

Piccolo

Mosaico Latino

Franz Cibulka

für Flötensextet

Allegro moderato

5

9

fp *f*

14

mf *ff*

17

f 3

24

27

31

Andante *f* *f*

35

2 3 *f*

42

f 2 *mf*

47

mf **piu mosso** 4

art of cibulka

56 *mf* 2

61 *f*

64 *mf*

67 *mf*

71 *Allegro moderato* 5

79 *fp* *f*

84 *mf* *ff*

87 *f* 3

94 *f*

97 *f*

101 *Andante* *f*

105 *mp* *pp* 3

113 *pp*

121

127 *ppp*

133 *accel.* 5 **Allegro** *f*

142 *f*

147 **Moderato** 4 *f*

154 *f*

158 *f*

162 *f*

166 *f* *fp*

171 *f* *sfz*

The musical score consists of ten staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins at measure 113 with a piano (*pp*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 133 is marked *accel.* and **Allegro**, with a dynamic of *f*. A section starting at measure 147 is marked **Moderato** and has a dynamic of *f*. The score concludes at measure 171 with a dynamic of *sfz*. There are several slurs and phrasing marks throughout the piece.