

Registration for the

4th International FRANZ CIBULKA Music Competition

Ensemble cast:			-
Ensemble name:			_
Average age:			-
Musician l (= contact pers	,		
		First name:	
Date of birth:			,
Postal code / City:			
State:	Phone:	E-Ma	11:
Musician 2:			
Last name:		First name:	
Date of birth:		female. 🗆	
Musician 3:			
Last name:		First name:	
Date of birth:	male □	female. 🗆	Nationality:
Musician 4:			
Last name:		First name:	
Date of birth:		female. 🗆	
Musician 5:			
		First name:	
Date of birth:	male 🗆	female. 🗆	Nationality:
Musician 6:			
		First name:	
	male 🗆	female. □	 Nationality:
			J



Account information for repayment in case of non-admission:

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IKAN.	BIC	
10/11/0	DIC.	

Programme for the final:

1.: Compulsory piece from Franz Cibulka:	
2.:	
3. (optional):	
4. (optional):	
Information that must be given for all pieces:	composer, date of birth/death, composition,

Total playing time:

composer, date of birth/death, composition opus number, movements, duration 15 to 20 minutes

The following agreement needs to be signed by the ensemble leader:

- By registering for the competition, I accept in the name of my ensemble the participation and competition rules as well as the decision of the jury as binding. The right to legal action is excluded.
- With my registration I confirm that, after successful admission, I will take part in the competition in Graz.

In case of the ensemble's inability to come to the competition or their refusal to take part in the contest, payment will not be refunded.

In the name of the entire ensemble, I agree to the unrestricted usage of the photo-, audio- and video material that is produced during the competition. I irrevocably renounce all rights in connection with this.

Date:

Signature:

Comment:

Apart from this registration form, the following documents need to be sent by post (to Johann-Joseph-Fux-Conservatorium of Styria, Entenplatz 1b, 8020 Graz) or via email (to <u>cibulka-competition@stmk.gv.at</u>.) and must be received by 1st June 2022:

- > Photo of the whole ensemble (at least 300 dpi) for the programme
- Description of the ensemble (continuous text about cast, formation, success, concerts, plans for the future etc.) with a maximum length of 1600 (without blank spaces)
- > Reference letter from a well-known musician or professor
- Uncut recording (piece can be freely chosen) COMMENT: If the recording is an audio file, a video (e.g.: YouTube) needs to be added.
- Confirmation of entrance fee payment

Attention:

The description of the ensemble and the letter of recommendation are only accepted in German.