

CHAMBER MUSIC COMPETITION FOR WOODWINDS





MUSIC COMPETITION

The International Franz Cibulka Music Competition aims to spread the demanding compositions of the Styrian composer Franz Cibulka (1946-2016) and support young musicians who strive for an international career. The competition changes its focus every year: Alternately, solo and chamber music interpretations of Franz Cibulka's compositions are performed. In 2022, the competition is open to chamber musicians.

INVITATION 2022

The 4th International Franz Cibulka Music Competition is designed for the following ensembles: bassoon ensemble with double bass, woodwind quintet, saxophone quartet, flute sextet, clarinet quintet.

COMPULSORY PIECES 2022

Franz Cibulka: Woodwind Quintet No. 2 for flute, oboe, clarinet, horn and bassoon (1981)

Franz Cibulka: Suite Nr. 10 – Australia for 3 bassoons and double bass

Franz Cibulka: Bassetto for bassett horn and woodwind quintet

Franz Cibulka: Mosaico Latino for flute sextet

Franz Cibulka: Suite Nr. 8 for clarinet quintet

Franz Cibulka: Saxophone Quartet No. 5

Franz Cibulka: Saxoart

The notes can be downloaded from www.artofcibulka.com or www.konservatorium.steiermark.at The chosen compulsory piece needs to be fully presented, in the first round as well as in the final. In the final of the best five ensembles, not only the compulsory piece but also freely chosen compositions have to be performed. The playing time must be in between 15 and 20 minutes.

REGISTRATION AND ENTRY CONDITIONS

Only ensembles that do not exceed an age average of 30 years are allowed to enter the competition. No single musician must be older than 32 (born in 1987).

The reference date is 1st October 2022.

The registration form can be downloaded from www.artofcibulka.com or www.konservatorium.steiermark.at

The following documents need to be sent by post to
Johann-Joseph-Fux-Conservatory of Styria,
Entenplatz 1b, 8020 Graz
or via email to
cibulka-competition@stmk.gv.at
and must be received by 1** June 2022:



Registration form



Photo of the whole ensemble (at least 300 dpi) for the programme



Description of the ensemble (continuous text about cast, formation, success, concerts, plans for the future etc.) with a maximum length of 1600 (without blank spaces)



Reference letter from a well-known musician or professor



Uncut recording (piece can be freely chosen) COMMENT: If the recording is an audiofile, a video (e.g.: YouTube) needs to be added.



Confirmation of entrance fee payment

Attention: The description of the ensemble and the letter of recommendation are only accepted in German.

The confirmation of admission as well as the audition dates will be announced on 15th July 2022 at the latest.

ENTRANCE FEE

The entrance fee is 150 € per ensemble and needs to be paid into the following account by 1st June 2022:

Styrian Brass-Band Music Association (IBAN: AT40 3800 0000 0448 8011, BIC: RZSTAT2G).

As soon as the confirmation of admission has been received, payment cannot be refunded in case of the ensembles' inability to appear or refusal to take part in the competition.

However, the payment will be refunded if the competition committee rejects the ensemble.

TIME AND LOCATION

The competition is held in Graz from 23rd - 24th October 2022.

The first round takes place on 23rd October 2022 in the Fux-Hall of the Johann-Joseph-Fux-Conservatory, Nikolaigasse 2, 8020 Graz.

The final and the following award ceremony are scheduled for 24th October 2022 at 7 p.m. (Minoritensaal, Mariahilferplatz 3, 8020 Graz).

Both the first round and the final are open to visitors.

JURY

José Herrera (Orchestra Valencia)

Salvador Martínez Tos

(Orchestra Valencia, Reina Sofia School of Music in Madrid)

Marcus Merkel (Opera Graz)

Helmut Schmid

(Tyrolean Musical Director, Federal Bandmaster ÖBV)

Milan Turković

(International bassoon player and conductor)

Barbara Strack-Hanisch

(University of music and performing arts Vienna)

PRIZES

1st Prize	€5,000
2 nd Prize	€3,000
3rd Prize	€.2.000

The prize money will be provided by the Styrian State Government and ceremoniously handed over by one of its representatives. Additionally, the winners will receive the Franz-Cibulka-Medal as a special award.

RESPONSIBILITY AND PROJECT MANAGEMENT

Responsible body of the "International Fran Cibulka Music Competition"

Eva und Michael Cibulka

Sabrina Csrnko MA MA (Music schools Murau and Liezen)

Univ. Prof. Mag. Bertram Egger (University of Music and Performing Arts in Graz)

MDir. MMag. Dr. Wolfgang Jud (Music school Bärnbach, Johann-Joseph-Fux-Conservatory)

Dir. Mag. Eduard Lanner (Johann-Joseph-Fux-Conservatory)

Richard Schmid (Styrian Brass Band Association)

GENERAL MANAGEMENT

Dir. Mag. Eduard Lanner
Johann-Joseph-Fux-Conservatorium
Department of the Styrian State Government
Department 6 Education and Society
8020 Graz, Entenplatz 1b
Tel.: 0316/877-6170, 0676/8666-0298
E-Mail: cibulka-competition@stmk.gv.at
www.konservatorium.steiermark.at

Queries regarding the invitation will only be answered via email cibulka-competition@stmk.gv.at.



