

# 5. Saxophonquartett

Baritonsax

von Franz Cibulka (komp. 1991)

Rasch MM: 132

1. Satz

The image shows a page of musical notation for the Baritone Saxophone part of the first movement of Quintet No. 5 by Franz Cibulka. The score is written on a single staff in treble clef with a 4/4 time signature. It consists of eight lines of music. The first line starts with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (*ff*) dynamic. The second line continues with similar rhythmic patterns. The third line has a measure rest at the beginning, followed by notes starting at measure 11. The fourth line has measure rests at the beginning and middle, with notes starting at measure 13 and measure 18, marked with a mezzo-forte (*mf*) dynamic. The fifth line has measure rests at the beginning and middle, with notes starting at measure 19 and measure 31, marked with a piano (*p*) dynamic. The sixth line continues the melodic line. The seventh line continues the melodic line. The eighth line continues the melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

38 *f*

41

44

46 9 56 *mf*

57 *b*

60 61

62

64 *mf*

66 4

72 *f*

75

78

80 81

82

84

86

88

91

93

95

98

100

101

102

*ff*

*v*

104

106

*pp*



2. Satz

Andante

1 6 7 *p*

11

16 *mf* *mf*

20 21 *p* *mf* *pp* 7

26 *mf* *pp* 7

30 *mf* 31 *cresc.* *f*

33 *p*

38 41 *mf*

44 *pp* *mf*

48 *pp* *mf* 51

52 *f*

55 *p*

60 61 *pp*

65

68 71

73

76 *p*

80 81

84

3. Satz

sehr rasch

1  
*f*

7 11

12

17 21  
*mf*

23 *pp* *p* *mf*

31 *p*

38 41

43 *pp*

45 *ff*



50 *p* 51 *ff* *pp*

53

55

60 61 *pp*

63

66 *p* 71

72 *f*

76

81



85 *pp* 91

92

96 *etwas bewegter* *f* 101

102 *f*

102

111

115 121 *pp*

122

127 *pp*