

# Flutecarin

Concertino für Flöte und Blesorchester

Franz Cibulka

Andante  $\text{♩} = 82$

9 10 *mp*

16 17 *mp*

30 31 32 33 34 35 *mf p ppp*

Allegro ( $\text{♩} = \text{c. } 120$ )

49 *mf*

53 *mf*

56 *fp*

61 62 *f mp*

63 *mf*

66 15 *mf*

83 *mf*

85 *mf*

88 *mf*

90

93

95

97

101 *p* *mf*

103 *f* *rit.*

105 *mf*

113

116

118

120

Moderato ♩ = 103

122 *lunga* **Allegro** ♩ = 120

129 10 *p*

143 6

152 *mf*

159

163 *fp* *f* 6 ♩ = 120 4

178 *mf* *p* *mf*

181

184 *fp*

188 6 6

191 *rit.* *mf* **Andante**

195

6

200 Wechsel auf Altflöte

9

Altflöte

*p*

214

219

224

229 Wechsel auf Picc. **Vivace**  $\text{♩} = 144$  Piccolo

30

11

*mf*

274

2

282

2

288

292

295

299

**Vivace**

304 **12** *f* *mp*

319 *mf* *f*

321

323 *6* *8*  $\text{♩} = 144$

326 **17** *mf*

348

352

356 *p* *f* **Tempo rubato**

361 *f*

**Kadenz ad. lib.**

368

373

376

379



384



388



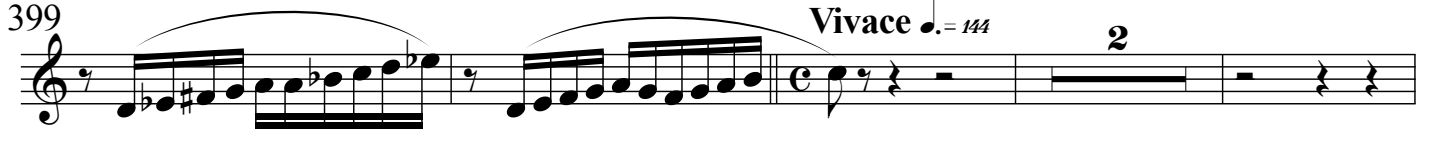
392



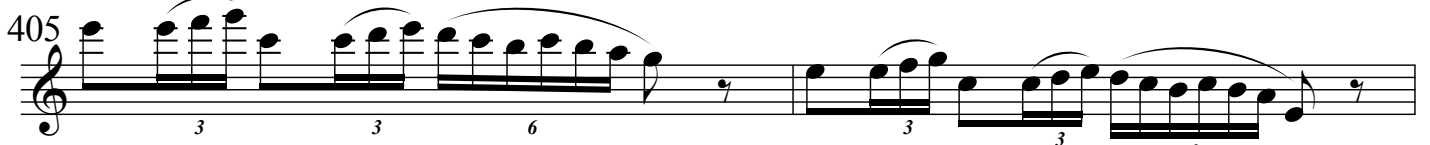
395



399



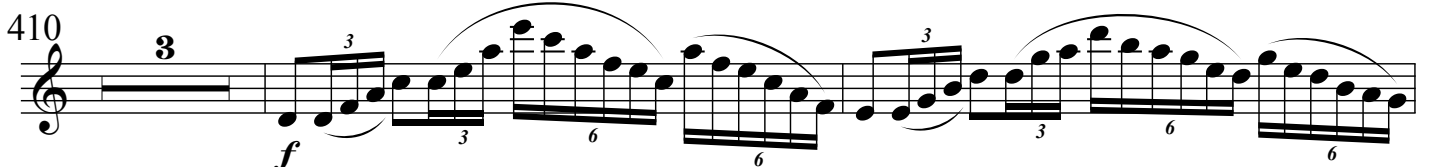
405



407



410



415



422



437

442

446

450

454

457

460

*p* *f*

> > >

Detailed description: This image shows a page of musical notation for a flute solo. It consists of seven staves of music, numbered 437 through 460. The notation is in treble clef and includes various rhythmic patterns, slurs, and dynamic markings. The first staff (437) begins with a half note and a quarter note, followed by a series of eighth notes. The second staff (442) features a continuous eighth-note pattern. The third staff (446) has a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The fourth staff (450) continues the eighth-note pattern. The fifth staff (454) includes a key signature change to two flats and a sharp sign. The sixth staff (457) continues the eighth-note pattern. The seventh staff (460) ends with three accents (>) over the final notes. The page number 7 is centered at the bottom.