cibulka Eigenverlag**

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Klar 8

*mf*

9

Bh

Bklar

Klar 10

11

*f*

Bh

Bklar

Klar 12

13

Bh

Bklar

Klar 14

Bh

Bklar

Klar 16

Bh

Bklar

Klar 18

Bh

Bklar





Klar 50

mf

51

52

53

54

Bh

f

ff

Bklar

mf

f

ff

Klar 55

mf

56

57

58

59

60

Bh

mf

p

Bklar

mf

p

Klar 61

62

63

64

65

Bh

pp

p

Bklar

p

pp

p

Klar 66 67 68

*f*

Bh

*f*

Bklar

*f*

tr

Detailed description: This system contains measures 66, 67, and 68. The Clarinet (Klar) part starts with a forte (*f*) dynamic and features a melodic line with a slur over measures 66 and 67. The Bassoon (Bh) part also starts with *f* and has a similar melodic line. The Bass Clarinet (Bklar) part has a lower melodic line, also starting with *f*. A trill (tr) is marked in the Clarinet part at the end of measure 68.

Klar 69 70 71 a tempo 72 73

*mf*

*ff* tr

*ff* tr

*ff* *mf*

a tempo

a tempo

a tempo

*p*

*p*

*p*

3 3 3

3 3 3

Detailed description: This system contains measures 69 through 73. Measure 69 is marked *mf*. Measures 70 and 71 are marked *ff*. Measure 72 is marked *a tempo* and *p*. Measure 73 is marked *a tempo* and *p*. The Clarinet part has a melodic line with slurs and trills. The Bassoon and Bass Clarinet parts have melodic lines with slurs. The Bass Clarinet part has a rhythmic pattern of eighth notes in measures 72 and 73.

Klar 74 75 76 77

3 3 3 3 3

3 3 3 3

*pp*

*pp*

*pp*

*pp*

3 3

Detailed description: This system contains measures 74 through 77. Measures 74 and 75 are marked with a '3' (triplets). Measures 76 and 77 are marked with a '3' (triplets). The Clarinet part has a melodic line with slurs and triplets. The Bassoon and Bass Clarinet parts have melodic lines with slurs. The Bass Clarinet part has a rhythmic pattern of eighth notes in measures 76 and 77.



Klar 78 79 80

Bh

Bklar

*mp*

This system contains measures 78, 79, and 80. The Clarinet (Klar) part starts with a whole note rest in measure 78, followed by a quarter note in measure 79, and a quarter note in measure 80. The Bassoon (Bh) part has a whole note rest in measure 78, followed by a quarter note in measure 79, and a quarter note in measure 80. The Bass Clarinet (Bklar) part has a whole note rest in measure 78, followed by a quarter note in measure 79, and a quarter note in measure 80. The dynamic marking *mp* is present in measure 80.

Klar 81 82

Bh

Bklar

*mf*

*f*

This system contains measures 81 and 82. The Clarinet (Klar) part has a quarter note in measure 81, followed by a quarter note in measure 82. The Bassoon (Bh) part has a quarter note in measure 81, followed by a quarter note in measure 82. The Bass Clarinet (Bklar) part has a quarter note in measure 81, followed by a quarter note in measure 82. The dynamic marking *mf* is present in measure 81, and *f* is present in measure 82.

Klar 83 84

Bh

Bklar

This system contains measures 83 and 84. The Clarinet (Klar) part has a quarter note in measure 83, followed by a quarter note in measure 84. The Bassoon (Bh) part has a quarter note in measure 83, followed by a quarter note in measure 84. The Bass Clarinet (Bklar) part has a quarter note in measure 83, followed by a quarter note in measure 84.

Klar 85

Bh

Bklar

Klar 87

Bh

Bklar

Klar 89

Bh

Bklar

Klar 91

Bh

Bklar

Klar 92

Bh

Bklar *sfz*

Klar 94

2. Satz attacca

Bh

Bklar

2. Satz attacca *mf*

Sehr ruhig

$\text{♩} = 60$

11  
2. Satz

Klar 1

2

3

4

*ppp*

*p*

Bh

*ppp*

*p*

Bklar

*p*

Klar 5

6

7

*pp*

*p*

Bh

*pp*

*p*

Bklar

*pp*

*p*

Klar 8

9

*mf*

*mf*

*mf*

Klar 10

*mf*

Bh *mf*

Bklar *mf*

Klar 12

13

*mf*

Bh *mf*

Bklar *mf*

*ff*

Klar 14

15

*f*

*mf*

Bh *f*

*mf*

Bklar *mf*

Klar 16# 17

Bh

Bklar

Klar 18 19

Bh

Bklar

Klar 20 21 22

Bh

Bklar

Klar 23 24 25 26 27 28

*pp*

Bh

*pp*

Bklar

Klar 29 30 31 32 33

*f*

*3*

Bh

Bklar

Klar 34 35

*mp*

*3*

Bh

Bklar

Klar 36 37 38

Bh

Bklar

ppp

ppp

ppp

3 3

Klar 39 40 41

Bh

Bklar

p

f

3 3 3 3

Klar 42

Bh

Bklar

p

3 3 3





3. Satz

Presto ♩ = 160

Klar 1

2 3

Bh

Bklar *mf*

Klar 4

5 6

Bh

Bklar

Klar 7

8 9

Bh

Bklar

Klar 10 11 12

Bh

Bklar

Klar 13 14 15

Bh

Bklar

Klar 16 17 18

Bh

Bklar

Klar 19 20 21

Bh

Bklar

This system contains measures 19, 20, and 21. It features four staves: Clarinet (Klar), Bassoon (Bh), and Bass Clarinet (Bklar). Measures 19 and 21 show melodic lines for Klar and Bh with slurs. Measure 20 has rests for Klar and Bh. The Bklar part has a continuous eighth-note accompaniment in measures 19 and 21, and a rest in measure 20.

Klar 22 23 24

Bh

Bklar

This system contains measures 22, 23, and 24. It features four staves: Clarinet (Klar), Bassoon (Bh), and Bass Clarinet (Bklar). Measures 22 and 23 show melodic lines for Klar and Bh with slurs. Measure 24 has rests for Klar and Bh. The Bklar part has a continuous eighth-note accompaniment in measures 22 and 23, and a rest in measure 24.

Klar 25 26 27

Bh

Bklar

This system contains measures 25, 26, and 27. It features four staves: Clarinet (Klar), Bassoon (Bh), and Bass Clarinet (Bklar). Measures 25 and 26 show melodic lines for Klar and Bh with slurs. Measure 27 has rests for Klar and Bh. The Bklar part has a continuous eighth-note accompaniment in measures 25 and 26, and a rest in measure 27.

Klar 28 29 30

Bh

Bklar

Klar 31 32 33

Bh

Bklar

Klar 34 35 36

Bh

Bklar

Klar 37

Bh *p*

Bklar *p*

38 39 40

*f*

Klar 41

Bh *ff*

Bklar *ff*

42 43 44

*ff* *mp* *p* *p*

Klar 45

Bh *f*

Bklar *f*

46 47

*f* *ff* *ff*

Klar 48 49 > 50

Bh

Bklar

Detailed description: This system contains measures 48, 49, and 50. It features four staves: Klarinet (Klar), Basson (Bh), Horn (Bklar), and Bassoon (Bklar). Measure 48 shows the Klarinet and Horn playing a melodic line, while the Basson and another Bassoon part play a rhythmic accompaniment. Measure 49 has a dynamic marking '>' above the first measure. Measure 50 continues the melodic and rhythmic patterns.

Klar 51 > 52 53 54#

Bh

Bklar

Detailed description: This system contains measures 51, 52, 53, and 54. Measure 51 has a dynamic marking '>' above the first measure. Measure 52 has a dynamic marking 'f' below the first measure. Measure 53 has a dynamic marking 'f' below the first measure. Measure 54 has a sharp sign above the first measure. The Klarinet and Horn parts play melodic lines, while the Basson and another Bassoon part play rhythmic accompaniment.

Klar 55 56 57 58

Bh

Bklar

Detailed description: This system contains measures 55, 56, 57, and 58. The Klarinet and Horn parts play melodic lines, while the Basson and another Bassoon part play rhythmic accompaniment. Measure 55 has a sharp sign above the first measure. Measure 56 has a sharp sign above the first measure. Measure 57 has a sharp sign above the first measure. Measure 58 has a sharp sign above the first measure.

Klar 59

f

60

Bh

f

Bklar

f

Klar 61

62

Bh

Bklar

Klar 63

64

Bh

Bklar



Klar 65

66

Bh

Bklar

This system contains measures 65 and 66. The Clarinet (Klar) part starts at measure 65 with a melodic line in G major. The Bassoon (Bh) and Bass Clarinet (Bklar) parts enter at measure 66 with a rhythmic accompaniment. The music is written for four staves.

Klar 67

68

Bh

Bklar

This system contains measures 67 and 68. The Clarinet (Klar) part continues its melodic line. The Bassoon (Bh) and Bass Clarinet (Bklar) parts continue their rhythmic accompaniment. The music is written for four staves.

Klar 69#

70

71

*ff*

*ff*

*ff*

*ff*

This system contains measures 69, 70, and 71. The Clarinet (Klar) part begins at measure 69 with a melodic line in G major, marked *ff*. The Bassoon (Bh) and Bass Clarinet (Bklar) parts enter at measure 70 with a rhythmic accompaniment, also marked *ff*. The music concludes at measure 71 with a final chord and rests for all parts. The music is written for four staves.