

# Sunfire

**Moderato**  
*molto espressivo*

2 3 4

Violine 1

*mf*

Violine 2

*molto espressivo*

*mf*

5 6 7 8

VI. 1

VI. 2

9 10 11 12

**Allegro**

VI. 1

*f*

VI. 2

*p*

*f*

13 14 15

VI. 1

*f* *fp* *f*

VI. 2

*p* *f* *fp*

16 17 18

VI. 1

*fp* *f*

VI. 2

*f*

19 20 21

VI. 1

VI. 2

22 23 24

VI. 1

*p*

VI. 2

*p*

25 26 27

VI. 1

VI. 2

*f*

28 29 30

VI. 1

VI. 2

*p*

31 32 33

VI. 1

VI. 2

*f*

34 35 36

VI. 1

VI. 2

*f*

37 38 39

VI. 1

VI. 2

40 41 42

VI. 1

VI. 2

*f*

43 44 45

VI. 1

VI. 2

46 47 48

VI. 1

VI. 2

Andante

49 50 51 52

VI. 1

VI. 2

*p*

53 54 55 56

VI. 1

VI. 2

57 58 59 60

VI. 1

VI. 2

61 62 63 64

VI. 1

VI. 2

VI. 1 65 66 67 68

VI. 2

Detailed description: This system contains measures 65 through 68. VI. 1 (top staff) begins with a long note in measure 65, followed by a series of eighth notes in measure 66, a half note in measure 67, and another long note in measure 68. VI. 2 (bottom staff) plays a steady eighth-note accompaniment throughout all four measures.

VI. 1 69 70 71 72

VI. 2

Detailed description: This system contains measures 69 through 72. VI. 1 (top staff) has a long note in measure 69, followed by eighth notes in measure 70, a half note in measure 71, and a long note in measure 72. VI. 2 (bottom staff) continues with eighth-note accompaniment, with some notes beamed together in measures 71 and 72.

73 74 75 76

**Presto**

VI. 1

*pp*

VI. 2

*mf* *mf*

Detailed description: This system contains measures 73 through 76, marked **Presto**. VI. 1 (top staff) has a long note in measure 73, a half note in measure 74, and eighth notes in measures 75 and 76. VI. 2 (bottom staff) has a long note in measure 73, eighth notes in measure 74, and eighth notes in measures 75 and 76. Dynamics include *pp* (pianissimo) for VI. 1 in measure 75 and *mf* (mezzo-forte) for VI. 2 in measures 74 and 76.

77 78 79 80

VI. 1

*pp* *mf*

VI. 2

*mf*

Detailed description: This system contains measures 77 through 80. VI. 1 (top staff) has eighth notes in measure 77, a long note in measure 78, and eighth notes in measures 79 and 80. VI. 2 (bottom staff) has eighth notes in measure 77, eighth notes in measure 78, eighth notes in measure 79, and eighth notes in measure 80. Dynamics include *pp* (pianissimo) for VI. 1 in measure 77 and *mf* (mezzo-forte) for VI. 1 in measure 79 and VI. 2 in measure 78.

81 82 83 84

VI. 1

VI. 2

*p*

*f*

85 86 87

VI. 1

VI. 2

*ff*

*mf*

*f*

*mf*

88 89 90

VI. 1

VI. 2

*f* *spiccato*

*mf* *spiccato*

*f*

*mf*

91 92 93

VI. 1

VI. 2

*mf*

94 95 96

VI. 1 *f* *f*

VI. 2 *f* *f*

97 98 99

VI. 1

VI. 2

100 101 102

VI. 1

VI. 2

103 104 105

VI. 1

VI. 2



106 107 108

VI. 1

VI. 2

This system contains measures 106, 107, and 108. The VI. 1 staff features a melodic line with eighth and sixteenth notes, including a trill in measure 108. The VI. 2 staff provides a harmonic accompaniment with eighth and sixteenth notes.

109 110 111

VI. 1

VI. 2

This system contains measures 109, 110, and 111. The VI. 1 staff continues the melodic line with a trill in measure 111. The VI. 2 staff has a more sparse accompaniment, with some rests in measure 110.

112 113 114

VI. 1

VI. 2

This system contains measures 112, 113, and 114. The VI. 1 staff has a melodic line with eighth notes and a trill in measure 112. The VI. 2 staff features a bass line with chords and eighth notes.

115 116 117

VI. 1

VI. 2

This system contains measures 115, 116, and 117. The VI. 1 staff has a melodic line with eighth notes and a trill in measure 116. The VI. 2 staff has a bass line with chords and eighth notes. The system ends with a double bar line.