

5. Saxophonquartett

von Franz Cibulka (komp. 1991)

Besetzung:

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Spieldauer:

10 Minuten

5. Saxophonquartett

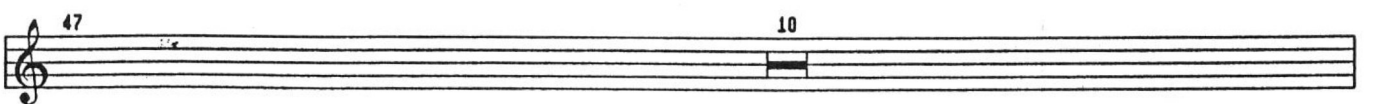
Tenorsaxophon

von Franz Cibulka (komp. 1991)

Rasch MM: 132

1. Satz

The image shows a musical score for Tenorsaxophon, titled "5. Saxophonquartett" by Franz Cibulka (composed in 1991). The score is for the first movement, "1. Satz", and is marked "Rasch MM: 132". The music is written in 4/4 time and begins with a forte (*ff*) dynamic. The score consists of ten staves of music, with measures numbered 1, 4, 7, 9, 11, 13, 17, 19, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The dynamic changes from *ff* at the beginning to *mf* at the end. The score is presented on a white background with black ink.



57

60

61

63

66

f

68

70

71

72

75

78

80

81

82

85

88

91

93

95

98

100

101

102

ff

105

pp

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 82 to 105. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Slurs and ties are used to indicate phrasing and note connections. A key signature change to one sharp (F#) is indicated by a sharp sign above a note in measure 102. Dynamic markings include *ff* (fortissimo) at the start of measure 102 and *pp* (pianissimo) at the end of measure 105. Measure 105 concludes with a double bar line and a repeat sign.

45 *pp* *mf*

49 *pp* *mf*

52 *f*

54

57 *p* 61

62 *pp*

67

71

74

78 *p* *mf* 81

83

3. Satz

sehr rasch

1 *f*

6

10

15 *mf*

19 21 *pp*

24 *p* *pp*

29 *mf* 31

35 *pp* *p*

39 41 *ppp*

42

46 *ff*

50 *p* 51 *ff* 6

58 *mf* *f*

60 *ff* 61 *pp*

63

66 *p*

70 71

74 *f*

78

81 *pp*

85 *p*

88 *p* *mf*

91

98 *etwas bewegter* *f*

100 101 *f*

106 *f*

111

114

119 121

124

128 *pp*