

Partitur

Franz Cibulka

Sonatine

für

Oboe und Klavier  
in drei Sätzen

art of cibulka eigenverlag  
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## Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Leiter der Abteilung für Blesorchesterkomposition und Dirigieren am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst mehr als 500 Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Franz Peter Cibulka, born in 1946, completed his musical studies in clarinet, composition and orchestral conducting at the University for Music and Performing Arts in Graz, Austria. He served as Professor of Clarinet, Chamber Music and Music Theory at the Johann Joseph Fux Conservatory in Graz until July 2002 when he began working exclusively as a free-lance composer. His list of works includes more than 500 compositions of the most diverse instrumentation and styles resulting from his artistic collaboration with various performers.

Mr. Cibulka achieved an international reputation following the performance in 1997 of several of his works at the World Association for Symphonic Bands and Ensembles (WASBE) held in Schladming, Austria. Since that time he has been invited to Australia, America, Russia and many European countries as a composer, conductor, performer and lecturer.

# Sonatine

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Franz Cibulka

## 1. Satz

Allegro (M.M. ♩ = c. 132)

The musical score is written for Oboe (Ob.) and Klavier (Kl.). It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The score is divided into four systems, each containing a staff for the Oboe and a grand staff for the piano. The first system starts with a forte (*f*) dynamic. The second system includes a first ending bracket for the Oboe part. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The piano accompaniment consists of chords and rhythmic patterns, while the Oboe part features melodic lines with various articulations and dynamics.

4  
13  
Ob *breit* *mp* *Langsam beginnen* *poco a poco accel.*

Kl. *mp*

Ob *ff*

Kl. *ff*

19  
Ob *mp* *Ruhig* *ff*

Kl. *mp* *f*

22  
Ob *mf* *f* *etwas ruhiger beginnen* *poco a poco accel.*

Kl. *mf* *ff*

etwas ruhiger beginnen

poco a poco accel.

Ob

mf

f

Kl.

mf

f

Ob

mf

Kl.

Ob

Kl.

Ob

Kl.

6  
37

Ob

Kl.

Breit

40

Ob

Kl.

## 2. Satz

42

Ob

Kl.

Frei

Andante

aufbrausend

*pp* *mf*

48

Ob

Kl.

*a tempo*

aufbrausend

*mf*

53 7

Ob

Kl.

56

Ob

Kl.

*etwas ruhiger*

1.

61

Ob

Kl.

*mf*

*aufbrausend*

*a tempo*

2.

66

Ob

Kl.

*rit.*

### 3. Satz

8  
70 **Vivace**  
Ob *mf*

Kl. *mf*

74  
Ob *rit.*

Kl.

**Vivace**  
77  
Ob *mf* *f*

Kl. *mf* *f*

81  
Ob *mf* *f*

Kl. *mf* *f*



84

Ob

*rit.*

Kl.

87

**Vivace**

Ob

*mf*

*mf*

Kl.

91

Ob

*rit.*

Kl.

**Allegro**

94

Ob

*f*

Kl.

10  
98

Ob

Kl.

103

Ob

Kl.

*rit.*

107 **Vivace**

Ob

*mf*

Kl.

*mf*

111

Ob

Kl.

*rit.*

Coda

*poco a poco accel.*

Ob *p* *mf*

Kl. *p* *mf*

Ob *f*

Kl. *f*

Ob *f*

Kl. *f*

*accel.*

Ob *ff*

Kl. *ff*