Drei Tonbilder

für das

Clavier

(Zweite Reihe)

1. Quälender Gedanke.
2. „Schlaf', mein Kind!"
3. „Ist es wahr_?"

von

W. A. RÉMY.

Op. 21.

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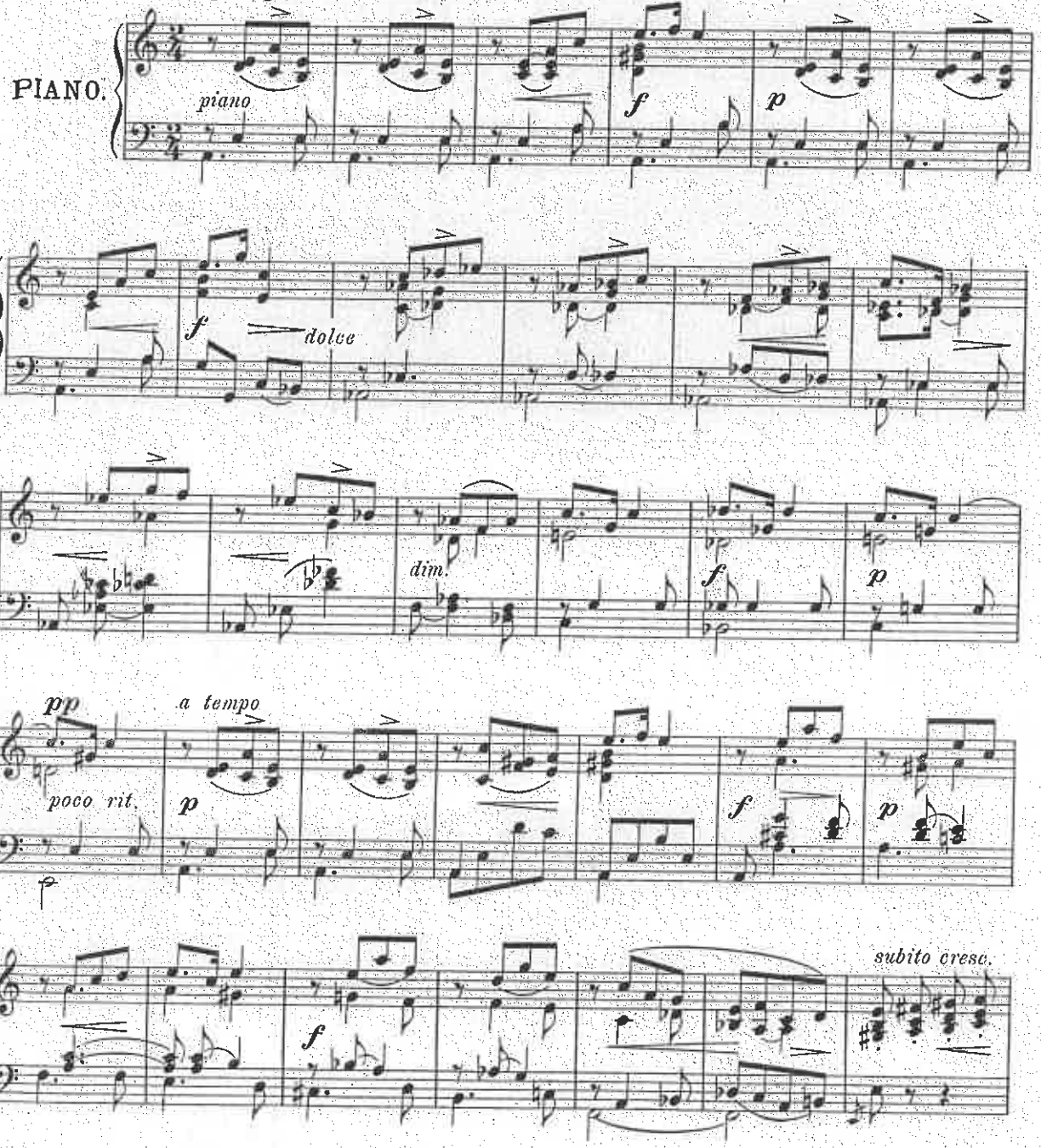
Meiner lieben Schwägerin
Eugenie
zur freundlichen Erinnerung
von
Rémy

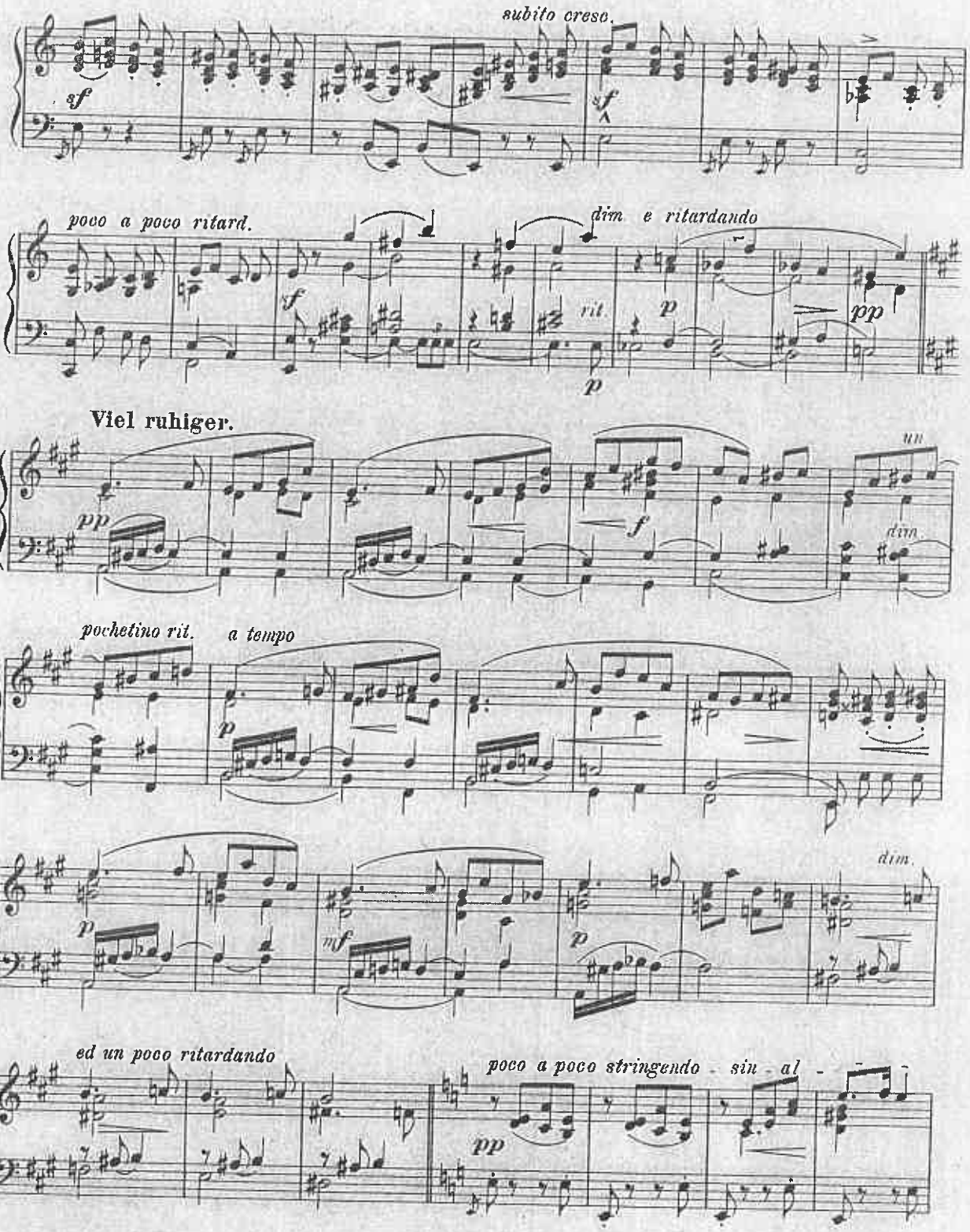
I.

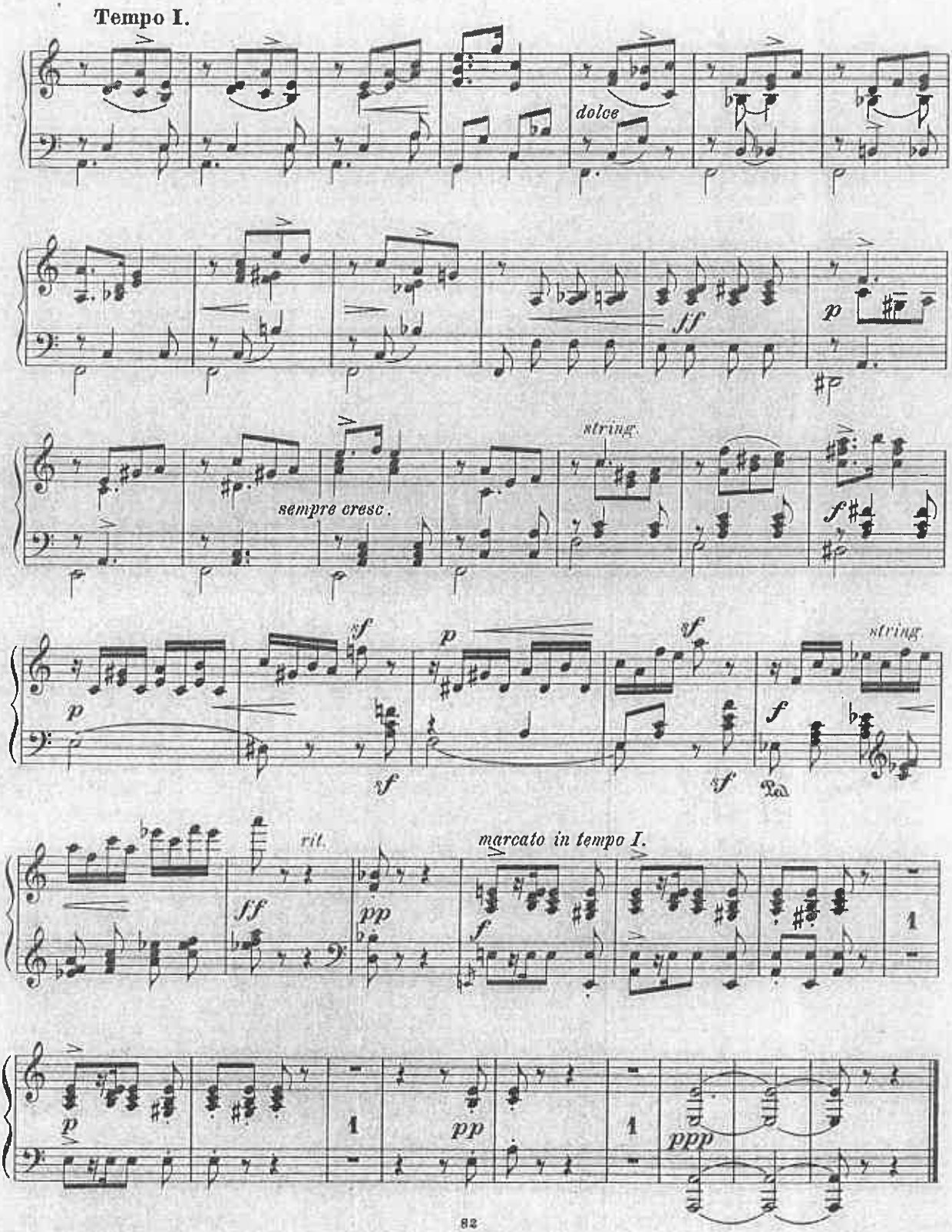
„Quälender Gedanke."

W. A. Rémy, Op. 21a

Aufgeregt, nicht zu schnell.




subito cresc.
sf
sf
poco a poco ritard.
dim e ritardando
sf
rit.
p
p
pp
Viel ruhiger.
pp
un
dim.
f
pochetino rit.
a tempo
p
p
mf
p
dim.
ed un poco ritardando
poco a poco stringendo - sin - al -
pp

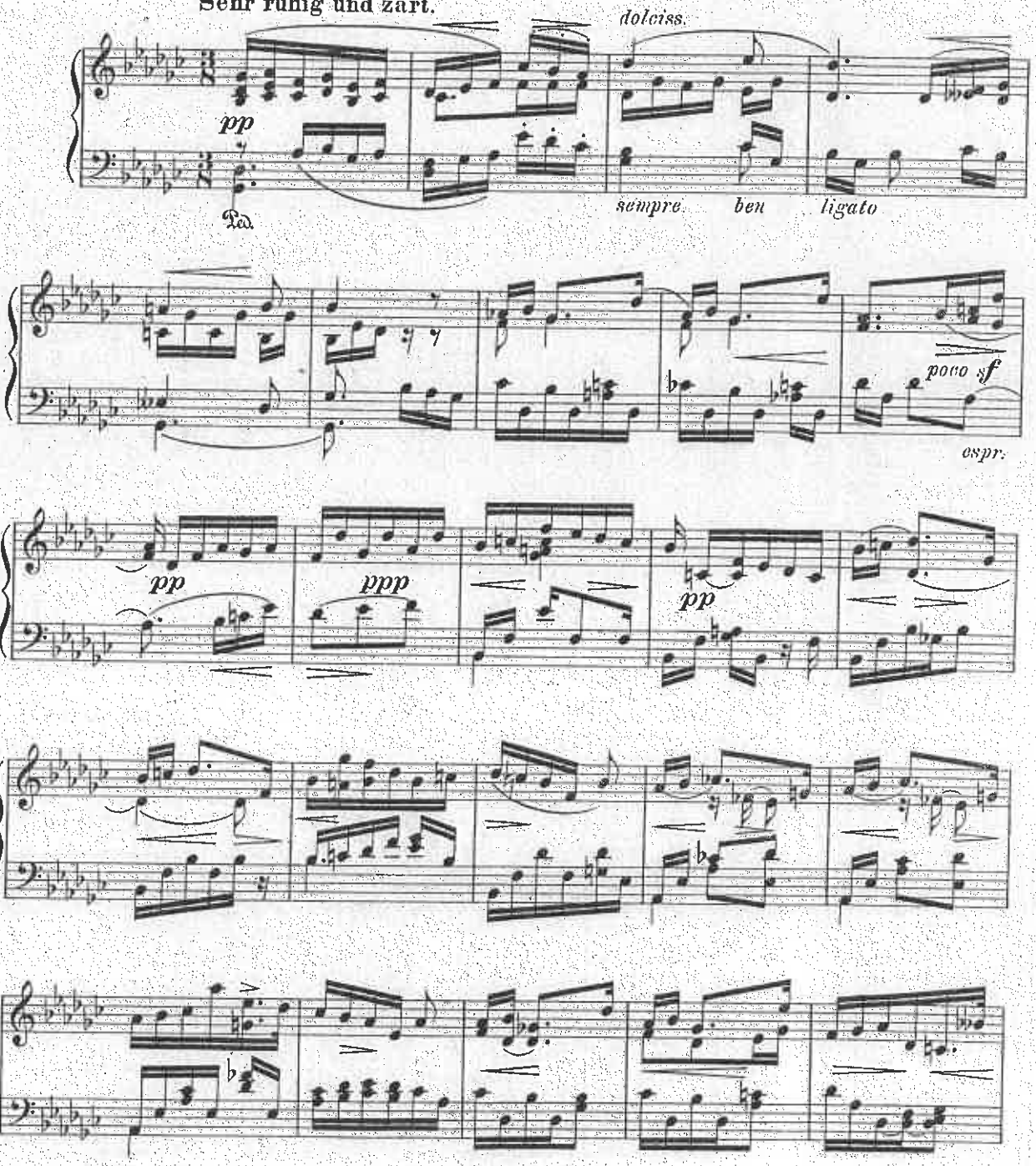

Tempo I.
dolce
ff
p
string.
sempre cresc.
f
sf
p
sf
p
sf
sf
string.
f
Ped.
rit.
ff
pp
marcato in tempo I.
f
1
p
1
pp
1
ppp

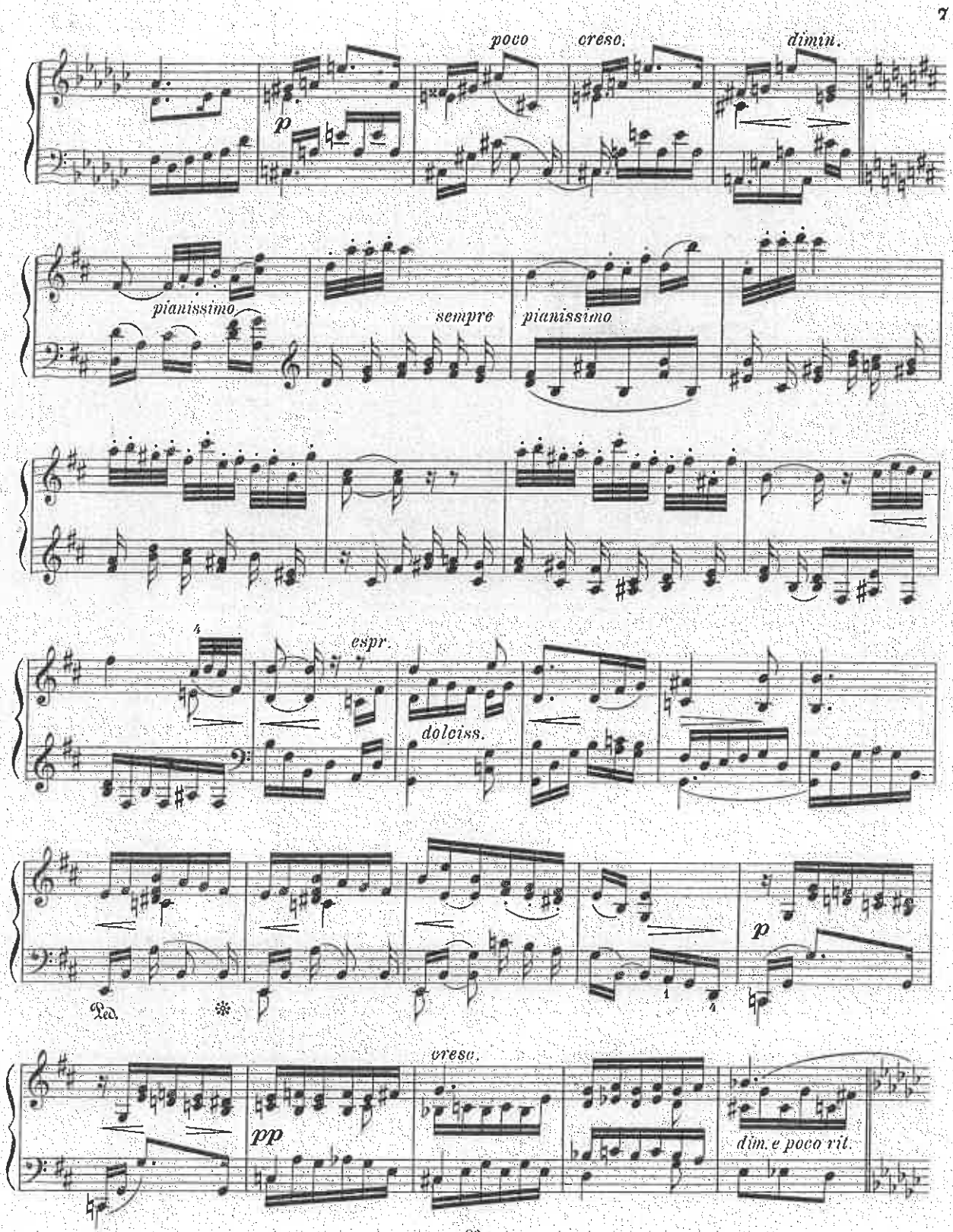
II.

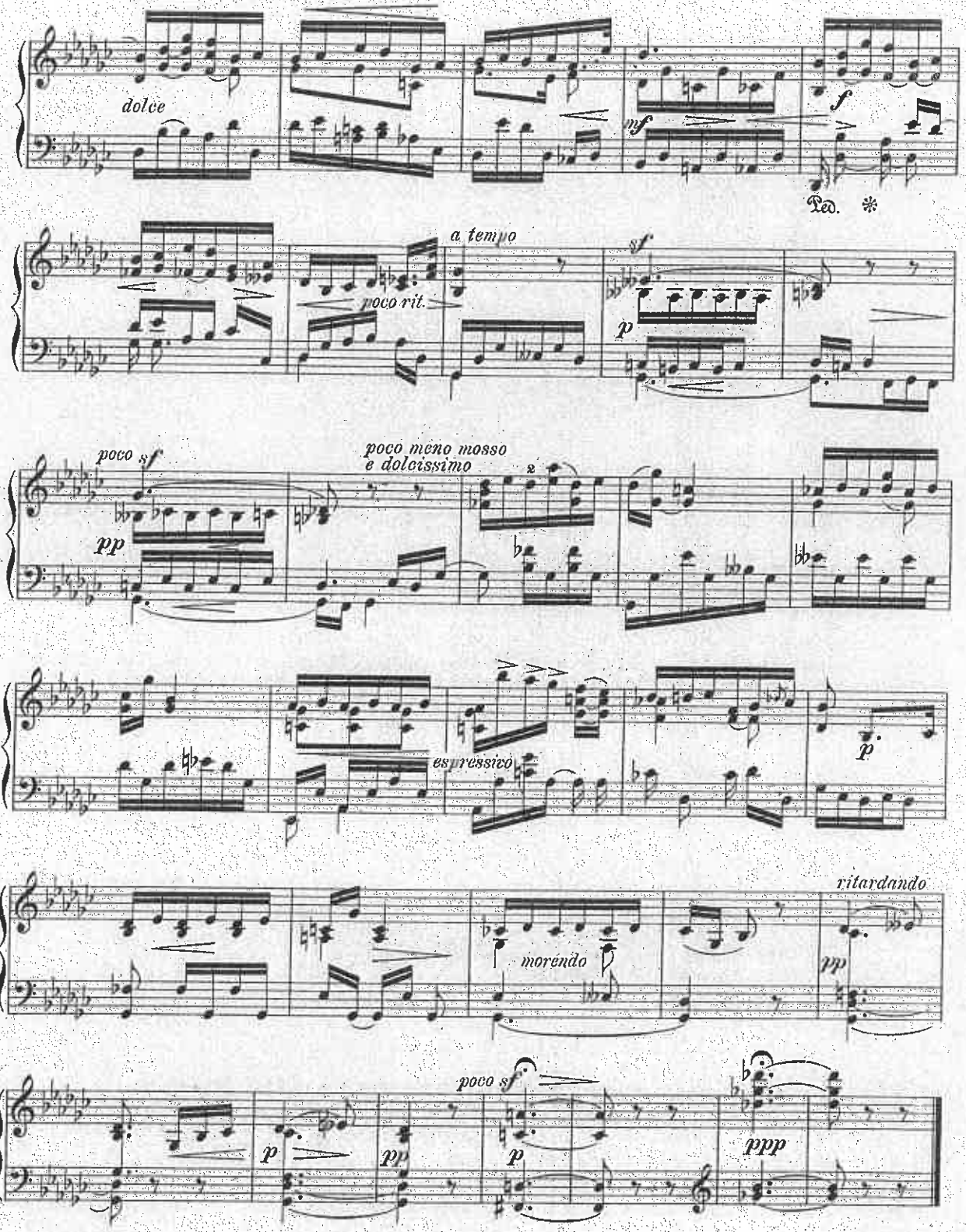
„Schlaf, mein Kind_!“

W. A. Rémy, Op. 21b

Sehr ruhig und zart.



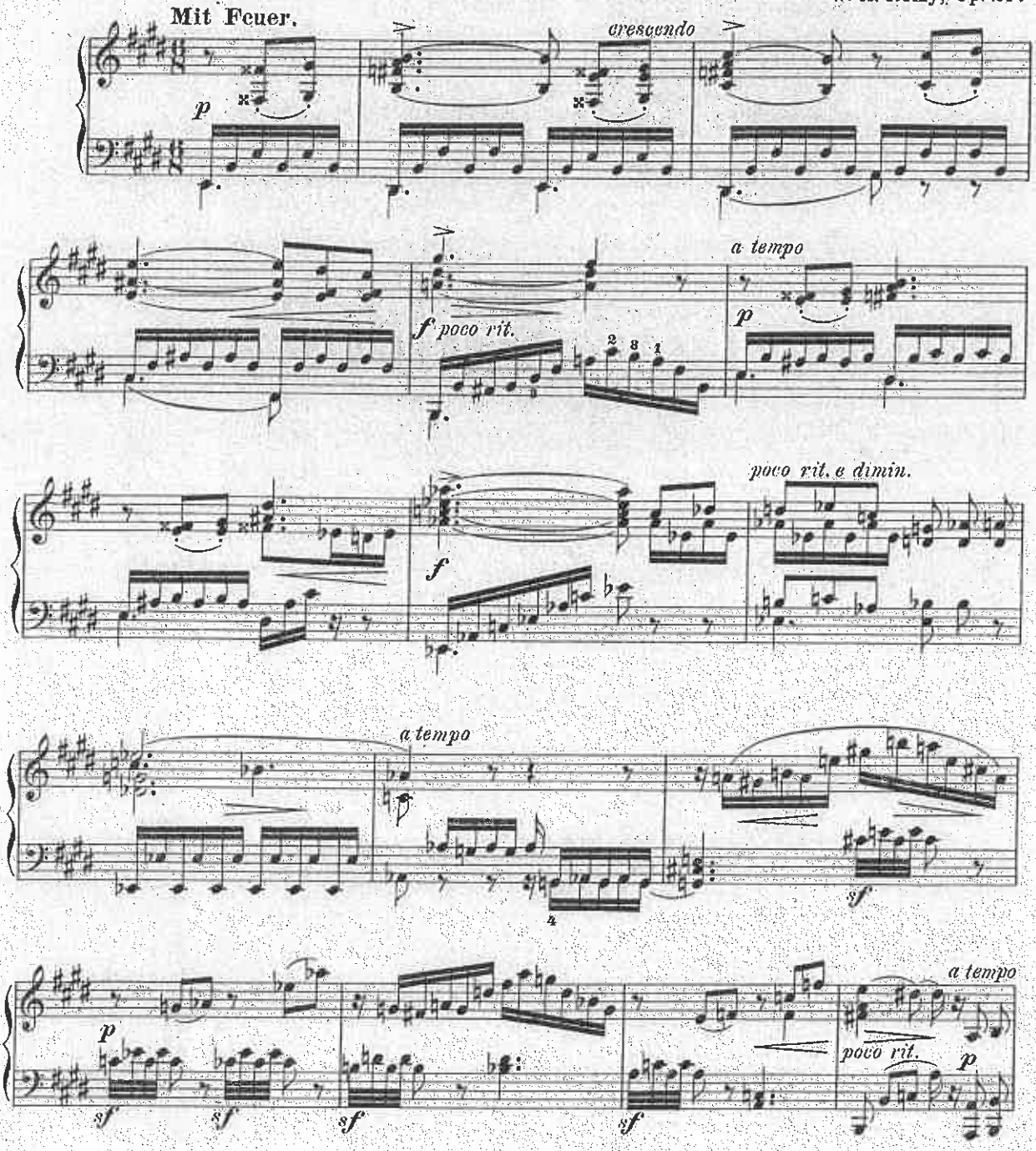

poco
cresc.
dimin.
p
pianissimo
sempre
pianissimo
espr.
dolciss.
p
Ped.
cresc.
pp
dim. e poco rit.

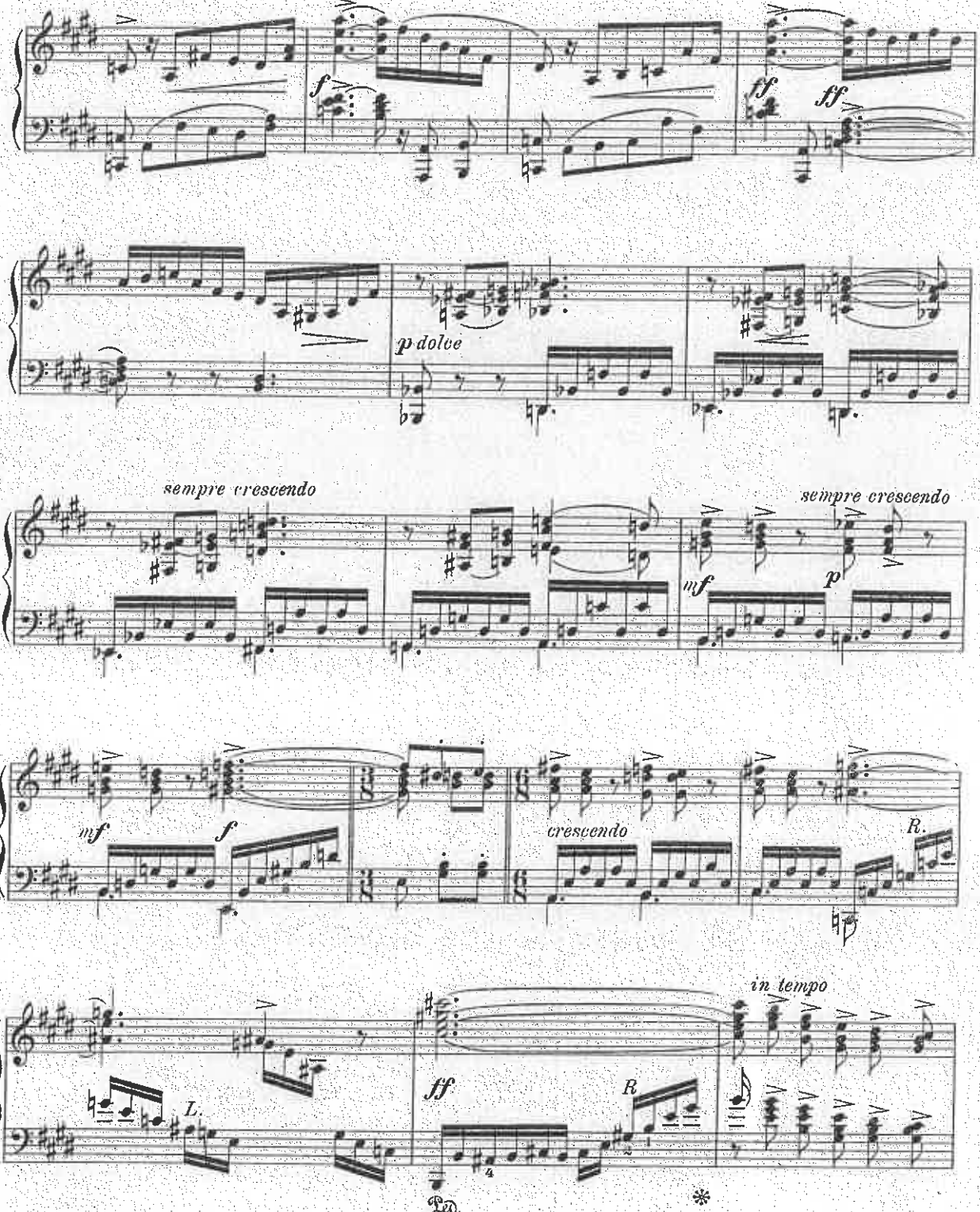

dolce
mf
f
Ped. *
a tempo
poco rit.
sf
p
poco sf
pp
poco meno mosso
e dolcissimo
espressivo
p
ritardando
morendo
pp
poco sf
p
pp
p
ppp

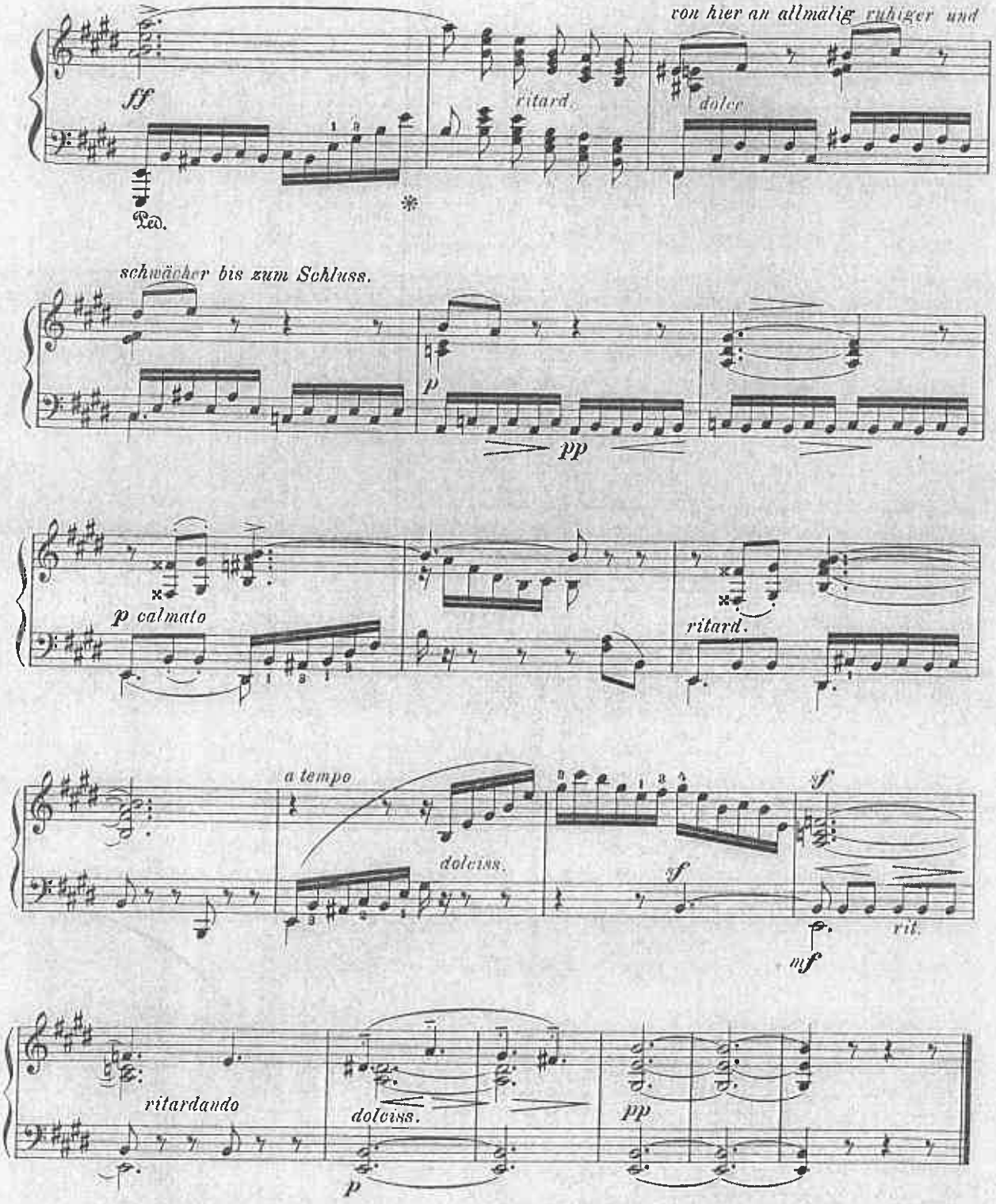
III.

Ist es wahr?

W. A. Rémy, Op. 21c




f
ff
ff
p dolce
sempre crescendo
sempre crescendo
mf
p
mf
f
crescendo
R.
in tempo
ff
R
L
4
Ped.
*


von hier an allmälig ruhiger und
ff
ritard.
dolce
Ped.
*
schwächer bis zum Schluss.
p
pp
p calmato
ritard.
a tempo
dolciss.
sf
sf
rit.
mf
ritardando
dolciss.
pp
p