

## 5. Saxophonquartett

von Franz Cibulka (komp. 1991)

Besetzung:

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Spieldauer:

10 Minuten

# 5. Saxophonquartett

Altsaxophon

von Franz Cibulka (komp. 1991)

Rasch MM: 132

1. Satz

The image shows a musical score for the first movement of a Saxophone Quartet by Franz Cibulka. The score is written for the Alto Saxophone part and consists of ten staves of music. The tempo is marked 'Rasch MM: 132' and the dynamics are 'ff'. The music is in 4/4 time and features a complex, rhythmic melody with many slurs and accents. The score is numbered with measure numbers 1, 4, 8, 12, 14, 16, 19, 21, 23, 25, and 27. The key signature has one flat (B-flat) and the time signature is 4/4. The score ends with a fermata over a whole note chord.

38 *f*

40 41

42

44

46 *mf*

49 51

52

54

56

58

60

62

64

67 *f*

68

69

70

71

72

74

76

78

80 81

82

84

86

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of 12 staves of music, numbered 67 through 86. The music is written in a treble clef with a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The first measure (67) starts with a forte (*f*) dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and a repeat sign at the end of measure 86.

88

90

91

92

93

95

97

99

101

103

105

106

*ff*

*pp*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 88 to 106. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. Measures 88-90 show a melodic line with eighth and sixteenth notes, some with slurs. Measures 91-93 continue with similar rhythmic patterns. Measures 94-96 feature a more complex rhythmic pattern with sixteenth notes and slurs. Measures 97-99 show a melodic line with eighth notes and slurs. Measures 100-102 feature a melodic line with eighth notes and slurs, with a dynamic marking of *ff* (fortissimo) appearing below the staff. Measures 103-105 show a melodic line with eighth notes and slurs, with a dynamic marking of *pp* (pianissimo) appearing below the staff. Measure 106 concludes the passage with a melodic line and a final cadence.

2. Satz

Andante

1

*p*

7

11

12

18

21

*p* *mf*

24

*pp* *mf*

28

31

*pp* *mf* *cresc.*

32

*f*

35

*p*

40

41

*mf* *mf*

45 *pp* *mf*

49 *pp* 51

53 *f*

55 *f*

59 *p* 61

64 *pp*

69 71

73 *pp*

77 *p* *mf* 81

83 *p* *mf*

3. Satz

sehr rasch

The musical score consists of ten staves of music in a single system. The notation is in treble clef with a 6/8 time signature. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *pp* (pianissimo) and *p* (piano)
- Staff 6: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte)
- Staff 7: *pp* (pianissimo)
- Staff 8: *p* (piano)
- Staff 9: *ff* (fortissimo)
- Staff 10: *pp* (pianissimo)



45 *ff* *pp*

51 *p*

55 *mf* *f* *ff*

61 *pp* *p*

65 *f*

71

75 *pp* *mf*

81 *p* *mf* *mf*

87 *f*

etwas bewegter

101 *f*

Musical staff 101-105: Treble clef, 2/4 time signature. Starts with a whole rest. Measures 101-105 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats) and slurs.

106

Musical staff 106-110: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes, slurs, and various accidentals.

109

Musical staff 109-113: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes, slurs, and various accidentals.

112

Musical staff 112-116: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes, slurs, and various accidentals.

117

Musical staff 117-121: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes, slurs, and various accidentals.

122

Musical staff 122-126: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes, slurs, and various accidentals.

127 *pp*

Musical staff 127-131: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes, slurs, and various accidentals. Ends with a *pp* dynamic marking.