

Australia

Programmatische Suite in drei Sätzen

Franz Cibulka

1. Satz Flynders Station Allegro $\text{♩} = 132$

The musical score is written for Bassoon in the key of B-flat major (one flat) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The second staff starts at measure 4 and includes a *f* dynamic marking and a triplet of eighth notes. The third staff, starting at measure 10, features a rhythmic pattern of eighth notes with accents. The fourth staff, starting at measure 13, continues this pattern with a *mp* dynamic marking. The fifth staff, starting at measure 16, includes a *p* dynamic marking and a melodic phrase. The sixth staff, starting at measure 19, features a *mf* dynamic marking and a complex melodic line with many beamed notes. The seventh staff, starting at measure 22, continues the melodic development. The eighth staff, starting at measure 25, includes a *fp* dynamic marking and a melodic phrase. The ninth staff, starting at measure 28, features a rhythmic pattern of eighth notes with accents. The score concludes with a double bar line.

31 *f*

34 *mf*

37 *ff* *p*

40 *ff* *p* *ff*

43 *pp*

46 *ff* *mp*

2.Satz Philipp Island Temporubato

mp

5 *mf* *accel.*

8 *rit.* *pp* *mf* **Andante**

11

C

a tempo

15

19

22

f

25

p

27

mf

31

pp

36

accel. *rit.* *ppp*

41

p *Moderato* *poco a poco accel.*

45

mp

48 *mf*

51

54 *accel.*

57 *f* *Presto*

60

62

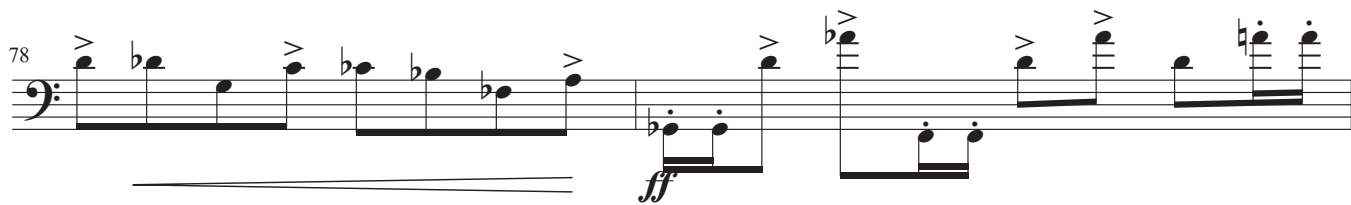
65

67 *p*

69 *f*

73

75 *p* *ff* *p*

78 

80 

84 **Andante maestoso**



88 

92 

96 

