

VII

23

26

29

32

35

38

41

44

48

f

2. Die melancholische Liebe des Schneemanns:
"Der nächste Frühling kommt bestimmt!"

Andante

p

i m a i m

5

9

13

17

21

V m

23

26

29

32

35

38

41

3. Der verzagte Wetterhahn: "Immer diese Richtungsänderung!"

Presto

1 5 9 13 17 21 25

The musical score consists of ten staves of music, each starting with a measure number in the left margin. The notation is primarily in treble clef with a key signature of one sharp (F#). The time signatures vary throughout the piece, including 8/8, 2/4, 3/4, 4/4, and 2/2. Fingerings are indicated by numbers 1-4 above notes. Some measures include slurs, accents, and dynamic markings like 'p'. Roman numerals I, II, III, and IV are placed above certain measures to indicate specific techniques or sections. The score concludes with a double bar line and repeat dots at the end of the final staff.