

Partitur

Franz Cibulka

Saxoart

Suite

für Saxophonquartett

Saxoart

Die Erstfassung dieses Werkes mit dem Titel Suite 2 B wurde auf Wunsch des Ottensamer Trios komponiert und war in der Fassung für 2 Klarinetten und Bassetthorn. Die Uraufführung durch dieses Ensemble fand 2009 im Wiener Musikverein statt. Eine weitere Fassung für Klarinette, Bassetthorn und Baßklarinette für Hubert Salmhofer entstand ebenfalls.

Eine Fassung mit dem Titel Clariart nimmt Bezug auf das Clariarte-Festival in Hartberg und ist für zwei Klarinetten in B, Bassetthorn in F und Bassklarinette 2014 entstanden.

Und nun die Fassung für SAXophonquartett.

Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946 - 2016) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Teiwan, Brasilien, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Franz Peter Cibulka (1946 - 2016) completed his musical studies in clarinet, composition and orchestral conducting at the University for Music and Performing Arts in Graz, Austria. He served as Professor of Clarinet, Chamber Music and Music Theory at the Johann Joseph Fux Conservatory in Graz until July 2002 when he began working exclusively as a free-lance composer. His list of works includes more than 300 compositions of the most diverse instrumentation and styles resulting from his artistic collaboration with various performers.

Mr. Cibulka achieved an international reputation following the performance in 1997 of several of his works at the World Association for Symphonic Bands and Ensembles (WASBE) held in Schladming, Austria. Since that time he has been invited to Australia, America, Russia and many European countries as a composer, conductor, performer and lecturer.

Partitur

Saxoart

Franz Cibulka

1. Satz Allegro (M.M. ♩ = c. 108)

Sopransaxophon in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

This system contains the first four staves of the score. The Soprano Saxophone in B (Soprasax. B) begins with a rest, then enters at measure 2 with a melodic line marked *mf*, featuring a sixteenth-note triplet and a sixteenth-note sextuplet. The Alto Saxophone in E-flat (Altsax. Es) also has a rest in measure 1, then enters in measure 2 with a similar melodic line marked *mf*, including a triplet and a sextuplet. The Tenor Saxophone in B (Tensax. B) starts with a melodic line marked *mf* in measure 1. The Baritone Saxophone in E-flat (Barsax. Es) has a rest throughout this system. The key signature is one sharp (F#) and the time signature is 4/4.

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

This system contains staves 5 through 8. The Soprano Saxophone in B (Sopsax. B) continues its melodic line, marked *mf* in measure 5 and *f* in measure 6. The Alto Saxophone in E-flat (Altsax. Es) enters in measure 5 with a melodic line marked *f*. The Tenor Saxophone in B (Tensax. B) continues its melodic line, marked *f*. The Baritone Saxophone in E-flat (Barsax. Es) plays a rhythmic accompaniment of eighth notes, marked *mf* in measure 5 and *f* in measure 6. The key signature and time signature remain the same.

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

This system contains staves 9 through 12. The Soprano Saxophone in B (Sopsax. B) continues its melodic line. The Alto Saxophone in E-flat (Altsax. Es) continues its melodic line. The Tenor Saxophone in B (Tensax. B) continues its melodic line. The Baritone Saxophone in E-flat (Barsax. Es) continues its rhythmic accompaniment. The key signature and time signature remain the same.

12

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

15

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf

mf

f

18

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf

mf

21

Sopsax. B *mp* *p*

Altsax. Es *mp* *p*

Tensax. B *mp*

Barsax. Es *p*

24

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

27

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

30

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

This system of music covers measures 30 to 32. It features four staves: Sopsax. B, Altsax. Es, Tensax. B, and Barsax. Es. The key signature is two sharps (F# and C#). Measure 30 starts with a forte (*f*) sixteenth-note run in the Sopsax. B and Altsax. Es parts. Measure 31 shows a dynamic shift to pianissimo (*pp*) for the Sopsax. B and Altsax. Es parts, while the Tensax. B part remains at *f*. Measure 32 continues with *pp* for the Sopsax. B and Altsax. Es parts, and *pppp* for the Tensax. B part. The Barsax. Es part features a complex rhythmic pattern with sixteenth-note runs and triplets, marked with *f* and *pp*. Dynamic markings include *f*, *pp*, *pppp*, and *mf*. Performance instructions include slurs, accents, and fingering numbers (6, 3, 3).

33

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

This system of music covers measures 33 to 36. The key signature remains two sharps. Measure 33 features a forte (*f*) sixteenth-note run in the Sopsax. B part. Measure 34 shows a dynamic shift to *f* for the Sopsax. B part. Measure 35 continues with *f* for the Sopsax. B part. Measure 36 features a forte (*f*) sixteenth-note run in the Sopsax. B part. The Altsax. Es part features a melodic line with slurs and accents. The Tensax. B part features a melodic line with slurs and accents, marked with *ppp*, *mf*, and *f*. The Barsax. Es part features a complex rhythmic pattern with sixteenth-note runs and triplets, marked with *f*. Dynamic markings include *f*, *ppp*, and *mf*. Performance instructions include slurs, accents, and fingering numbers (6, 3).

37

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

This system of music covers measures 37 to 40. The key signature remains two sharps. Measure 37 features a melodic line in the Sopsax. B part with a slur and a triplet. Measure 38 continues with a melodic line in the Sopsax. B part with a slur and a triplet. Measure 39 features a melodic line in the Sopsax. B part with a slur and a triplet. Measure 40 features a melodic line in the Sopsax. B part with a slur and a triplet. The Altsax. Es part features a melodic line with slurs and accents. The Tensax. B part features a melodic line with slurs and accents. The Barsax. Es part features a melodic line with slurs and accents. Dynamic markings include *f*. Performance instructions include slurs, accents, and fingering numbers (6, 3).

40

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

44

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

ff

48

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf *f* *f*

52

Sopsax. B *fff*

Altsax. Es

Tensax. B *fff*

Barsax. Es *fff*

pp

56

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

f

fff

59

Sopsax. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

mf

63

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

66

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

71

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

72

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf *f* *fff*

mf *f* *fff*

mf *f* *fff*

mf *f* *fff*

76

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

p *ff* *ff*

2. Satz Andante molto espressivo

79

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

p *p* *p*

90

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

102

rit. *a tempo*

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

ppp *mp*

113

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

3

Musical score for saxophones, measures 119-124. The score is arranged in four systems, each with four staves: Sopsax. B, Altsax. Es, Tensax. B, and Barsax. Es. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Measure 119: Sopsax. B has a whole note G4. Altsax. Es has a whole note G4 with a *mp* dynamic. Tensax. B has a whole note G4 with a *mp* dynamic. Barsax. Es has a whole note G4. A *f* dynamic marking appears at the start of the second measure.

Measure 120: Sopsax. B has a whole rest. Altsax. Es has a sixteenth-note triplet pattern (G4, A4, B4) with a *f* dynamic. Tensax. B has a whole rest. Barsax. Es has a sixteenth-note triplet pattern (G4, A4, B4) with a *f* dynamic.

Measure 121: Sopsax. B has a whole note G4. Altsax. Es has a whole note G4. Tensax. B has a whole note G4. Barsax. Es has a sixteenth-note triplet pattern (G4, A4, B4) with a *f* dynamic.

Measure 122: Sopsax. B has a whole note G4. Altsax. Es has a whole note G4. Tensax. B has a whole note G4. Barsax. Es has a sixteenth-note triplet pattern (G4, A4, B4) with a *f* dynamic.

Measure 123: Sopsax. B has a whole note G4. Altsax. Es has a whole note G4. Tensax. B has a whole note G4. Barsax. Es has a sixteenth-note triplet pattern (G4, A4, B4) with a *f* dynamic.

Measure 124: Sopsax. B has a whole note G4. Altsax. Es has a whole note G4. Tensax. B has a whole note G4. Barsax. Es has a sixteenth-note triplet pattern (G4, A4, B4) with a *f* dynamic.

126

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

Musical score for measures 126-127. The score is for four saxophone parts: Soprano Saxophone in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The key signature is two sharps (F# and C#). Measure 126 features a melodic line in the Soprano and Alto saxophones with triplets, and a rhythmic accompaniment in the Tenor and Baritone saxophones with sixteenth notes and triplets. Measure 127 continues the melodic lines and accompaniment.

128

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

Musical score for measures 128-129. Measure 128 shows the Soprano Saxophone playing a half note, while the other parts have rests. Measure 129 features a melodic line in the Soprano and Alto saxophones with triplets, and a rhythmic accompaniment in the Tenor and Baritone saxophones with sixteenth notes and triplets. Dynamics include *p* (piano) and *pp* (pianissimo).

130

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

Musical score for measures 130-132. Measure 130 features a melodic line in the Soprano Saxophone with sixteenth notes and triplets, and a rhythmic accompaniment in the Tenor and Baritone saxophones with sixteenth notes and triplets. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Measure 131 continues the melodic lines and accompaniment. Measure 132 features a melodic line in the Soprano and Alto saxophones with triplets, and a rhythmic accompaniment in the Tenor and Baritone saxophones with sixteenth notes and triplets. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

133

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

137

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

141

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

3. Satz Vivace

149

Sopsax. B *p*

Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

153

Sopsax. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

157

Sopsax. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

160

Sopsax. B *f* *mf*

Altsax. Es *mf*

Tensax. B *f* *mf*

Barsax. Es *f* *mf*

163

Sopsax. B *mf*

Altsax. Es

Tensax. B *mf*

Barsax. Es *mf*

166

Sopsax. B

Altsax. Es *mf*

Tensax. B

Barsax. Es

Detailed description: This page contains a musical score for four saxophone parts: Soprano Saxophone in B-flat (Sopsax. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), and Baritone Saxophone in E-flat (Barsax. Es). The score is divided into three systems of measures. The first system covers measures 160-162, the second covers 163-165, and the third covers 166-168. The key signature is two sharps (F# and C#). The first system shows the Soprano Saxophone and Tenor Saxophone playing a melodic line with dynamics *f* and *mf*, while the Alto and Baritone saxophones play a rhythmic accompaniment with *mf* dynamics. The second system continues this pattern, with the Soprano Saxophone playing a more active line. The third system shows the Soprano Saxophone playing a simple melodic line, while the Alto Saxophone plays a complex rhythmic pattern with *mf* dynamics, and the Tenor and Baritone saxophones provide harmonic support.

168

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

f *f* *f*

171

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

p *p* *p* *p*

173

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

f *f* *f* *f* *sfz* *sfz* *sfz* *sfz*

176

Sopsax. B *ff* *sfz* *sfz*

Altsax. Es *sfz* *sfz*

Tensax. B *sfz* *sfz* *sfz* *f*

Barsax. Es *sfz* *sfz* *sfz* *f*

179

Sopsax. B *ff*

Altsax. Es *ff* *f*

Tensax. B *sfz* *sfz* *sfz* *f*

Barsax. Es *sfz* *sfz* *sfz* *f*

182

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

185

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

188

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf

191

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf

195

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf

198

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

f

200

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

Detailed description: This page contains a musical score for four saxophone parts: Soprano Saxophone in B-flat (Sopsax. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), and Baritone Saxophone in E-flat (Barsax. Es). The score is divided into three systems. The first system (measures 195-197) is in 6/8 time. The second system (measures 198-199) changes to 4/4 time. The third system (measures 200-202) returns to 6/8 time. The key signature is two sharps (F# and C#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs.

203

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

206

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

209

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

pp

214

Sopsax. B *p* *mf*

Altsax. Es *p* *mf*

Tensax. B *p* *mf*

Barsax. Es *mf*

218

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

222

Sopsax. B *pp*

Altsax. Es *pp*

Tensax. B *pp*

Barsax. Es *pp*

226

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

ff

ff

ff

ff

229

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

pp

pp

pp

pp

232

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

ff

ff

ff

ff

235

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

p

ppp

p

ppp

p

ppp

238

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf

mf

mf

242

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf

246

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

249

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

251

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

253

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

256

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

259

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

262

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

mf

265

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

f *ff*

f

sfz *ff*

sfz *ff*

268

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

fff

fff

fff

270

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

273

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

275

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es