

**Registration**  
for the  
**6<sup>th</sup> International FRANZ CIBULKA Music Competition**

Ensemble cast: \_\_\_\_\_

Ensemble name: \_\_\_\_\_

Average age: \_\_\_\_\_

**Musician 1 (= contact person – ensemble leader):**

Last name: \_\_\_\_\_ First name: \_\_\_\_\_

Date of birth: \_\_\_\_\_ male  female.  Nationality: \_\_\_\_\_

Postal code / City: \_\_\_\_\_ Street/No: \_\_\_\_\_

State: \_\_\_\_\_ Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

**Musician 2:**

Last name: \_\_\_\_\_ First name: \_\_\_\_\_

Date of birth: \_\_\_\_\_ male  female.  Nationality: \_\_\_\_\_

**Musician 3:**

Last name: \_\_\_\_\_ First name: \_\_\_\_\_

Date of birth: \_\_\_\_\_ male  female.  Nationality: \_\_\_\_\_

**Programme for the first round:**

1. Compulsory piece by Franz Cibulka: \_\_\_\_\_
2. \_\_\_\_\_
3. (optional) \_\_\_\_\_
4. (optional) \_\_\_\_\_

**Programme for the final:**

1. Compulsory piece by Franz Cibulka: \_\_\_\_\_
2. \_\_\_\_\_
3. (optional) \_\_\_\_\_
4. (optional) \_\_\_\_\_

### Programme for the youth category:

1. Compulsory piece by Franz Cibulka: \_\_\_\_\_
2. \_\_\_\_\_
3. (optional) \_\_\_\_\_
4. (optional) \_\_\_\_\_

### Account information for repayment in case of non-admission:

IBAN: \_\_\_\_\_ BIC: \_\_\_\_\_

- By registering for the competition, I accept the participation and competition rules as well as the decision of the jury as binding. The right to legal action is excluded.
- With my registration, I confirm that, after successful admission, I will take part in the competition. **In case of the candidate's inability to appear or his/her refusal, payment will not be refunded.**
- I agree to the unrestricted usage of the photo-, audio- and video material that is produced during the competition. I irrevocably renounce all rights in connection with this.

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

### COMMENT:

The following documents need to be sent, by post or via email ([cibulka-competition@stmk.gv.at](mailto:cibulka-competition@stmk.gv.at)), to the Johann-Joseph-Fux-Conservatory of Styria, Entenplatz 1b, 8020 Graz and must be received by 1<sup>st</sup> June 2024 at the latest:

- Photo (at least 1 MB) for the programme
- Musical CV (musical training, results, orchestra experience) in the form of a continuous text with a maximum length of 1400 (with blank spaces)
- Reference letter from a well-known musician or professor
- Uncut recording (piece can be freely chosen, accompaniment optional)
  - ❖ COMMENT: If the recording is an audio file, a video (e. g.: YouTube) needs to be added.
- Confirmation of entrance fee payment

ATTENTION: Musical CV and letter of recommendation will only be accepted in German