

# Australia


Programmatische Suite in drei Sätzen

## 1. Satz Flynders Station Allegro ♩ = 132

The musical score is written for Bassoon in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff starts with a dynamic marking of *mp* and includes slurs and accents. The fourth staff continues the melodic line with slurs and accents. The fifth staff begins with a dynamic marking of *fp* and includes a *mf* marking later in the staff. The sixth staff continues the melodic line with slurs and accents. The seventh staff starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

35 

*mf*

38 

*ff*

*p*

*ff*

41 

*p*

*pp*

44 

*ff*

*mp*

## 2.Satz Philipp Island Temporubato



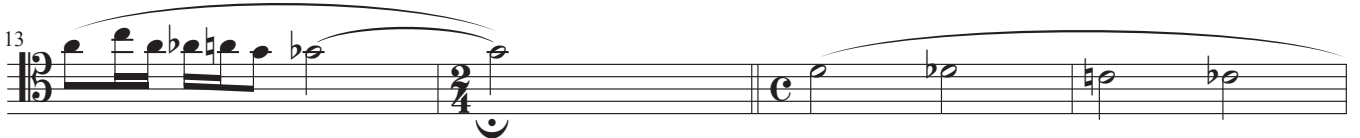
*mp*

*a tempo*

Andante

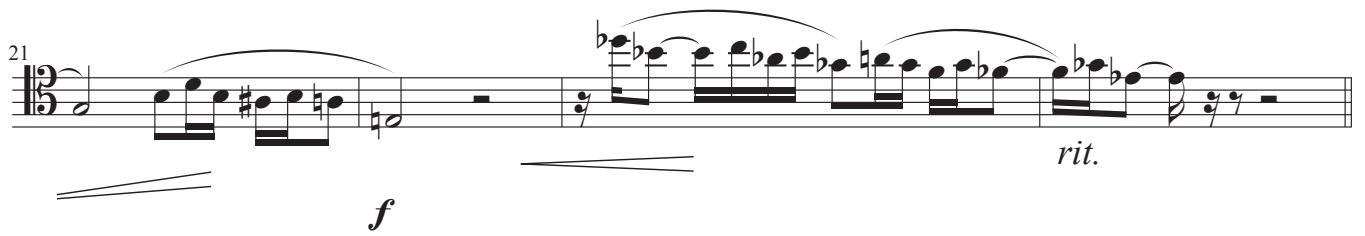
9 

*mf*

13 

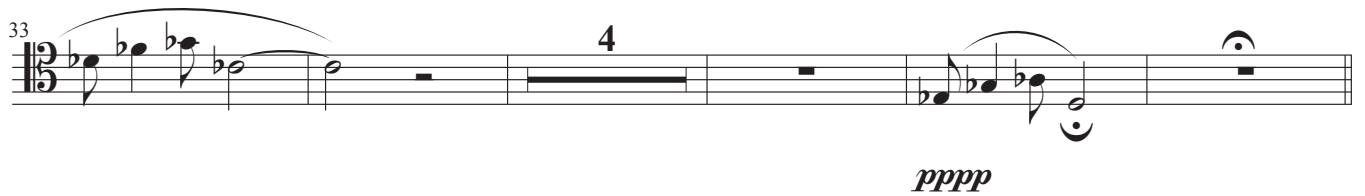
17 

*accel.*

21  *f* *rit.*

25  *p*

29  *mf* *pp*

33  *pppp*

42 *Moderato*  *p* *poco a poco accel.* *mp*

47  *mf*

50  *accel.*

57

*Presto*

59

*f*

62

64

67

*mf* *f*

70

74

*p* *ff*

77

*p* *ff*

80

*pp* *fp* *ff*

84 **Andante maestoso**

*pp*

88

*pp*

94 *rit.*

*p*

3. Satz Kookaburra ♩ = 132

*p* *ff*

9

*mf*

12

*mf*

14 *ff* 3 3 *pp*

17 3 *f*

20 *mf* *pp* 2

28 4 *mf*

36 *pp* *mf*

42

46 *mf*

48 3 *ff*

52 *mf* 3 3

55 *pp*

61 *ff*

65 *pp* *mf*

73 *f*

75 *p*

78 *f*

80 *f*

82 *fp* *ff*