

# Drei Monbilder



für das  
Clavier

1. „Am Gitterfenster“
2. „Rosenzauber“
3. „Maifahrt“

von

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Op. 19.

Preis:  $\frac{1 \text{ fl. } \text{ö.W.}}{2 \text{ Mk. } \text{R.W.}}$

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*Maria u. Linde Fitzwagnerin  
Eugenie  
zu Hause bei Frau Fischer  
in  
Graz*

Kopie auf Kosten des Landes Steiermark

I.

# Am Gitterfenster.

Unruhig bewegt, doch nicht zu schnell

Piano.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The music features a complex, rhythmic accompaniment in the left hand with frequent triplets and sixteenth-note patterns, and a more melodic line in the right hand with slurs and dynamic markings. The second system continues the piece with a *p* dynamic. The third system features a *f* (forte) dynamic marking. The fourth system includes a *poco sf* (poco sforzando) marking. The fifth system concludes the piece with a *poco sf* marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Musical score for piano, page 3. The score consists of six systems of two staves each. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *pp*, *f*, and *cresc.* markings. A specific instruction *NB. pp* is placed above the right staff of the fourth system.

NB. Dieses E der linken Hand darf nicht festgehalten, sondern nur leicht angeschlagen werden bei gleichzeitiger Anwendung der Dämpfung. Ebenso auf Pag. 5.

Langsam und sehr weich.

*molto ritard.* *dim.* *sin al* *ppp* *dolciss.*

*rit.* *a tempo*  
*pp* *p*  
*poco rit.*

*mf* *espressivo* *pp* *p*

*pp* *dolce e grazioso* *f* *p*

*dim.* *ritard.* *pp*

Unruhig bewegt, doch nicht zu schnell.

*p*

The musical score consists of six systems of staves. The first system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *p* and *pp*. The second system continues the melodic and accompaniment lines. The third system shows a change in the bass line with *pp* dynamics. The fourth system includes markings for *dim.*, *dolce*, and *p poco cresc.*. The fifth system is marked *passionato e molto cresc.* and *f*. The sixth system concludes with *dim.* and *p* markings.

*p*  
*f*  
*p*  
*f*  
*cresc.*  
*ff*  
*f*  
*dim.*  
*p*  
*poco cresc.*  
*sempre dim.*  
*pp*  
*ppp*

II.

„Rosenzauber.“

Anmuthig, leicht bewegt.

*dolce*  
*poco rit.*  
*a tempo*  
*p*  
*poco rit.*  
*pp*  
*poco string.*  
*mf*  
*f*  
*nicht eilen!*  
*pp*  
*grazioso*

The musical score is written in 4/8 time and consists of six systems of piano and string parts. The piano part is in the upper staff and the string part is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *dolce*, *p*, *pp*, *mf*, and *f*. Performance instructions include *poco rit.*, *a tempo*, *poco string.*, and *nicht eilen!*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of musical notation consists of seven systems of grand staff notation (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as sixteenth-note runs and chords. Performance markings include dynamics like *f* (forte), *p* (piano), *mf* (mezzo-forte), *piu f* (pianissimo forte), *dim.* (diminuendo), and *espressivo*. The piece concludes with a double bar line and repeat signs.



*calmato* *sempre ligatissimo*

*p*

*p*

*poco animato* *subito cresc.*

*p*

*f* *dim. e rit.* *dolciss. pp*

*più f*

*f* *dim.* *poco rit.*

*sf*

*a tempo*

*p* *f* *p* *dolce*

*p* *dim.* *dolciss.*

*poco a poco cresc.*

*diminu* *dim.* *dolce* *loco* *dim.*

*dim.* *trüumerisch* *pp* *Red. \**

*sempre dolcissimo* *Red. \**

*p* *pp*

### III.

## Maifahrt.

Alle Blumen möcht' ich binden,  
Alle dir in einen Strauss  
Und mit Kränzen dich umwinden  
Dass du lachend sähst heraus.  
(J. Wolff.)

Rasch, mit Feuer.

*p* *crescendo* *ff* *poco rubato*

*p*

*poco rit.* *a tempo* *grazioso*

*poco rit.*

*grazioso* *a tempo* *calmato dolciss.*

*poco più f* *p*

*ritardando* *poco più lento e dolce*

*pp* *p* *pp*

*pp* *p* *poco a poco ritor-*

*nando* *p* *stringendo* *sin* *al*

**Tempo I.**

*f* *mf* *p*

*poco a poco cresc.*

Detailed description: This is a page of a musical score for piano, consisting of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). It features a complex texture with arpeggiated chords in the right hand and rhythmic patterns in the left hand. Performance markings include *ritardando* and *poco più lento e dolce*. Dynamics range from *pp* to *f*. The second system continues the texture, with *poco a poco ritor-* and *nando* markings. The third system includes *stringendo* and *sin al* markings. The fourth system is marked **Tempo I.** and features a more rhythmic, driving texture. The fifth system continues with a *f* dynamic. The sixth system concludes with a *poco a poco cresc.* marking. The page number '12' is in the top left corner.

musical notation system 1, featuring piano and treble staves with dynamic markings *crescendo* and *ff poco rubato*.

musical notation system 2, featuring piano and treble staves with dynamic markings *p e grazioso* and *poco a poco cresc.*

musical notation system 3, featuring piano and treble staves with dynamic markings *f*, *dimin.*, and *crescendo f*.

musical notation system 4, featuring piano and treble staves with dynamic markings *f*, *subito dim. e ritard.*, *sostenuto*, *p > pp*, *p*, *molto cresc. poco rit.*, and *ff*.

musical notation system 5, featuring piano and treble staves with dynamic markings *f*, *dimin.*, *mf*, *subito ritard.*, *p*, and *pp*.

musical notation system 6, featuring piano and treble staves with dynamic markings *tenuto*, *ppp*, *p*, and *f*.