Franz Cibulka
Zum Licht
Intermezzo
für
Flöte, Cello
und
Klavier
www.artofcibulka.com

Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Franz Peter Cibulka, born in 1946, completed his musical studies in clarinet, composition and orchestral conducting at the University for Music and Performing Arts in Graz, Austria. He served as Professor of Clarinet, Chamber Music and Music Theory at the Johann Joseph Fux Conservatory in Graz until July 2002 when he began working exclusively as a free-lance composer. His list of works includes more than 300 compositions of the most diverse instrumentation and styles resulting from his artistic collaboration with various performers.

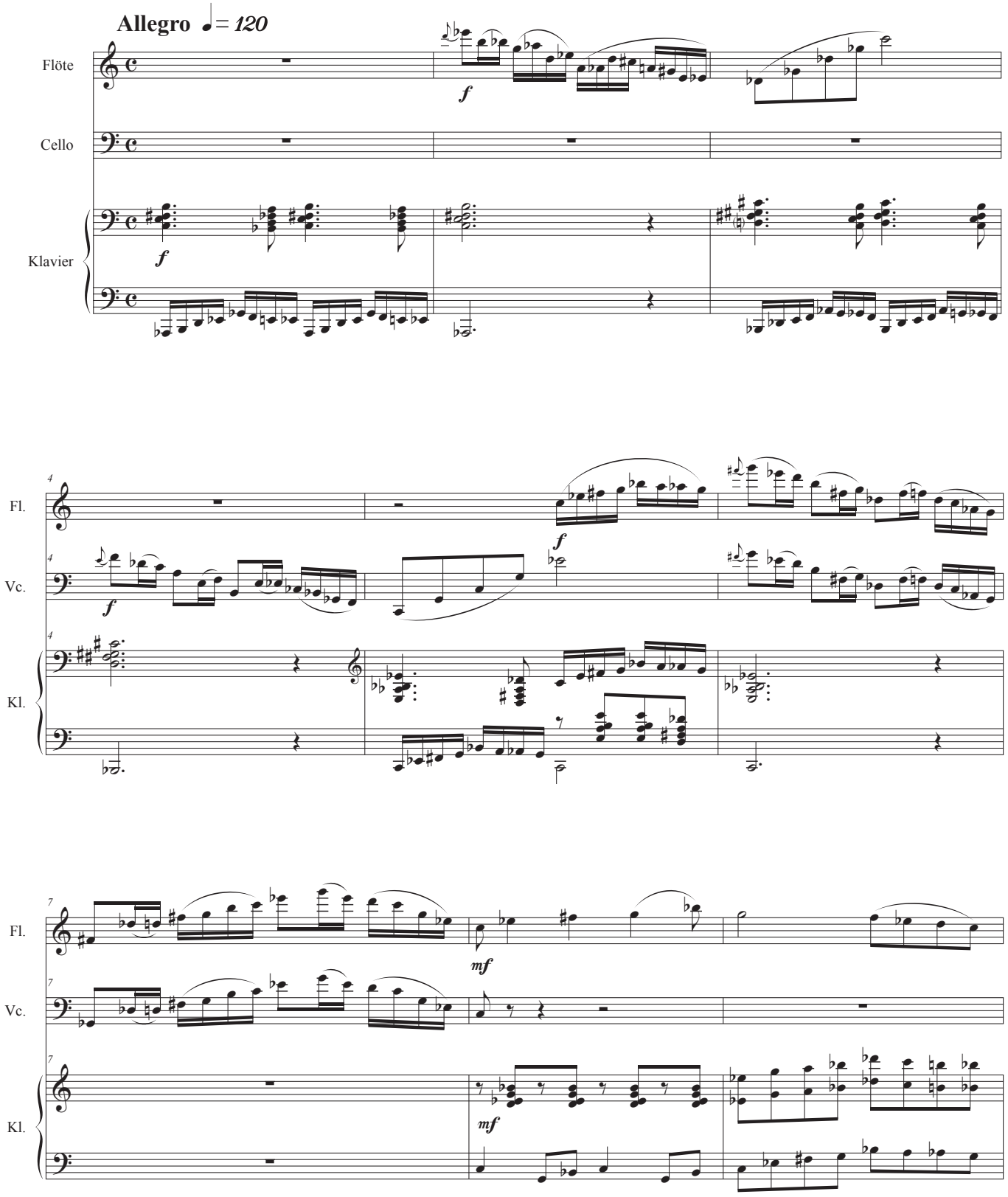
Mr. Cibulka achieved an international reputation following the performance in 1997 of several of his works at the World Association for Symphonic Bands and Ensembles (WASBE) held in Schladming, Austria. Since that time he has been invited to Australia, America, Russia and many European countries as a composer, conductor, performer and lecturer.

Partitur

Zum Licht

Intermezzo für Flöte Cello und Klavier

Franz Cibulka



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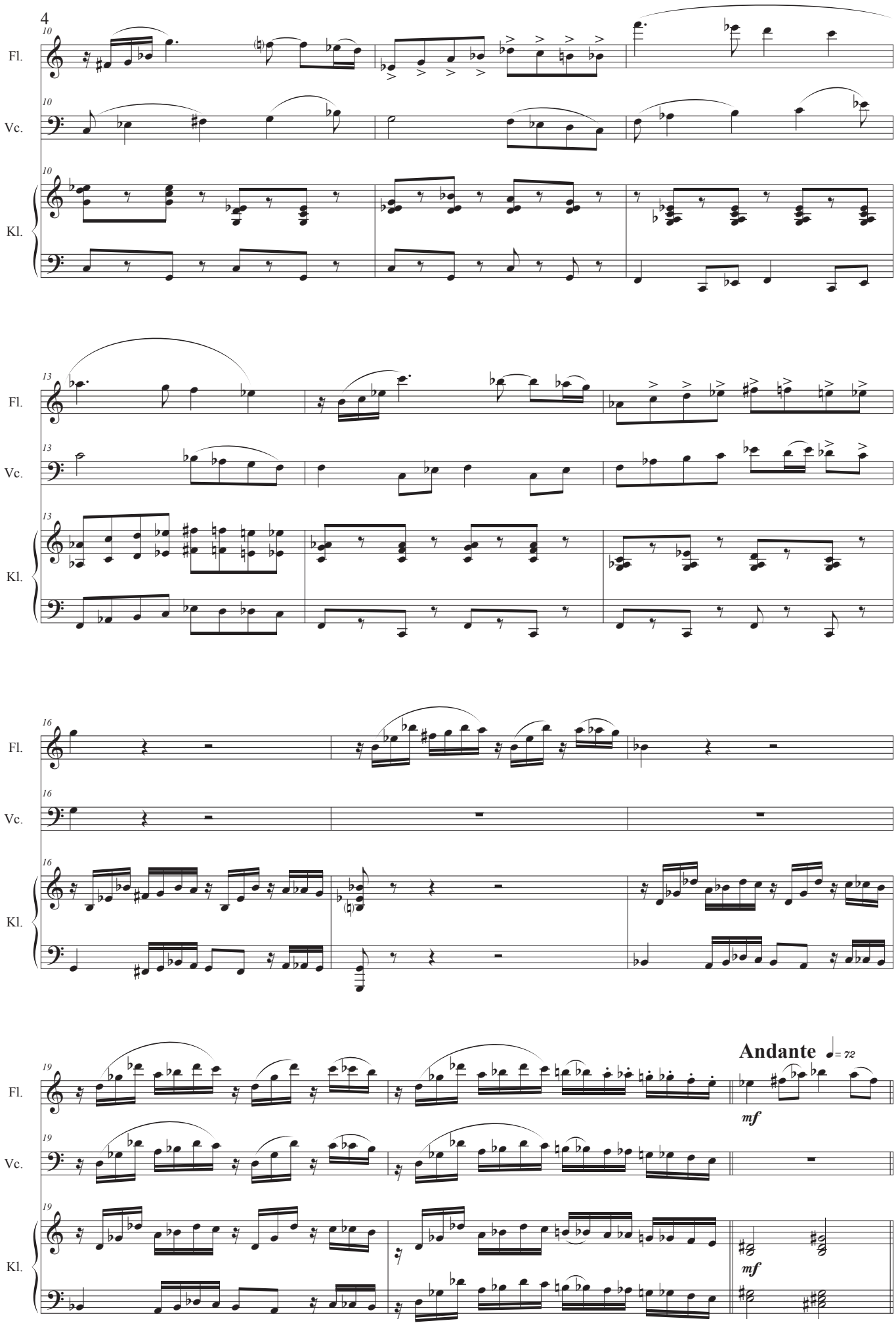
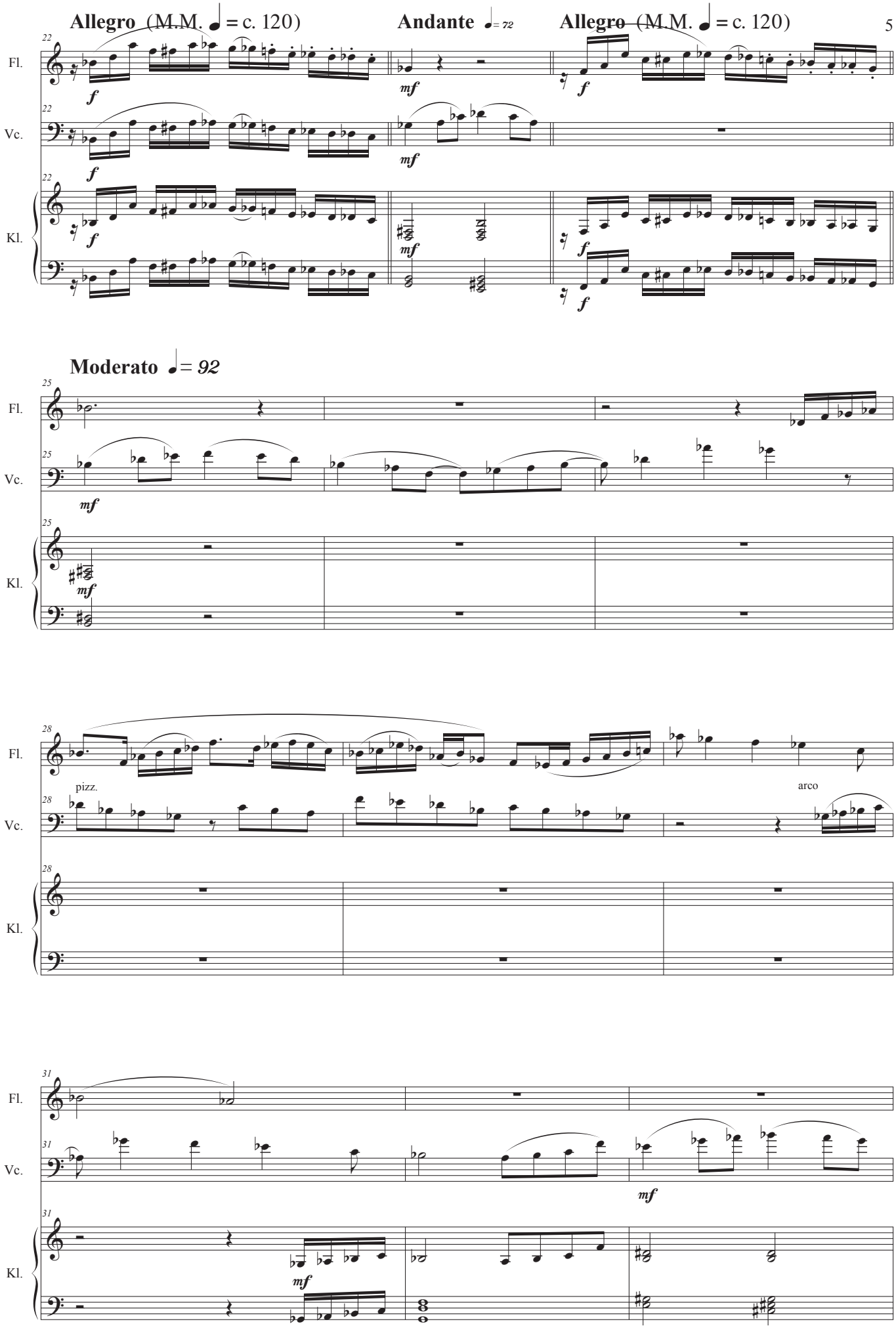
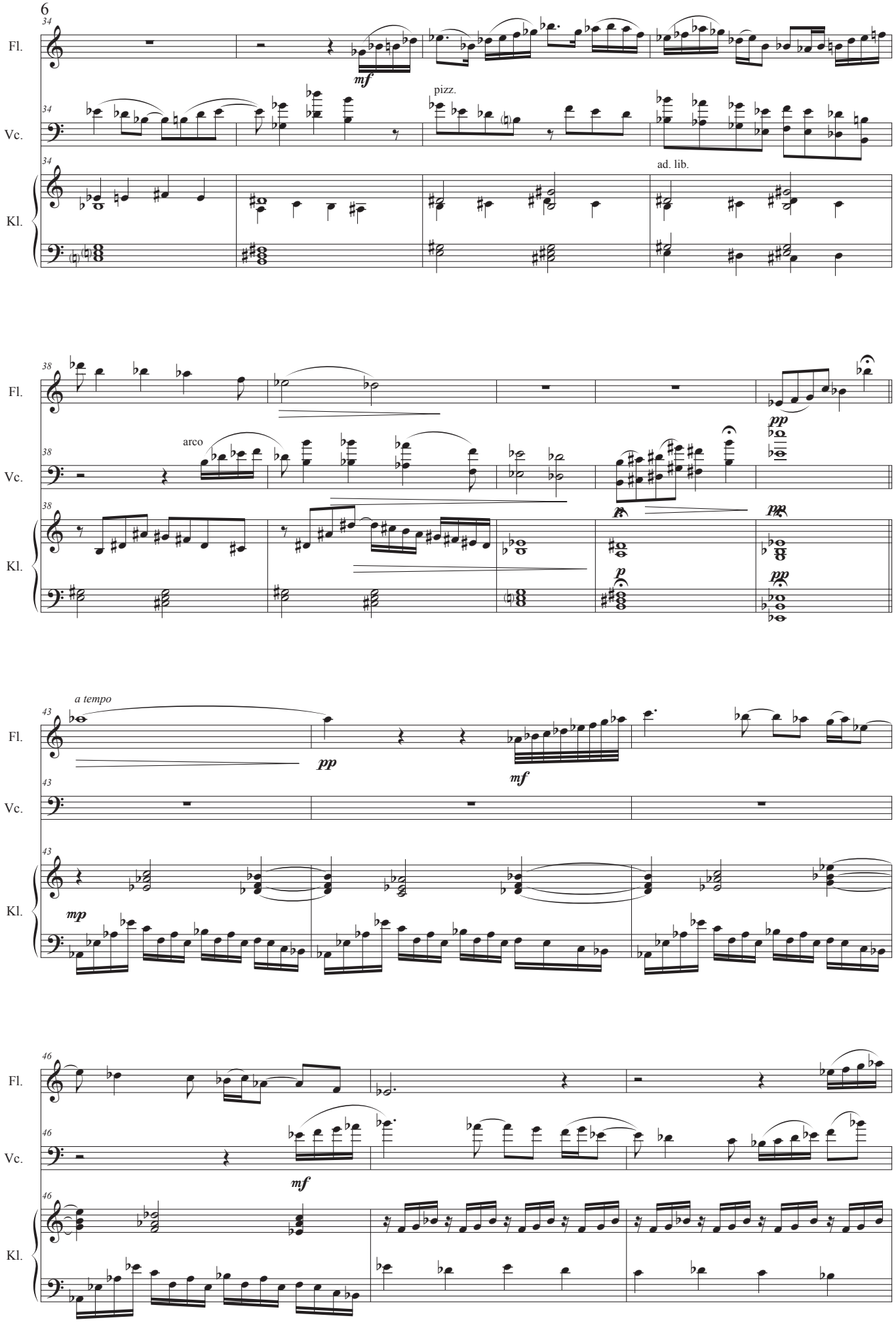
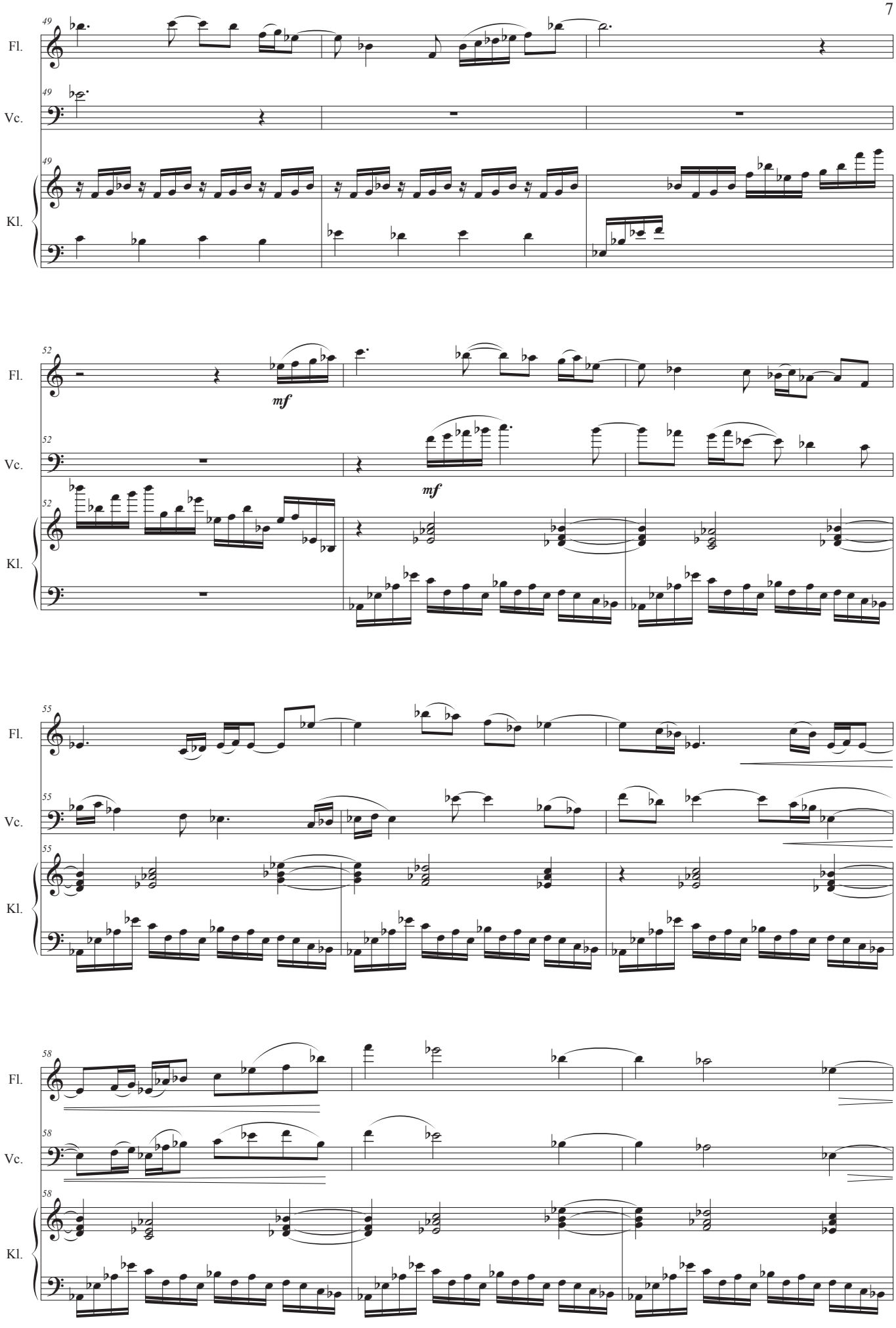
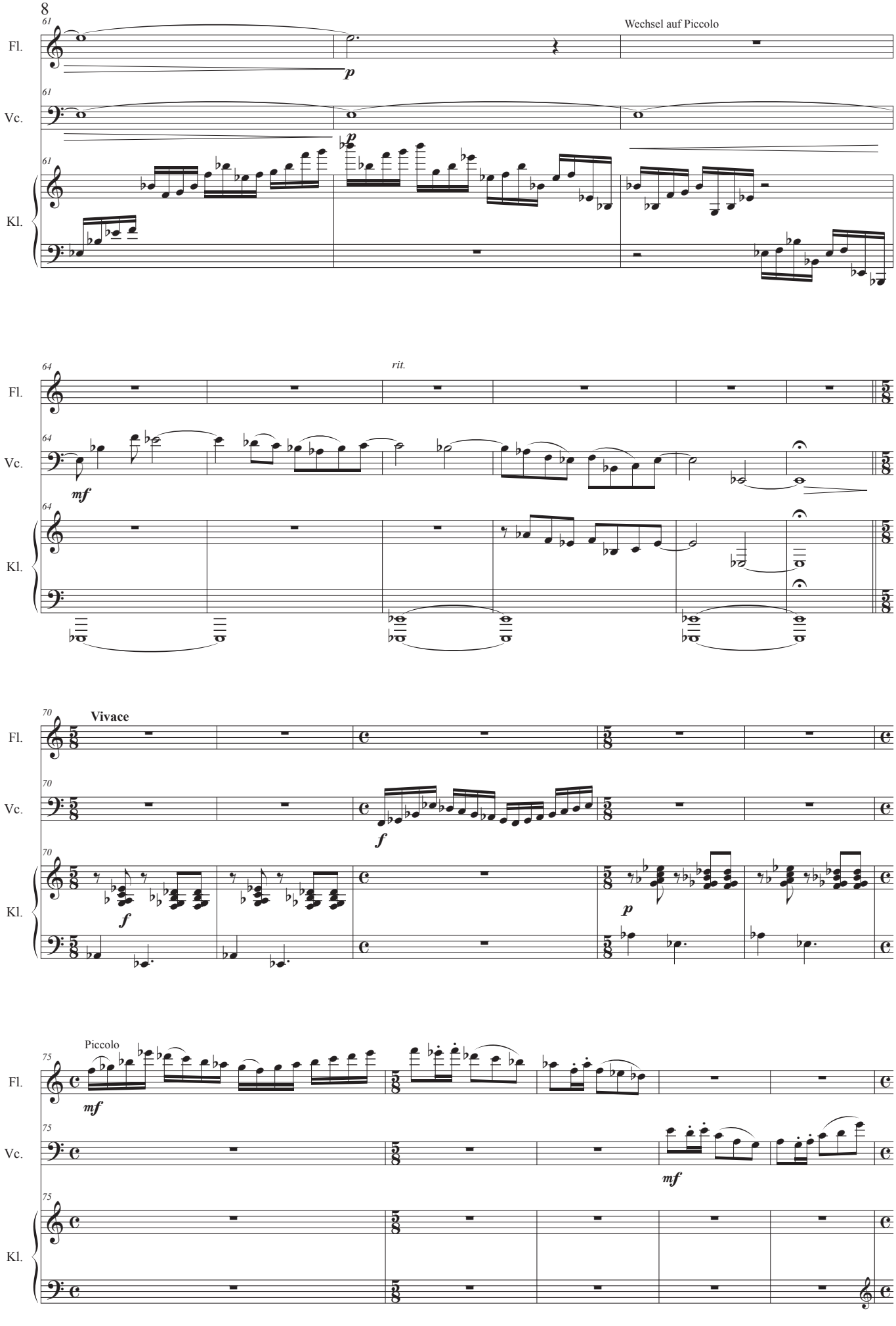
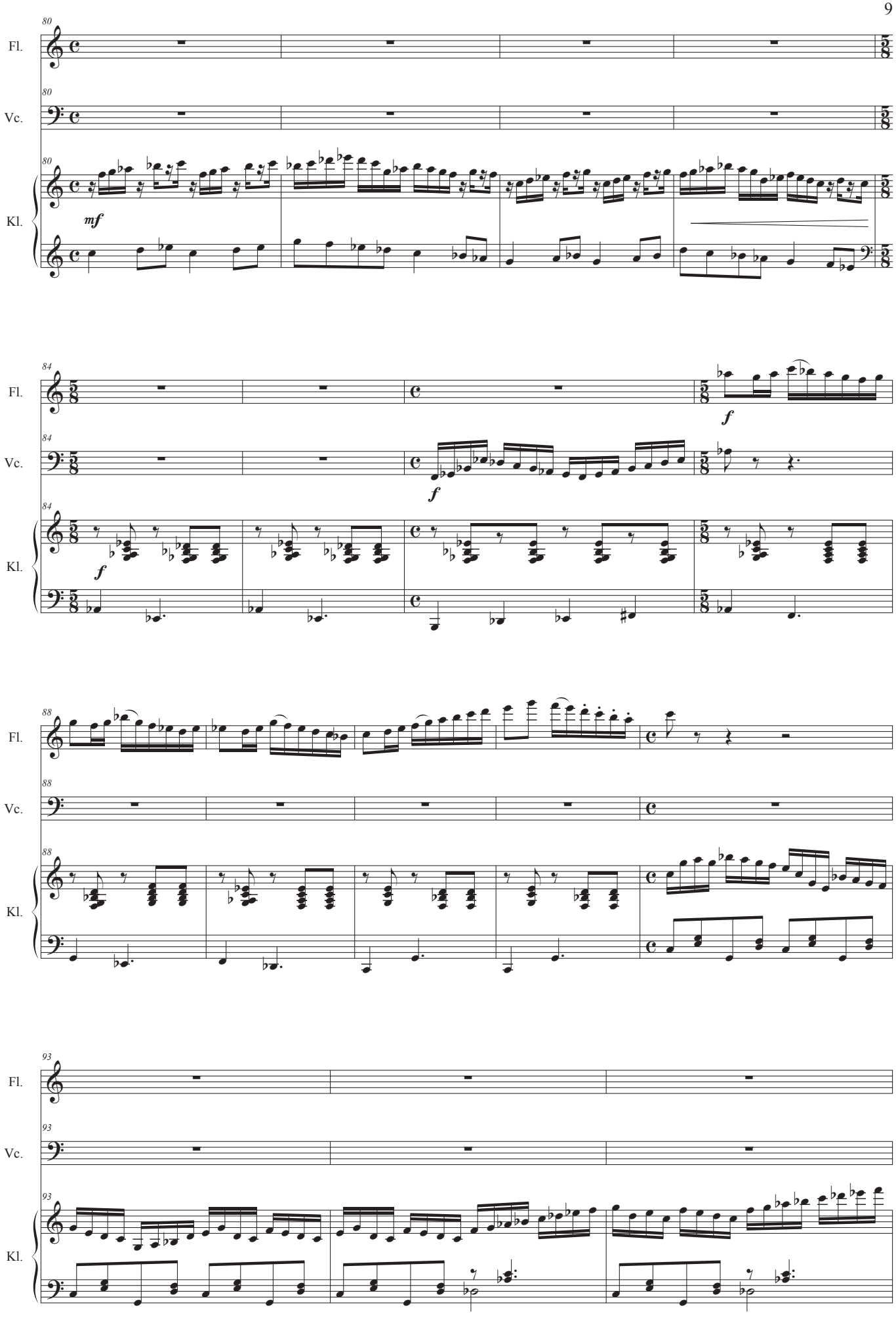

10
Fl.
Vc.
Kl.
13
16
19
Andante ♩= 72
mf
mf

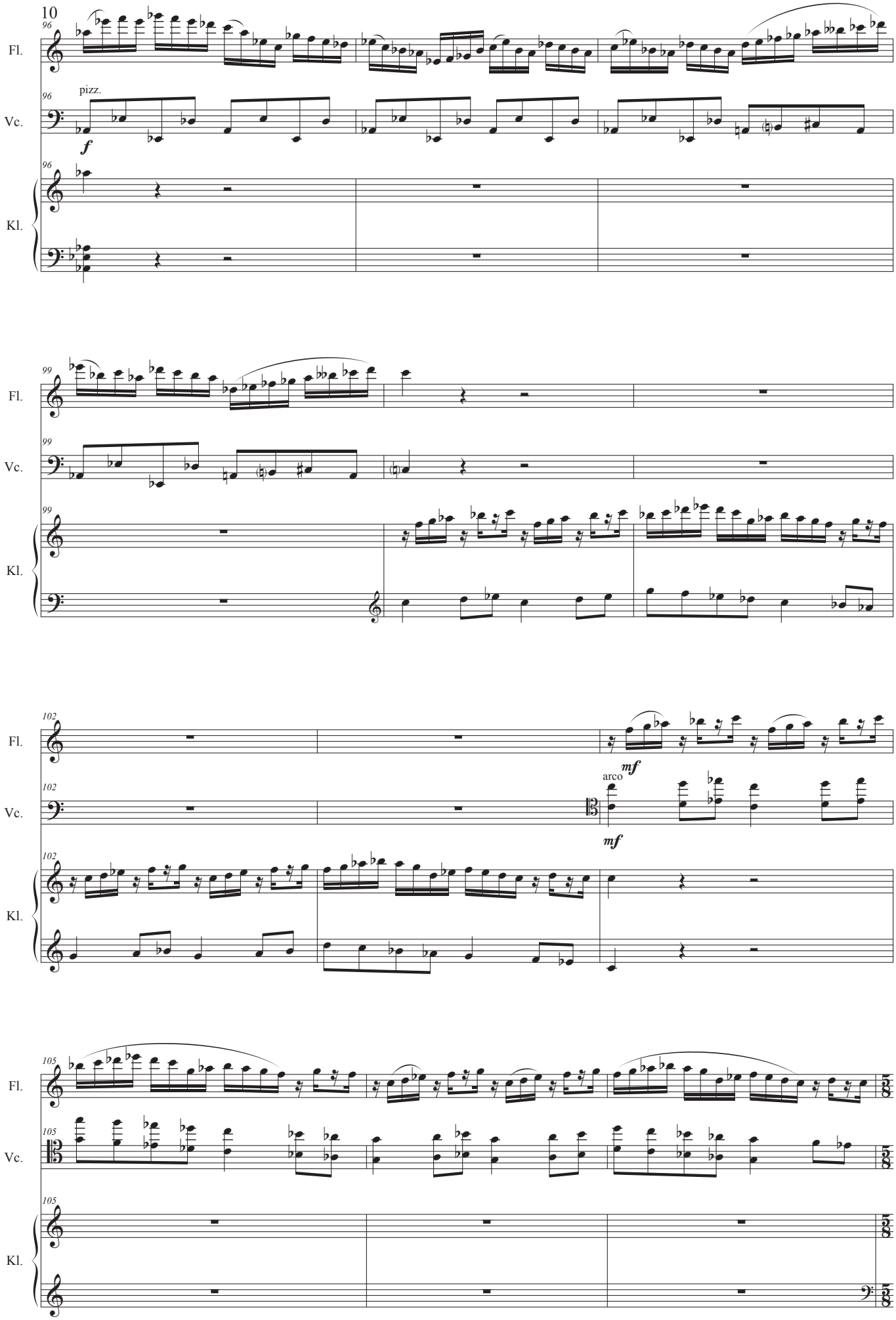

Allegro (M.M. ♩ = c. 120)
Andante ♩= 72
Allegro (M.M. ♩ = c. 120)
Fl.
Vc.
Kl.
22
f
mf
Moderato ♩= 92
25
28
pizz.
arco
31

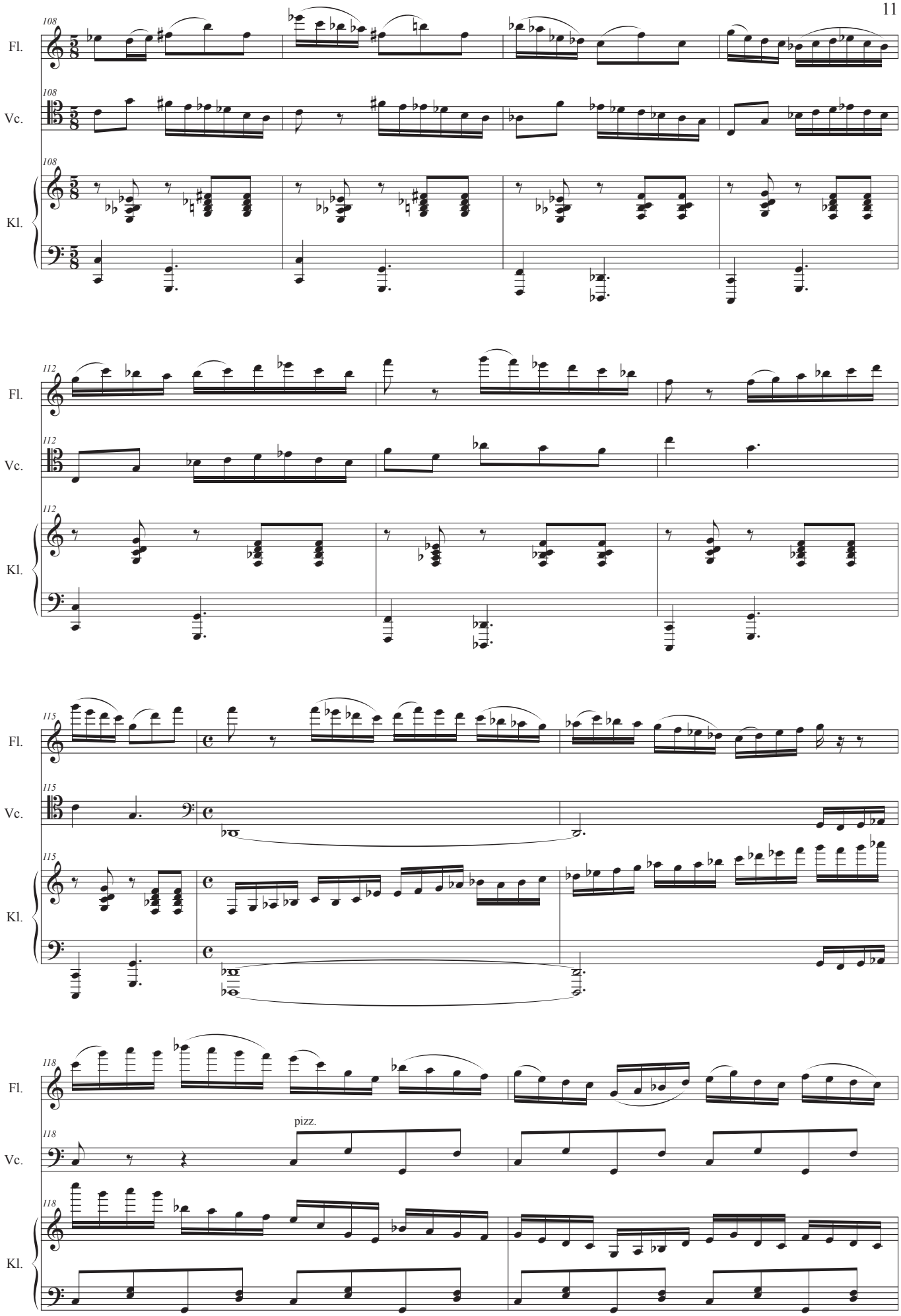

34
Fl.
mf
34
Vc.
pizz.
34
Kl.
ad. lib.
38
Fl.
pp
arco
38
Vc.
38
Kl.
p
pp
a tempo
43
Fl.
pp
mf
43
Vc.
43
Kl.
mp
46
Fl.
46
Vc.
mf
46
Kl.

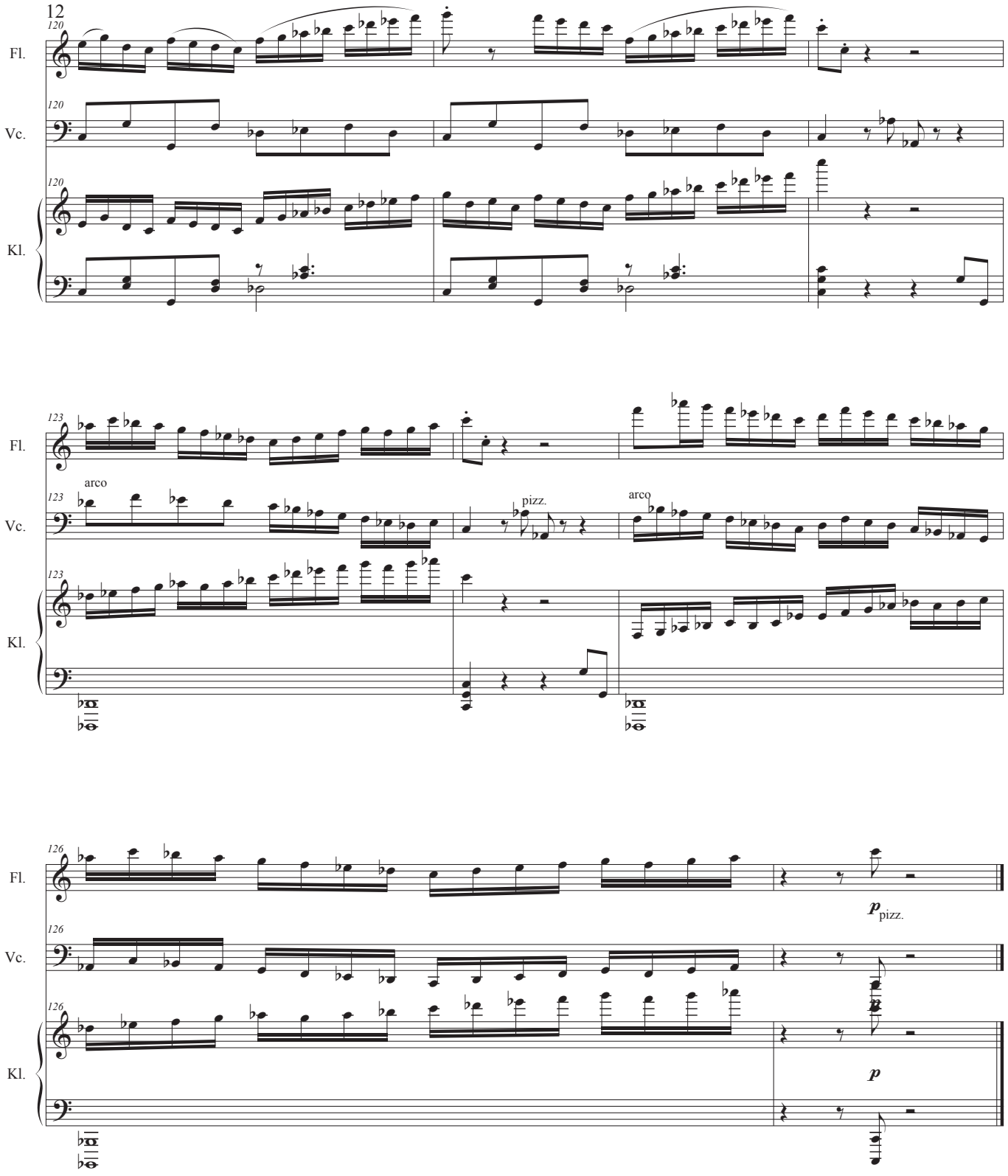

49
Fl.
Vc.
Kl.
52
mf
mf
55
58


61
Fl.
Wechsel auf Piccolo
p
61
Vc.
p
61
Kl.
64
rit.
Fl.
64
Vc.
mf
64
Kl.
70
Vivace
Fl.
70
Vc.
f
70
Kl.
f
p
75
Piccolo
Fl.
mf
75
Vc.
mf
75
Kl.


80
Fl.
Vc.
Kl.
mf
84
f
88
93


96
Fl.
Vc.
pizz.
f
Kl.
99
102
mf
arco
105


108
Fl.
Vc.
Kl.
112
115
118
pizz.


120
Fl.
120
Vc.
120
Kl.
123
Fl.
arco
123
Vc.
pizz.
arco
123
Kl.
126
Fl.
p pizz.
126
Vc.
126
Kl.
p