

1. Satz Allegro (M.M. ♩ = c. 108)

mf

mf

f

mf

mf

mp

p

f

pp

33 *f* 6 6

37 6 3 3 6

40 6

43

47 *f*

52 *fff* *tr*

55 2 *f* *fff* *f*

60 *mf*

64

68

*f*

71

*mf*

74

*fff*

### 2. Satz Andante molto espressivo

77

*p*

83

91

*p* *rit.*

106

*a tempo* *mp*

116

123

126

129

131

135

138

141

## 3. Satz Vivace

149 *p* *mf* **3**

Musical staff 149-156: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic and a quarter rest. It features eighth and sixteenth note patterns. A triplet of eighth notes is marked with a '3' above it. The dynamic shifts to mezzo-forte (*mf*) towards the end of the staff.

157 *mf*

Musical staff 157-159: Treble clef, key signature of two sharps. The staff continues with eighth and sixteenth note patterns, maintaining a mezzo-forte (*mf*) dynamic.

160 *f* *mf*

Musical staff 160-162: Treble clef, key signature of two sharps. The staff features a series of sixteenth notes, with a forte (*f*) dynamic marking followed by a mezzo-forte (*mf*) dynamic.

163 *mf*

Musical staff 163-166: Treble clef, key signature of two sharps. The staff continues with sixteenth note patterns, maintaining a mezzo-forte (*mf*) dynamic.

167 *f*

Musical staff 167-169: Treble clef, key signature of two sharps. The staff features sixteenth note patterns with a forte (*f*) dynamic marking.

170 *p* *f*

Musical staff 170-173: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic and a quarter rest, followed by sixteenth note patterns that transition to a forte (*f*) dynamic.

174 *sfz* *sfz* *ff* *sfz*

Musical staff 174-177: Treble clef, key signature of two sharps. The staff features sixteenth note patterns with accents (>) and dynamic markings: sforzando (*sfz*), fortissimo (*ff*), and sforzando (*sfz*).

178 *sfz* *ff* **2**

Musical staff 178-180: Treble clef, key signature of two sharps. The staff features sixteenth note patterns with dynamic markings: sforzando (*sfz*) and fortissimo (*ff*), ending with a double bar line and a '2' below it.

182

Musical staff 182-185: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many slurs and accents. The rhythm is primarily eighth and sixteenth notes.

186

Musical staff 186-188: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

189

Musical staff 189-194: Treble clef, key signature of two sharps. This staff features a long slur over the first part, followed by a double bar line and a fermata. A '2' is written above the staff, indicating a second ending. The staff ends with a double bar line and a fermata.

195

Musical staff 195-199: Treble clef, key signature of two sharps. This staff begins with a double bar line and a fermata, followed by a '2' above the staff. It then continues with a melodic line in 4/4 time, featuring slurs and accents.

200

Musical staff 200-201: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

202

Musical staff 202-203: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

204

Musical staff 204-206: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

207

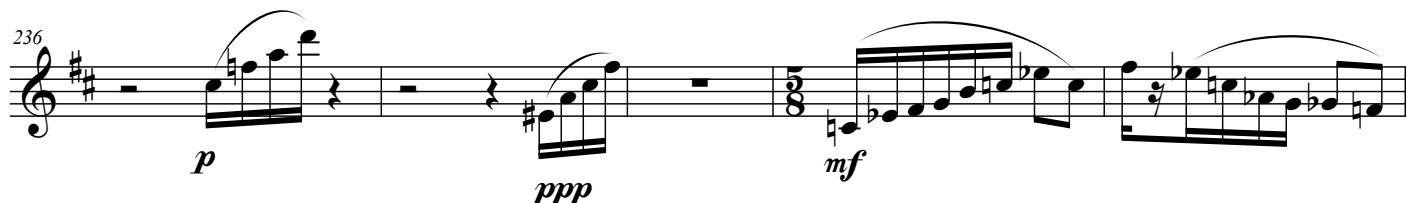
Musical staff 207-210: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. The staff concludes with a double bar line and a fermata, with the dynamic marking *pp* (pianissimo) written below.

213  Musical notation for measures 213-217. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics: *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

218  Musical notation for measures 218-223. The key signature is two sharps. The music features a melodic line with a *pp* (pianissimo) dynamic marking at the end of the passage.

224  Musical notation for measures 224-230. The key signature is two sharps. The music features a melodic line with dynamics including *ff* (fortissimo) and *pp* (pianissimo).

231  Musical notation for measures 231-235. The key signature is two sharps. The music features a melodic line with a *ff* (fortissimo) dynamic marking.

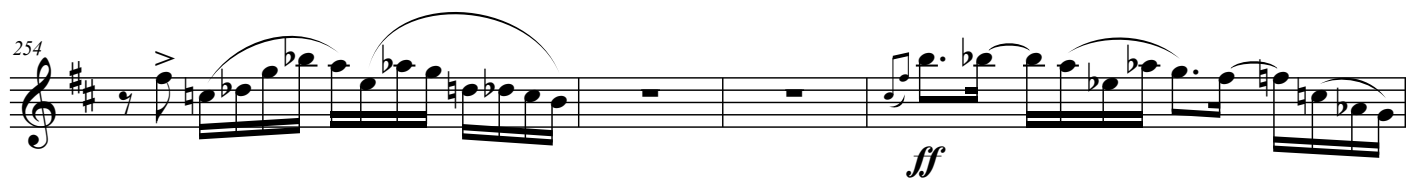
236  Musical notation for measures 236-240. The key signature is two sharps. The music features a melodic line with dynamics including *p* (piano), *ppp* (pianississimo), and *mf* (mezzo-forte).

241  Musical notation for measures 241-246. The key signature is two sharps. The music features a melodic line with a 4/4 time signature at the end.

247  Musical notation for measures 247-248. The key signature is two sharps. The music features a melodic line with a *f* (forte) dynamic marking.

249  Musical notation for measures 249-250. The key signature is two sharps. The music features a melodic line with accents (>) and slurs.

251  Musical notation for measures 251-253. The key signature is two sharps. The music features a melodic line with accents (>) and slurs.

254  Musical notation for measures 254-255. The key signature is two sharps. The music features a melodic line with a *ff* (fortissimo) dynamic marking.

258 *sfz* *sfz* *ff*

261 *f*

264 *f* *ff*

267

271

273

275 *sfz* *fff* *sfz*