Franz Cibulka

Suite Nr. 2 A

Arminische Tänze

für

Flöte1 (+Picc)
Flöte2 (+G-Flöte)
Gitarre (opt. Klavier)

weitere Fassungen dieser Komposition
für Klarinette, Bassetthorn und Klavier (Gitarre)

Altsax, Tensax, Klavier (Git)

Flöte Fagott und Klavier (Git)

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8045 Graz
Austria Europa

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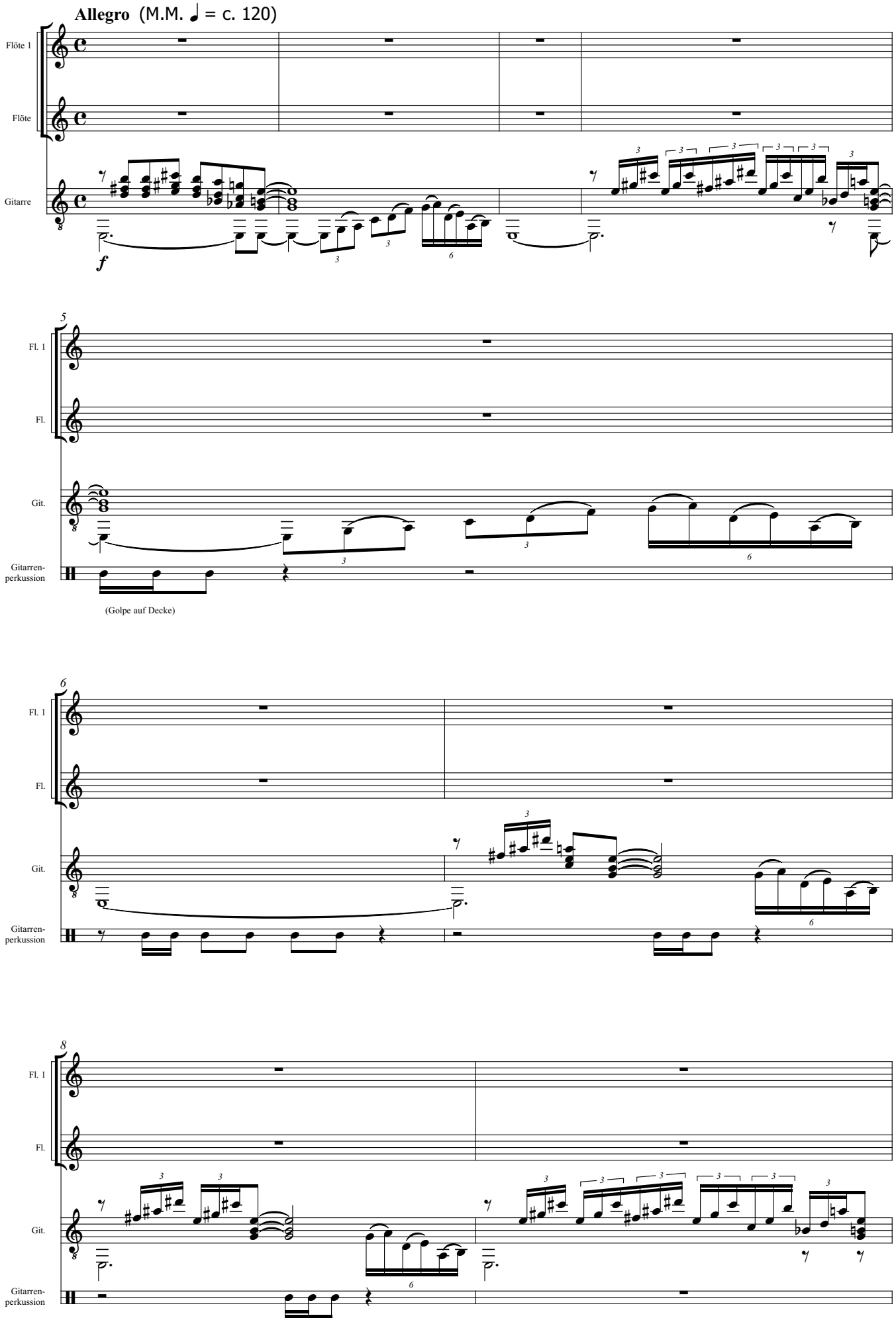
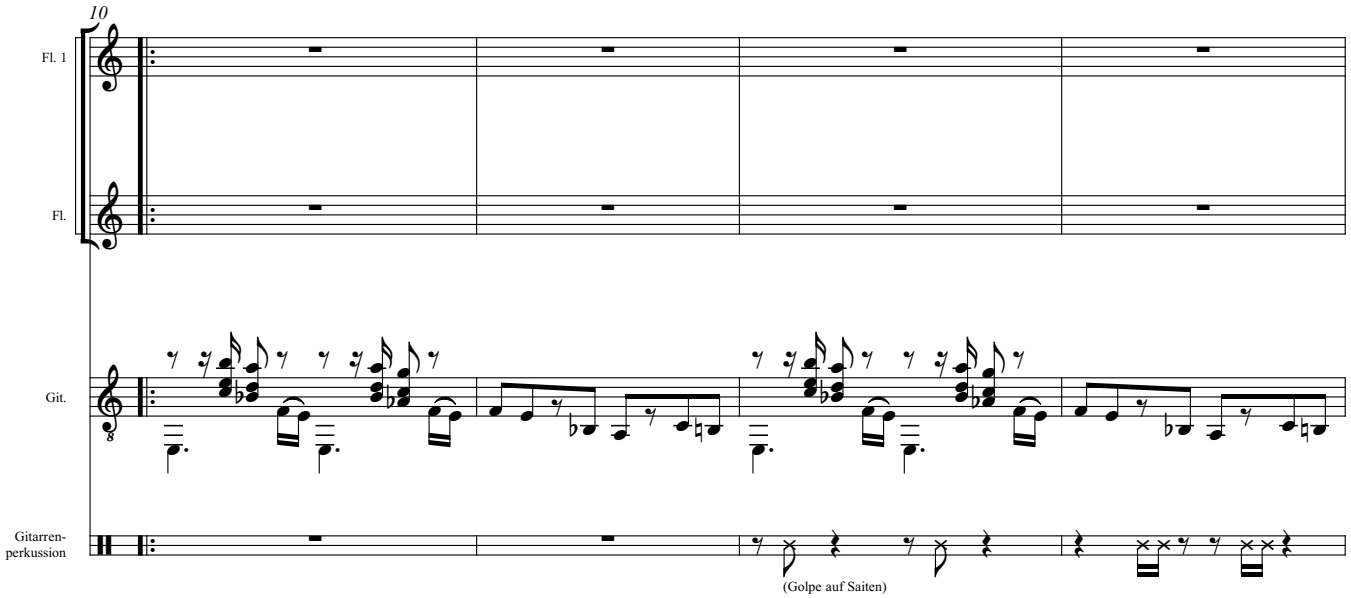
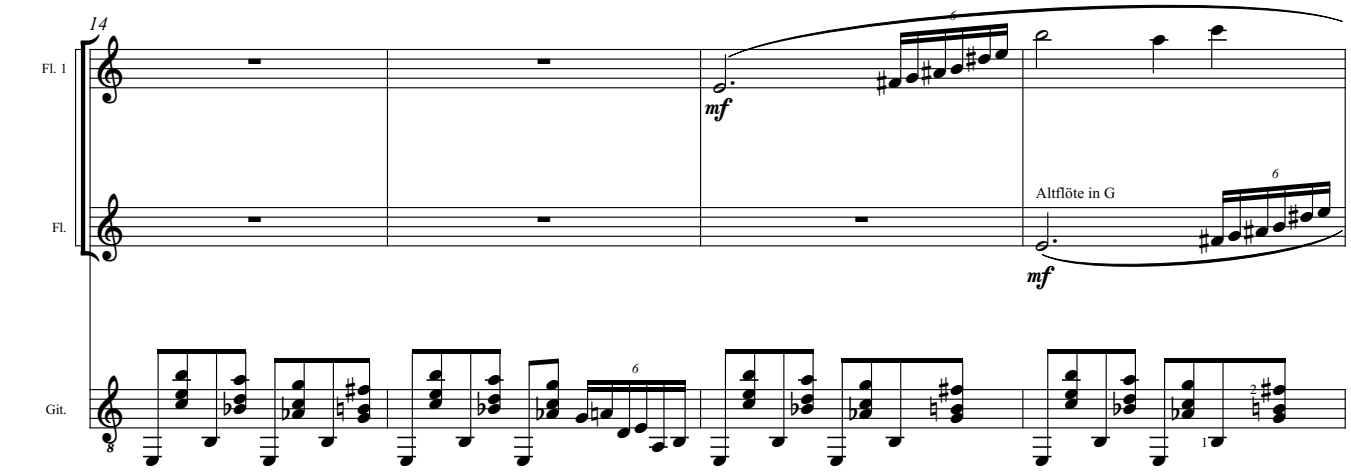
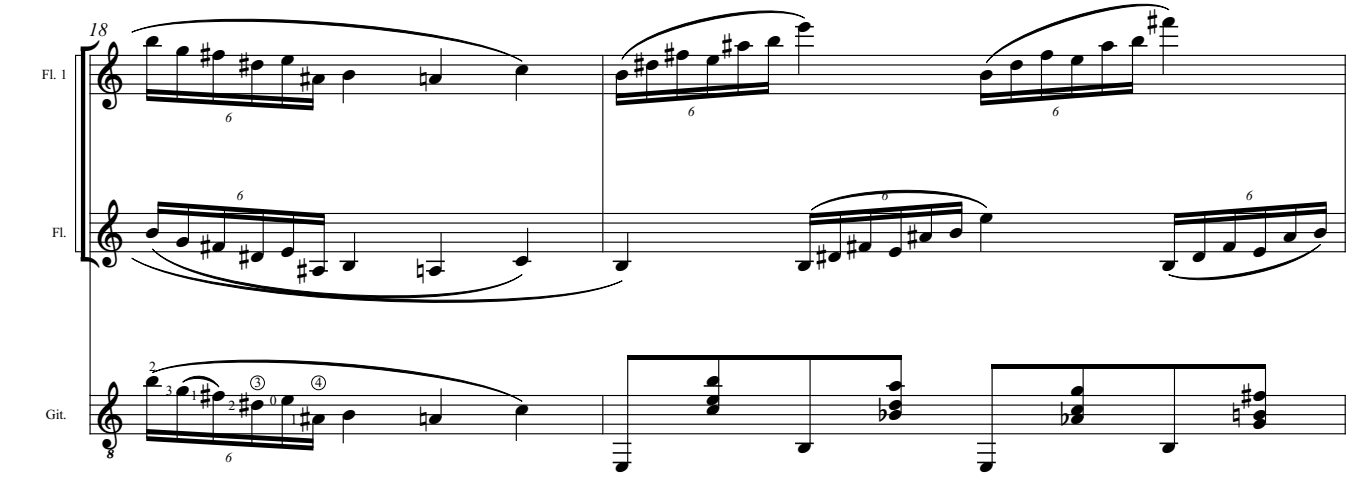
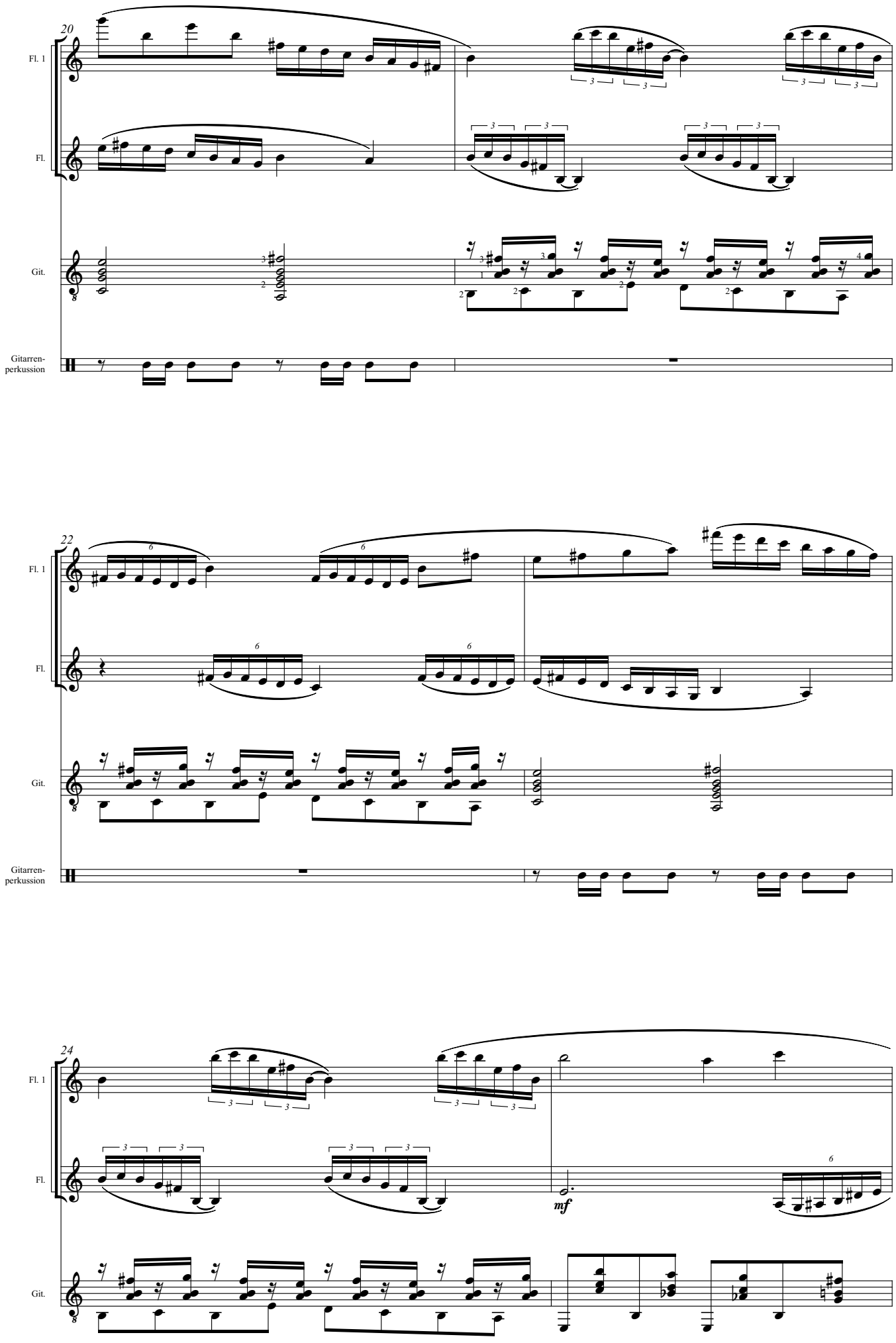
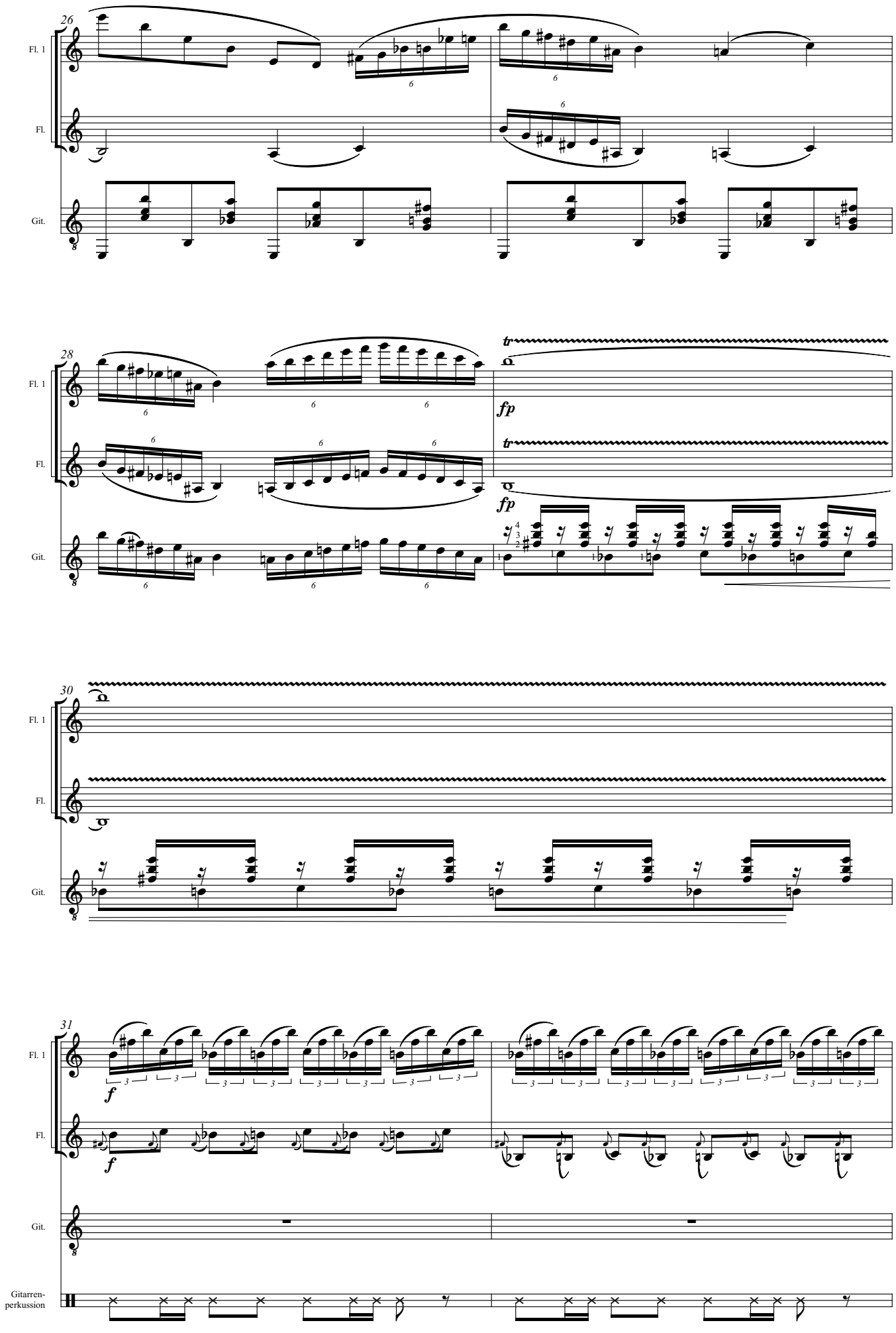

Allegro (M.M. ♩ = c. 120)
Flöte 1
Flöte
Gitarre
f
5
Fl. 1
Fl.
Git.
Gitarren-
perkussion
(Golpe auf Decke)
6
Fl. 1
Fl.
Git.
Gitarren-
perkussion
8
Fl. 1
Fl.
Git.
Gitarren-
perkussion

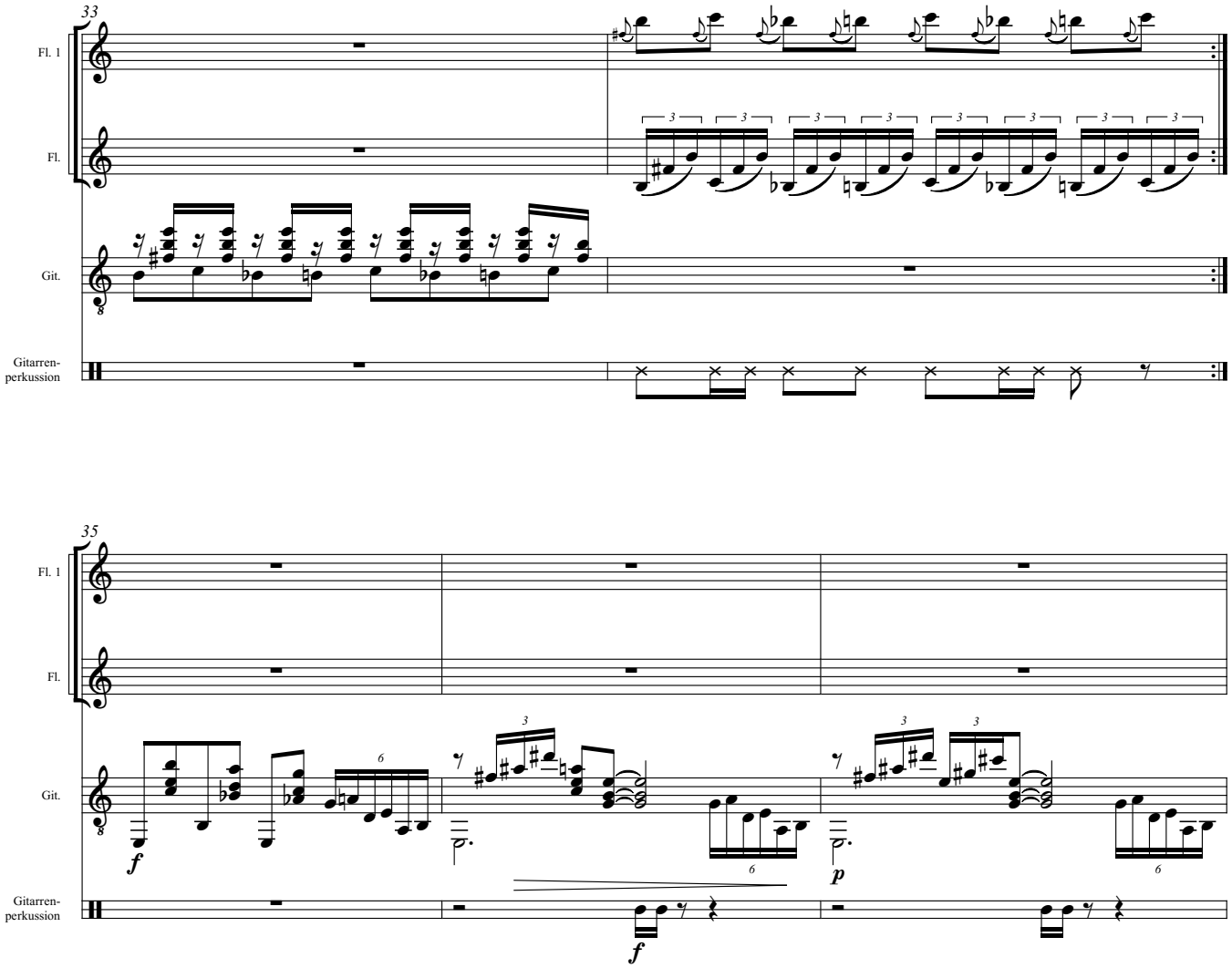

10
Fl. 1
Fl.
Git.
Gitarren-
perkussion
(Golpe auf Saiten)


14
Fl. 1
Fl.
Git.
mf
Altflöte in G
mf

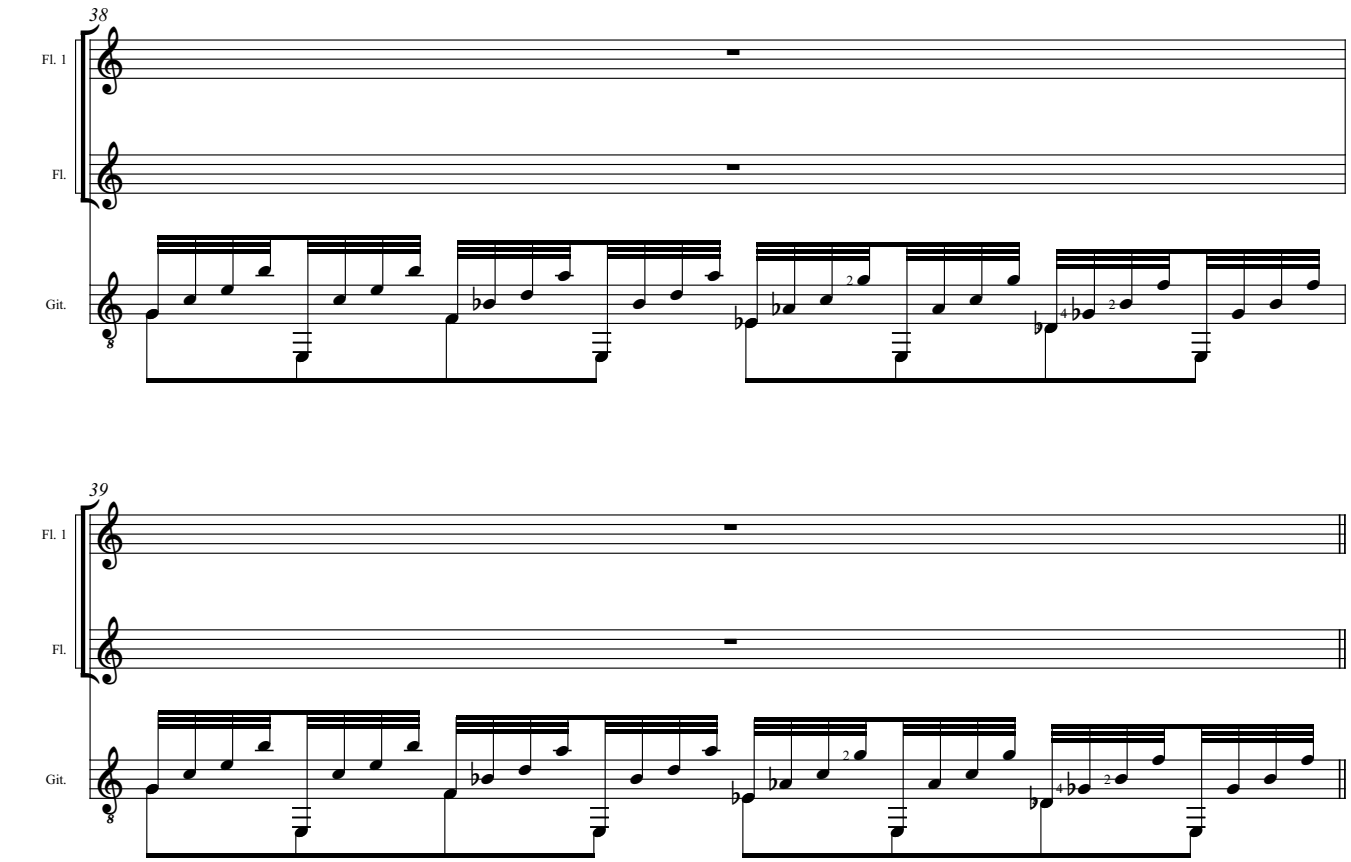

18
Fl. 1
Fl.
Git.


20
Fl. 1
Fl.
Git.
Gitarren-
perkussion
22
Fl. 1
Fl.
Git.
Gitarren-
perkussion
24
Fl. 1
Fl.
mf
Git.

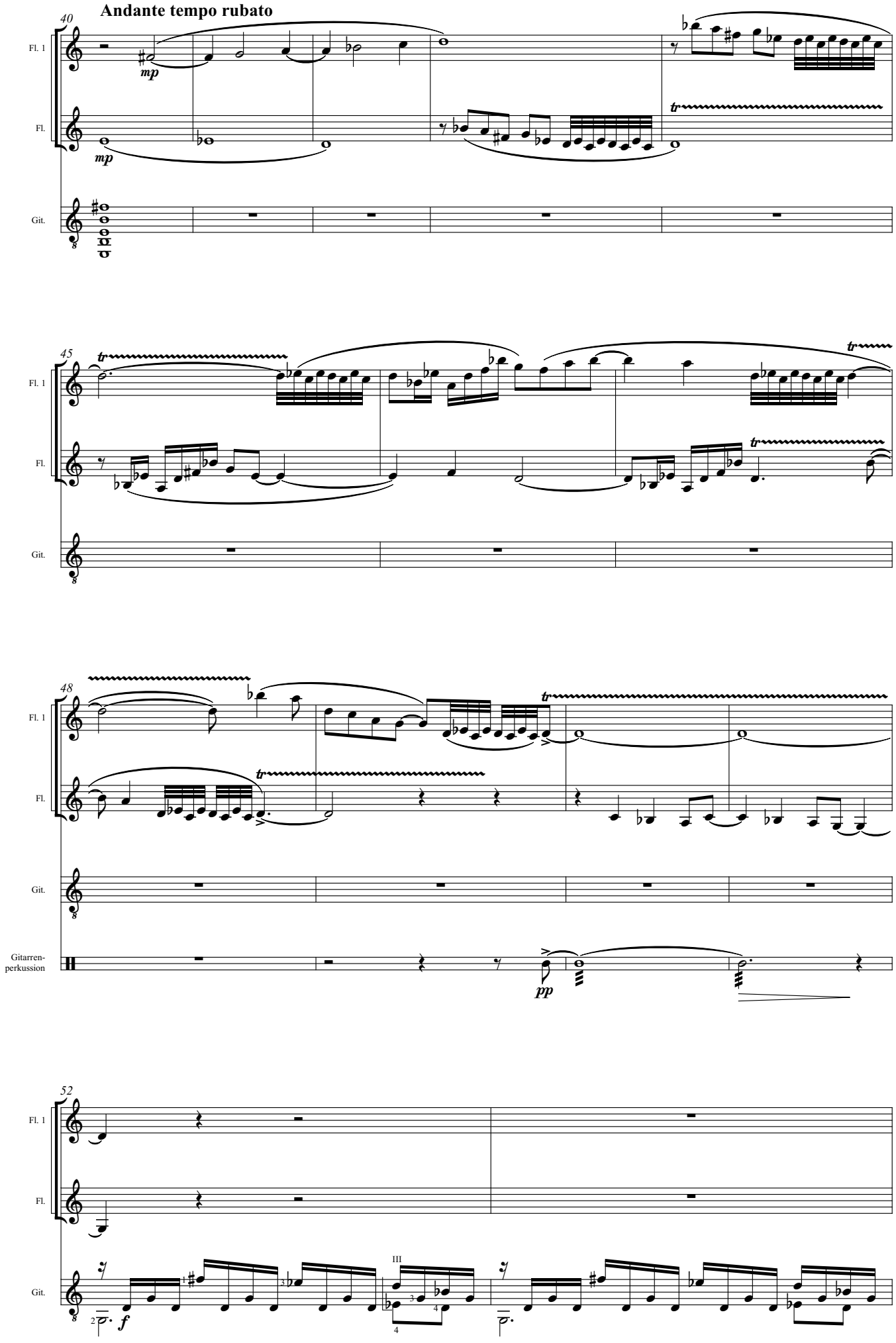

26
Fl. 1
Fl.
Git.
28
tr
fp
30
31
f
Gitarren-
perkussion

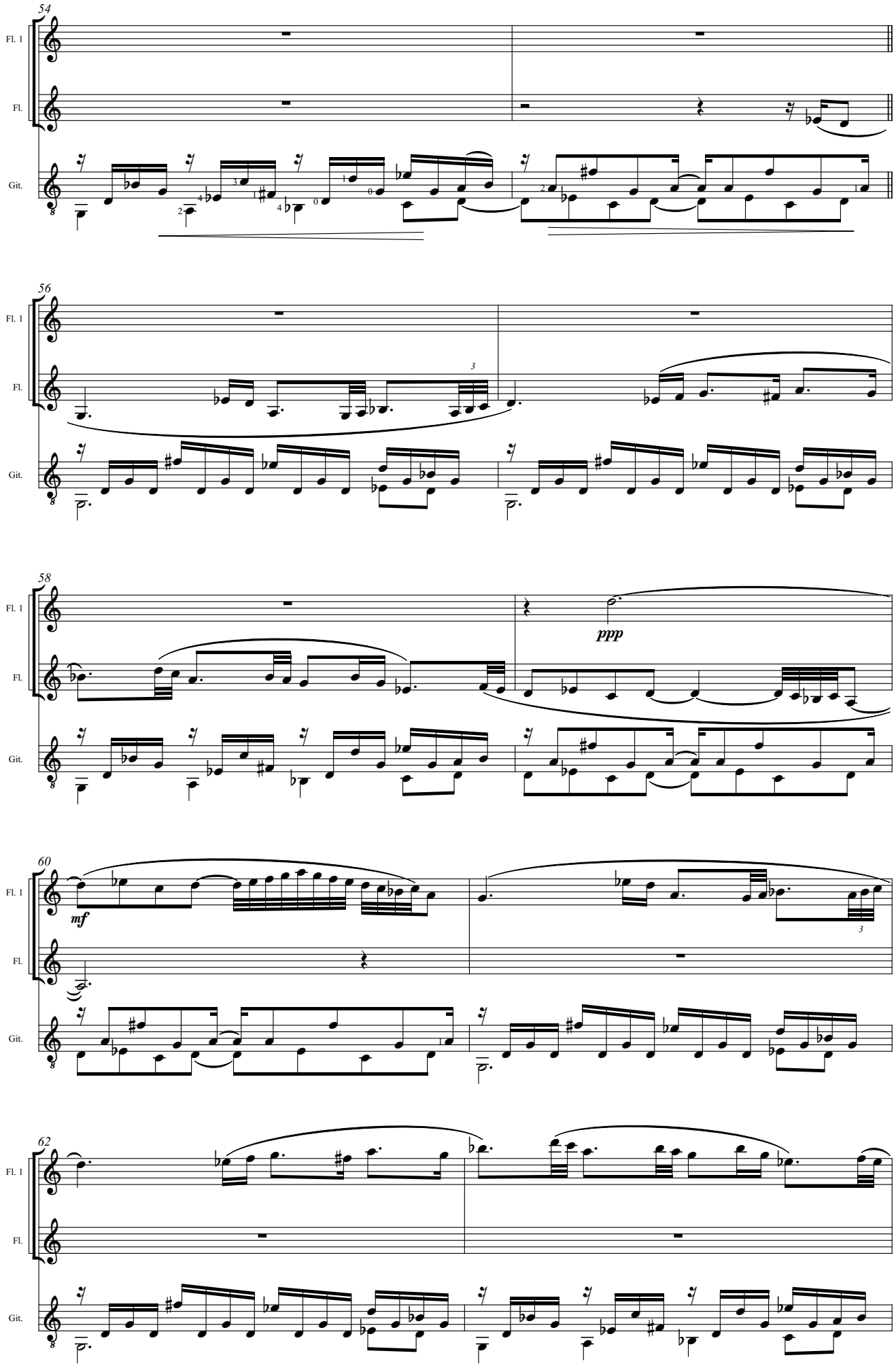

33
Fl. 1
Fl.
Git.
Gitarren-
perkussion

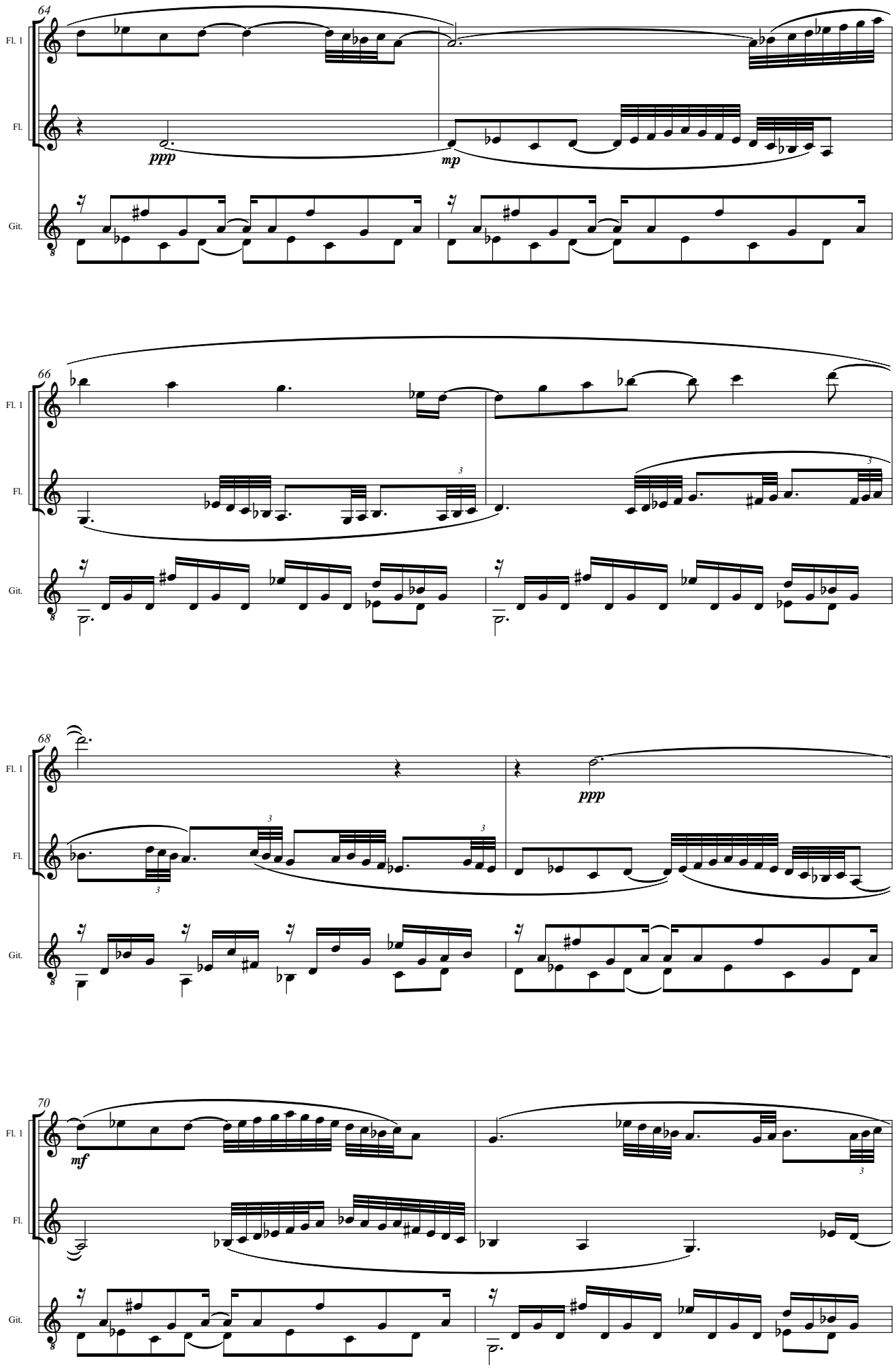
35
Fl. 1
Fl.
Git.
Gitarren-
perkussion
f
f
p

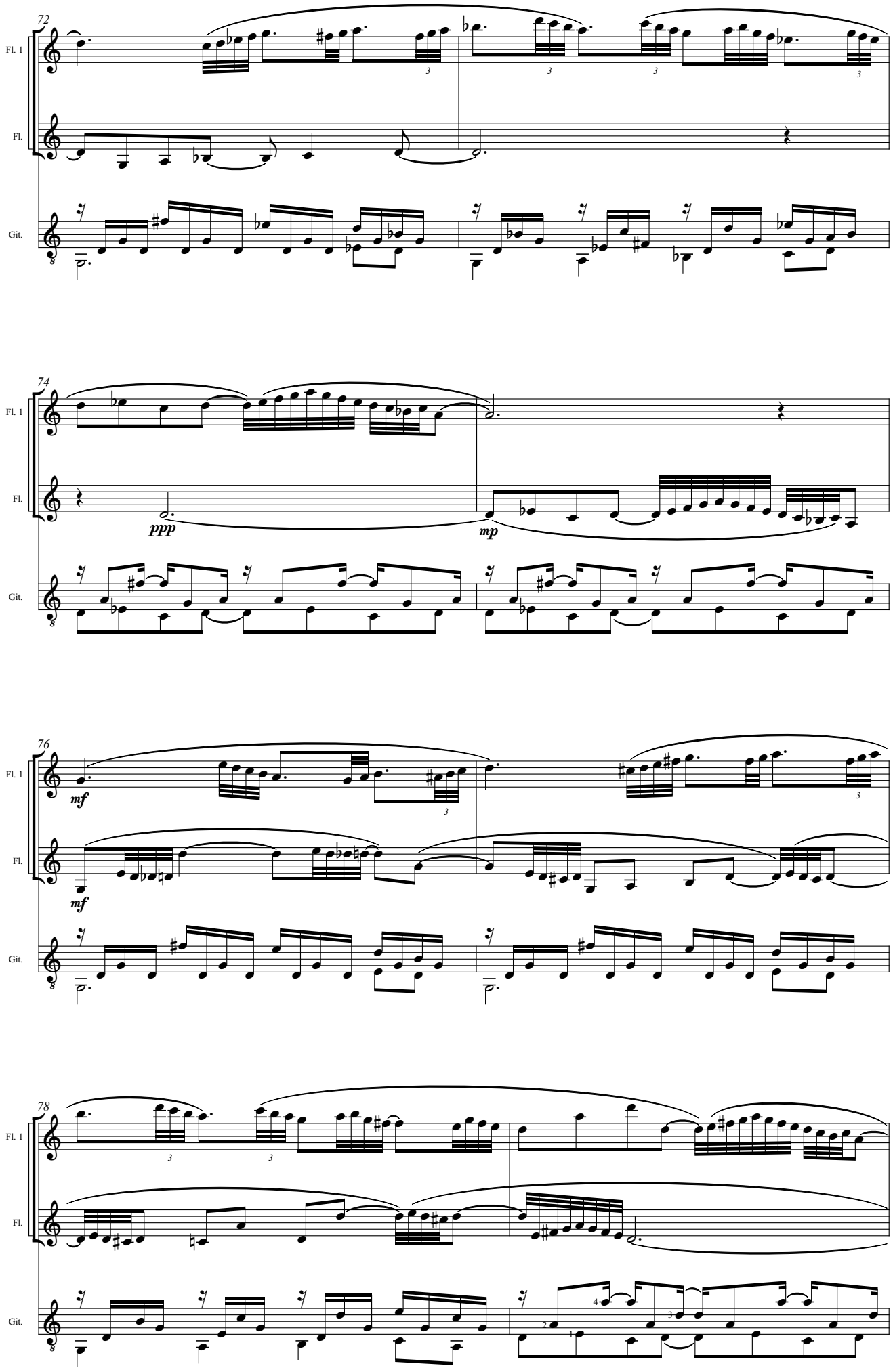

38
Fl. 1
Fl.
Git.

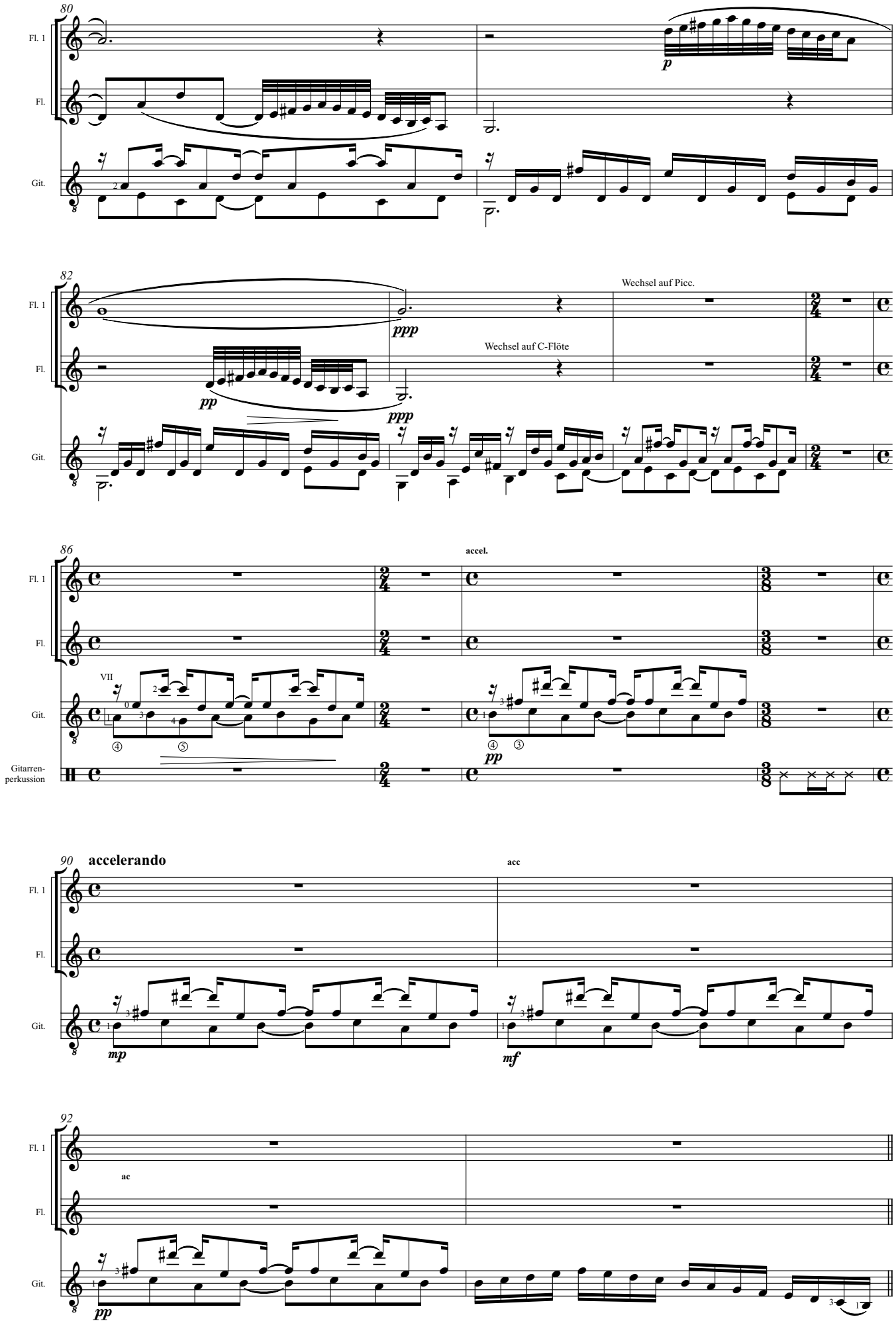
39
Fl. 1
Fl.
Git.

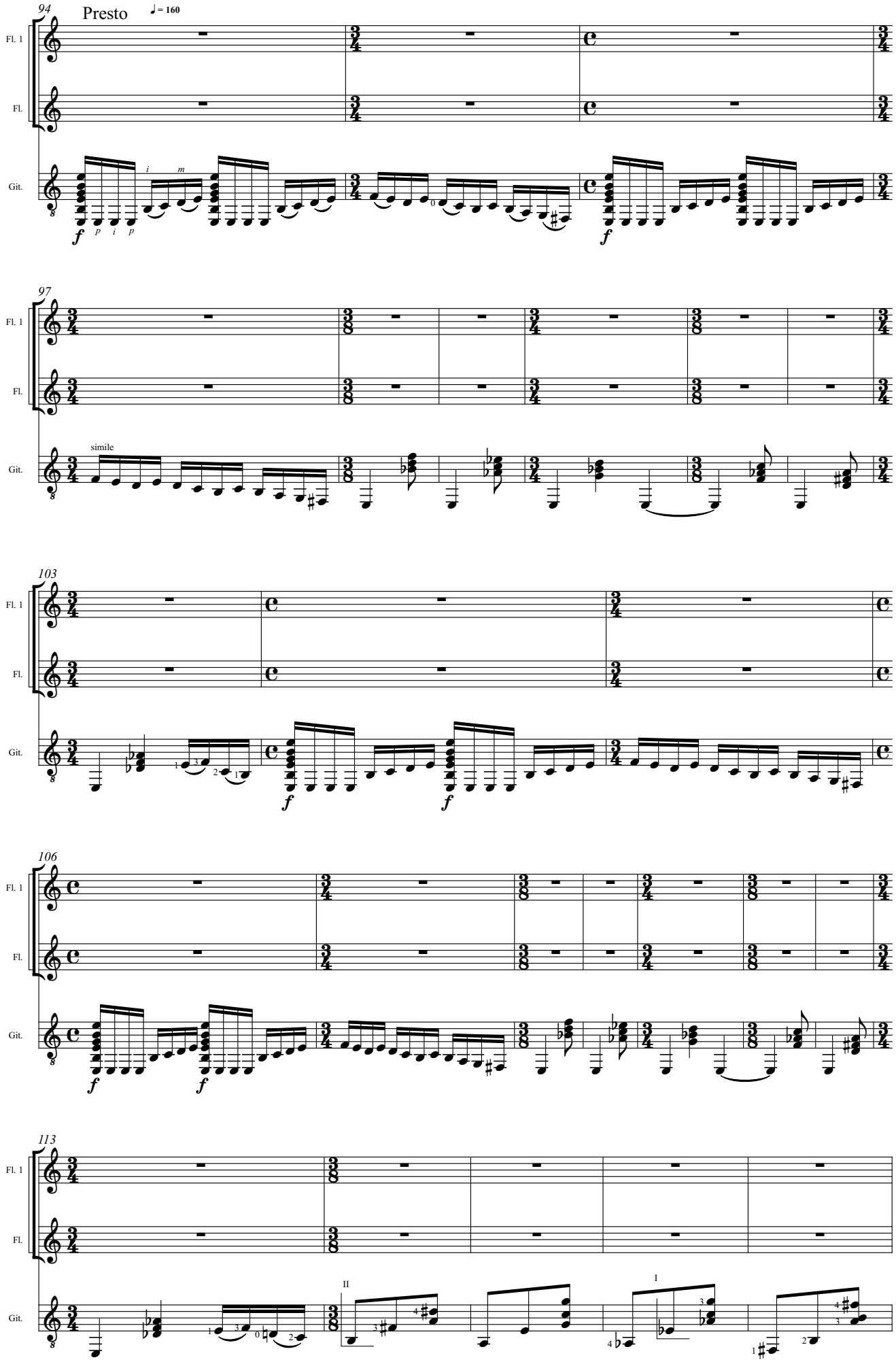

Andante tempo rubato
40
Fl. 1
Fl.
Git.
mp
mp
tr
45
tr
tr
48
tr
tr
Gitarren-
perkussion
pp
52
f
III

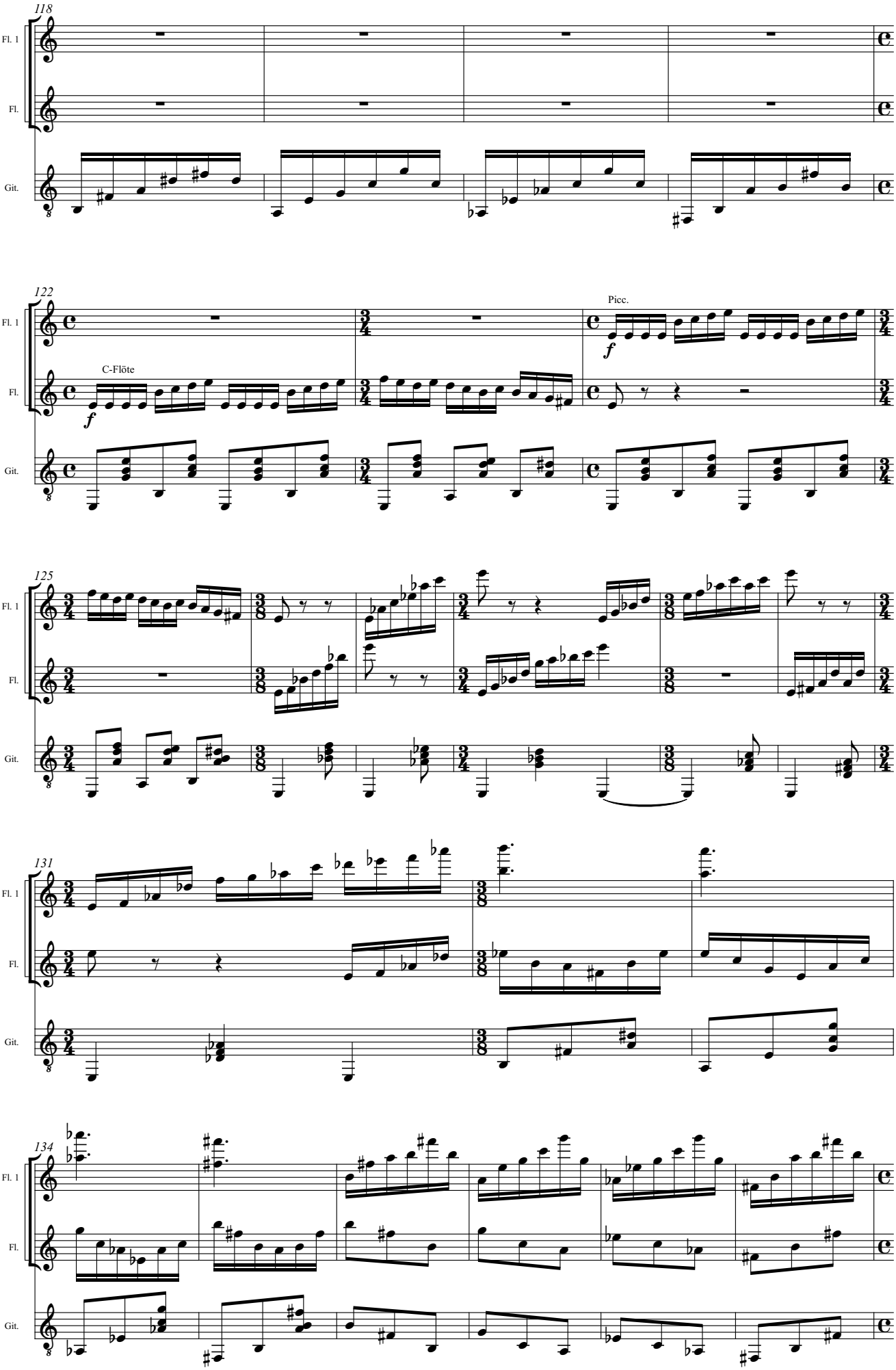

54
Fl. 1
Fl.
Git.
56
Fl. 1
Fl.
Git.
58
Fl. 1
Fl.
Git.
ppp
60
Fl. 1
Fl.
Git.
mf
62
Fl. 1
Fl.
Git.

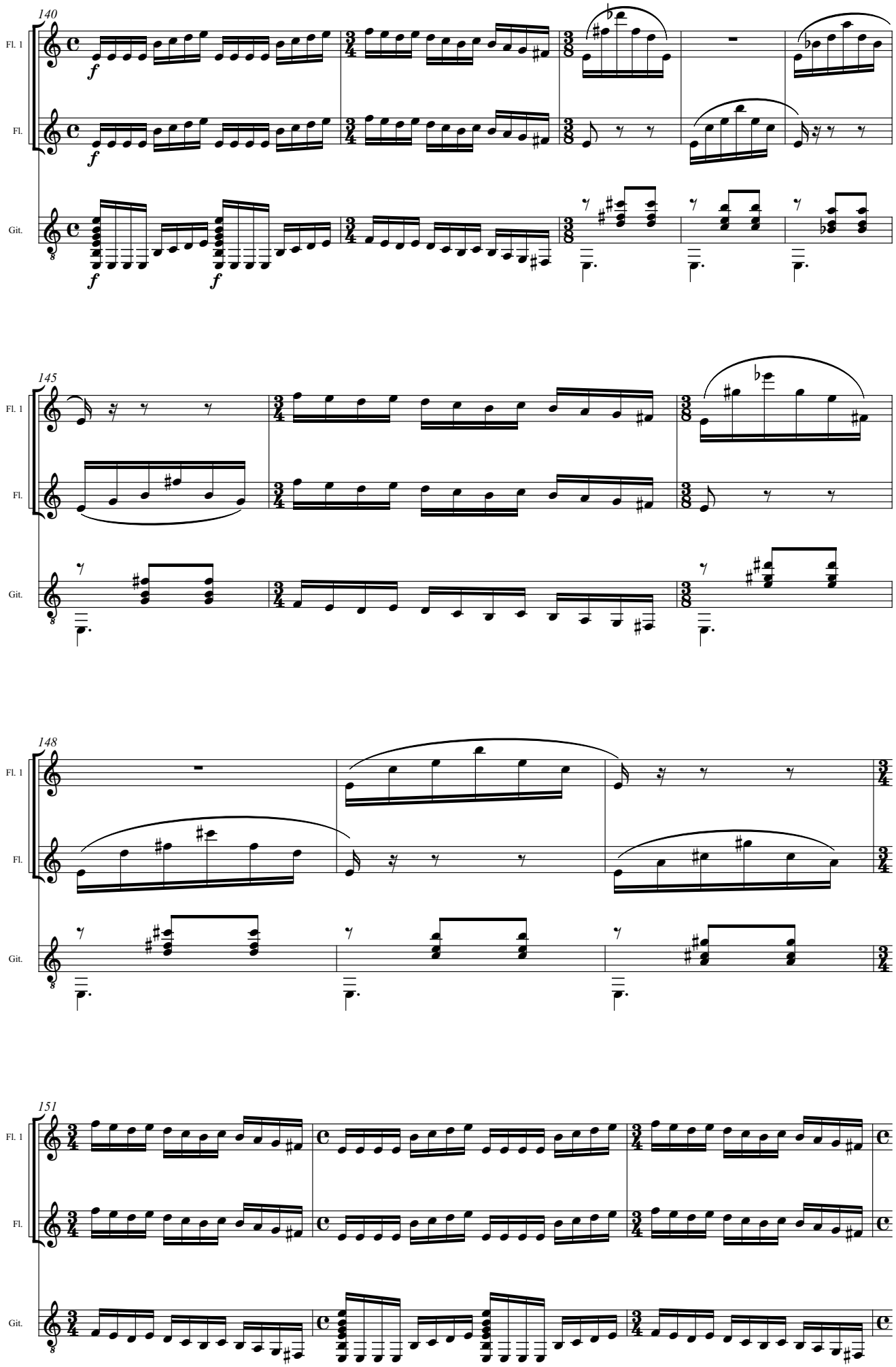

64
Fl. 1
Fl.
Git.
ppp
mp
66
Fl. 1
Fl.
Git.
3
3
68
Fl. 1
Fl.
Git.
3
3
3
ppp
70
Fl. 1
Fl.
Git.
mf
3

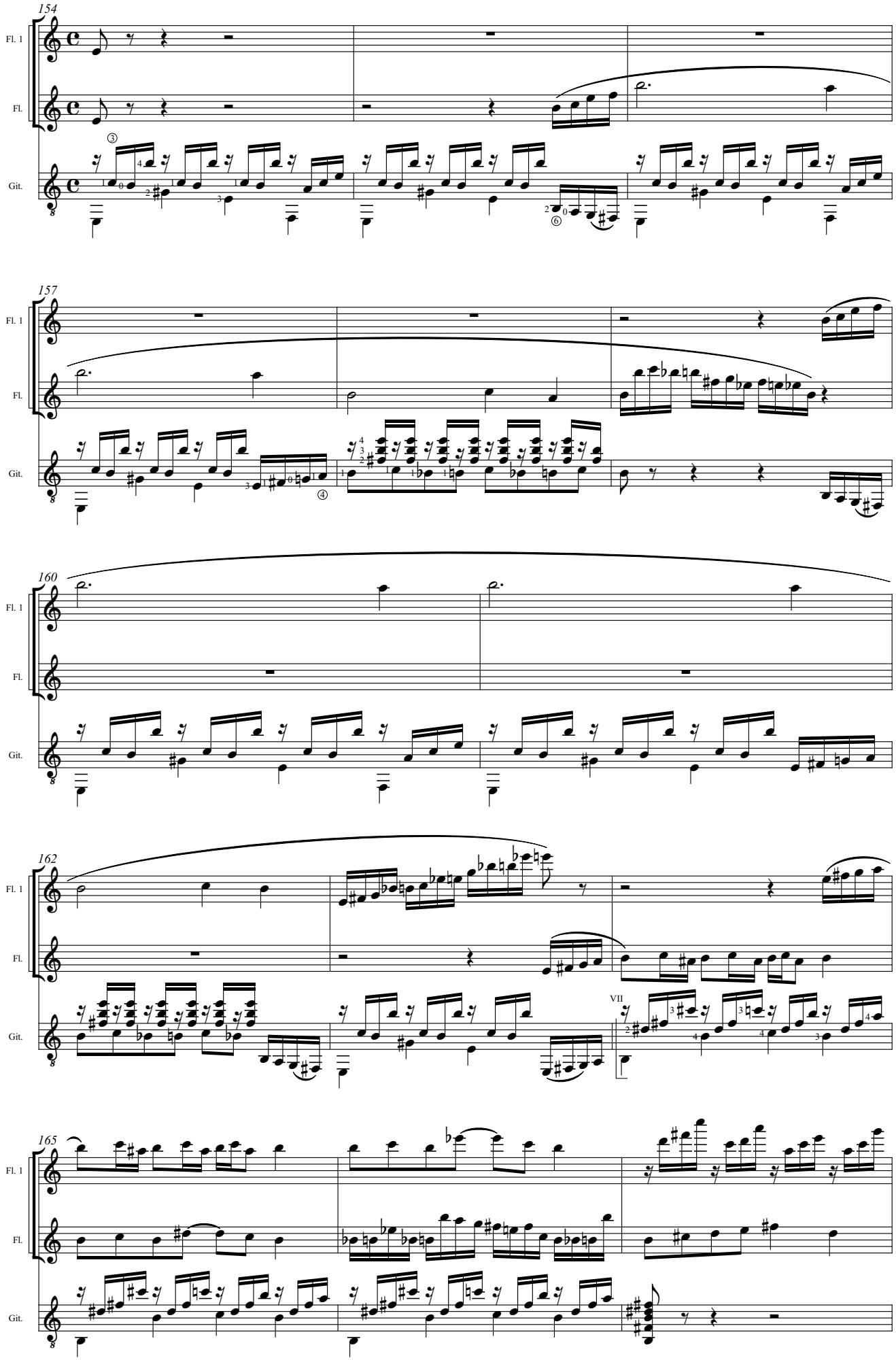

72
Fl. 1
Fl.
Git.
74
ppp
mp
76
mf
mf
78

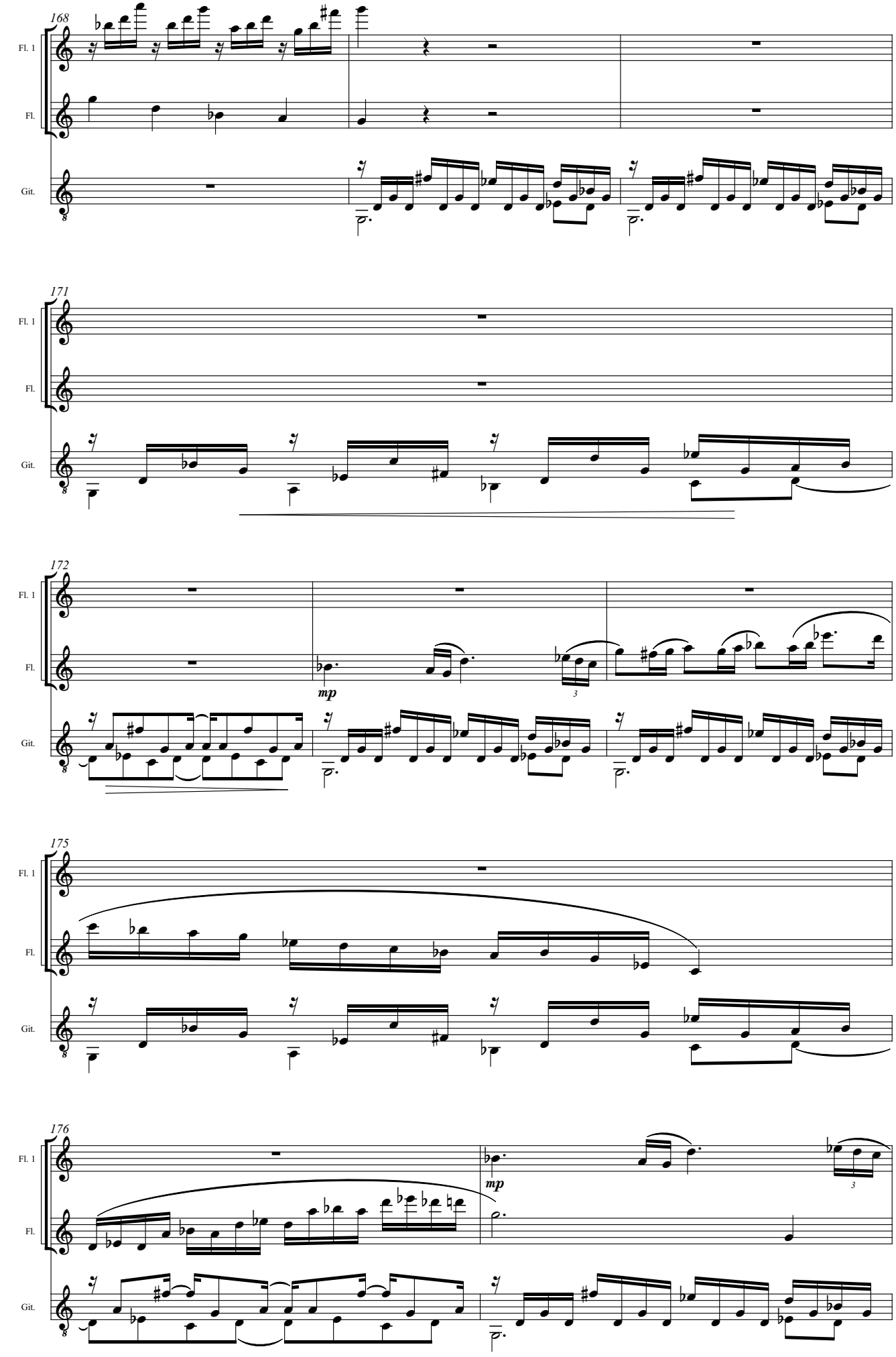

80
Fl. 1
Fl.
Git.
p
82
ppp
pp
ppp
Wechsel auf Picc.
Wechsel auf C-Flöte
86
accel.
VII
pp
Gitarren-
perkussion
90
accelerando
acc
mp
mf
92
ac
pp

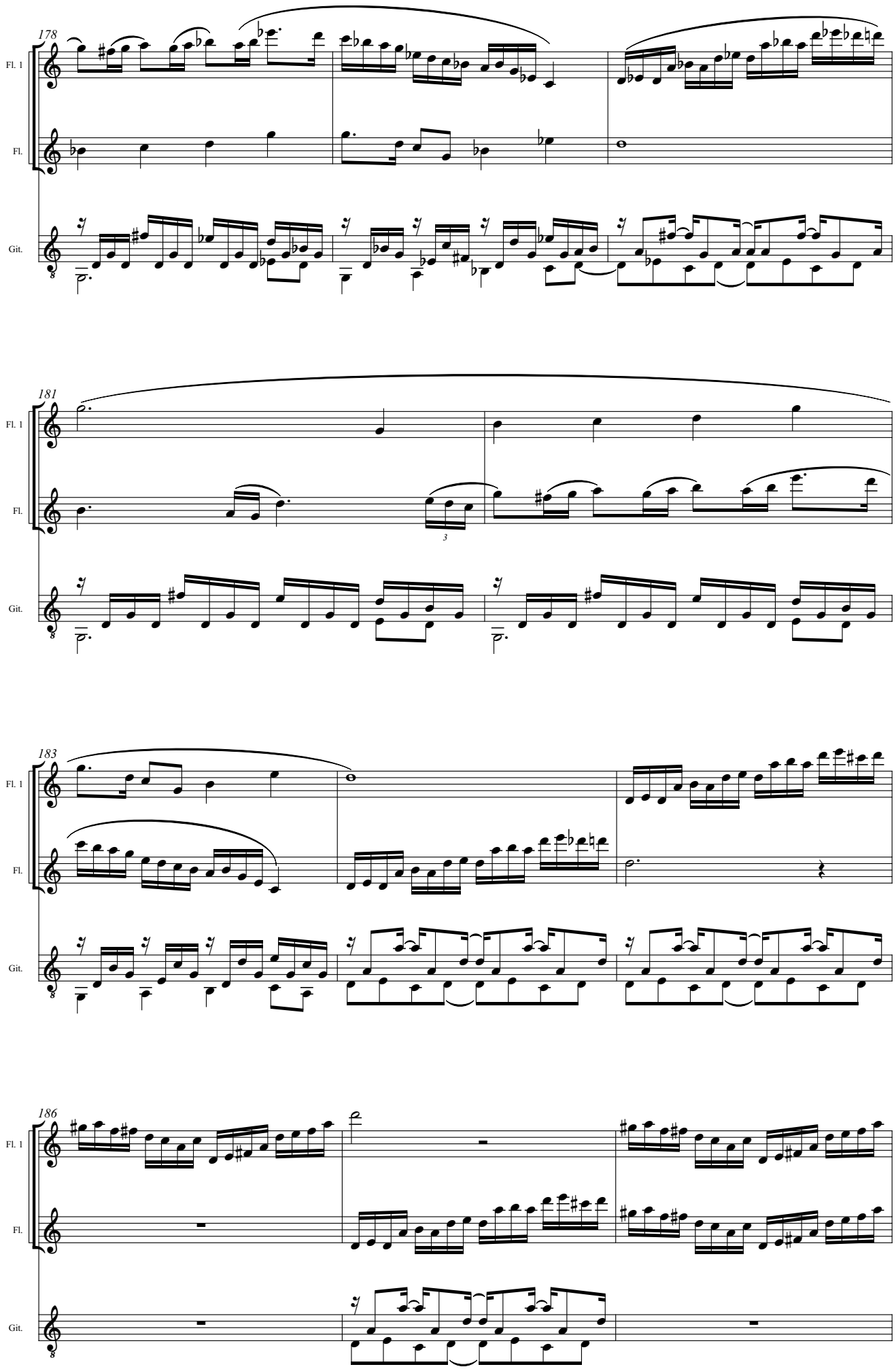

94
Presto
♩ = 160
Fl. 1
Fl.
Git.
97
simile
103
106
113
II
I

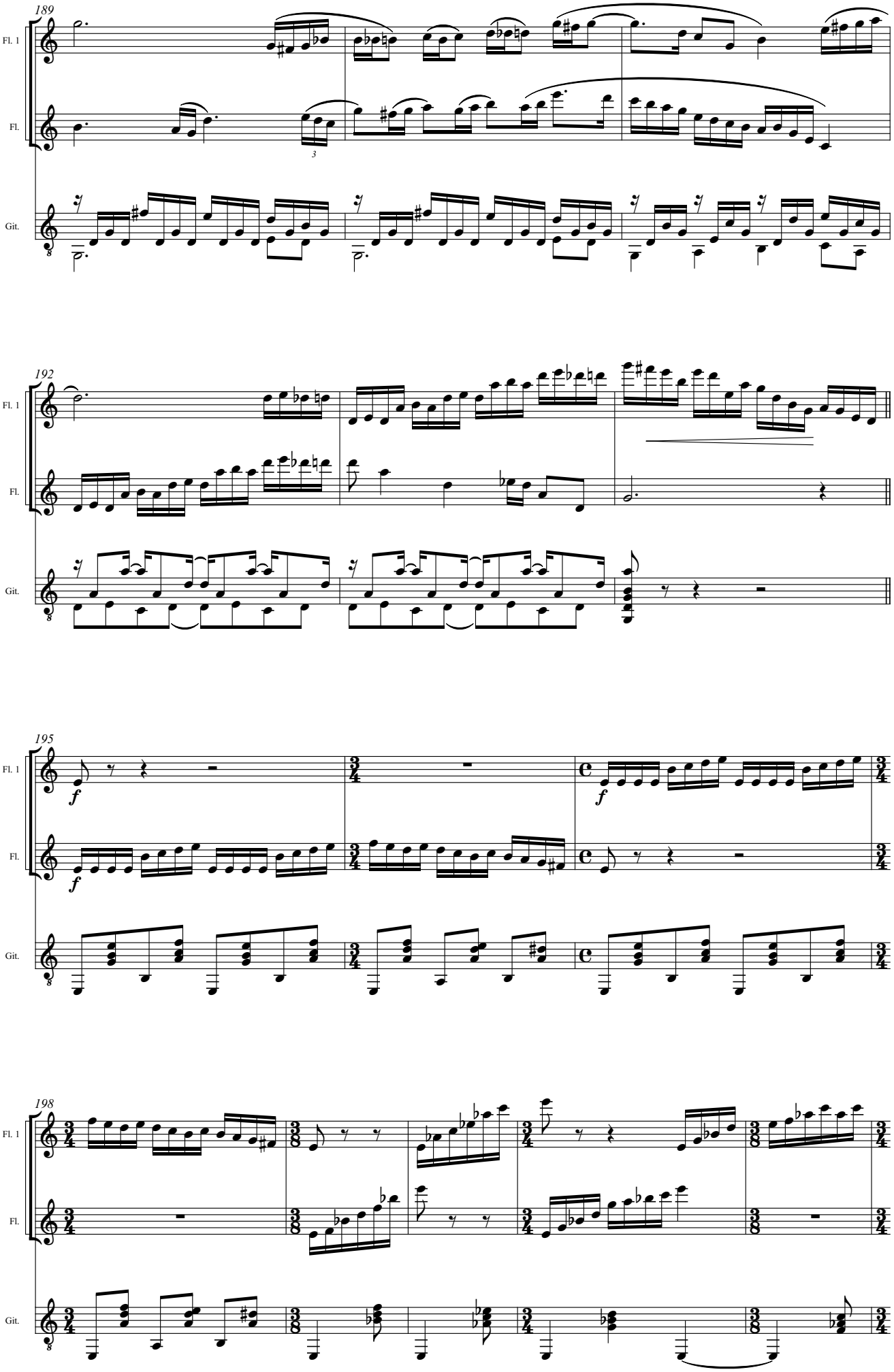

118
Fl. 1
Fl.
Git.
122
C-Flöte
Picc.
125
131
134

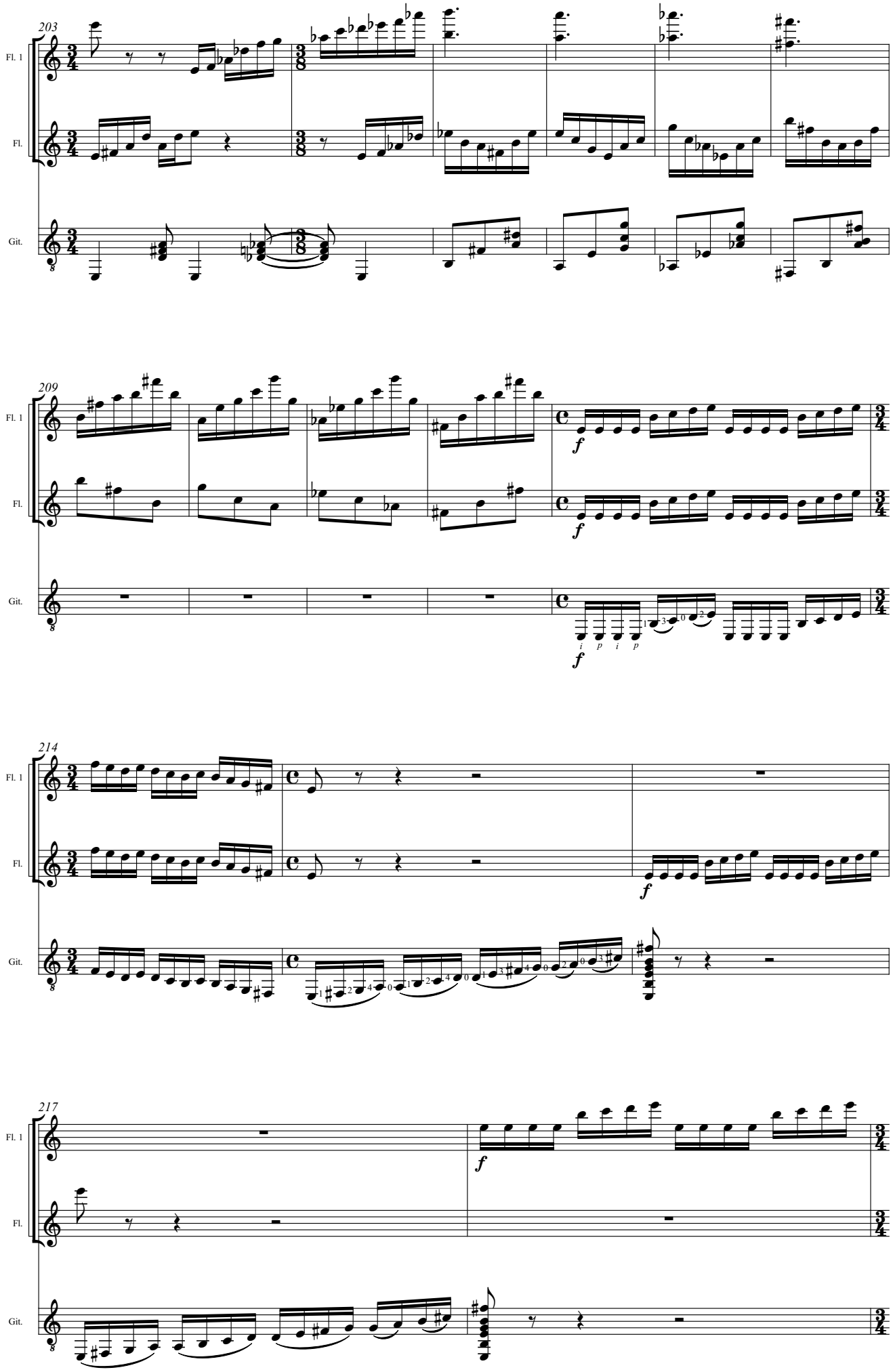

140
Fl. 1
Fl.
Git.
145
148
151

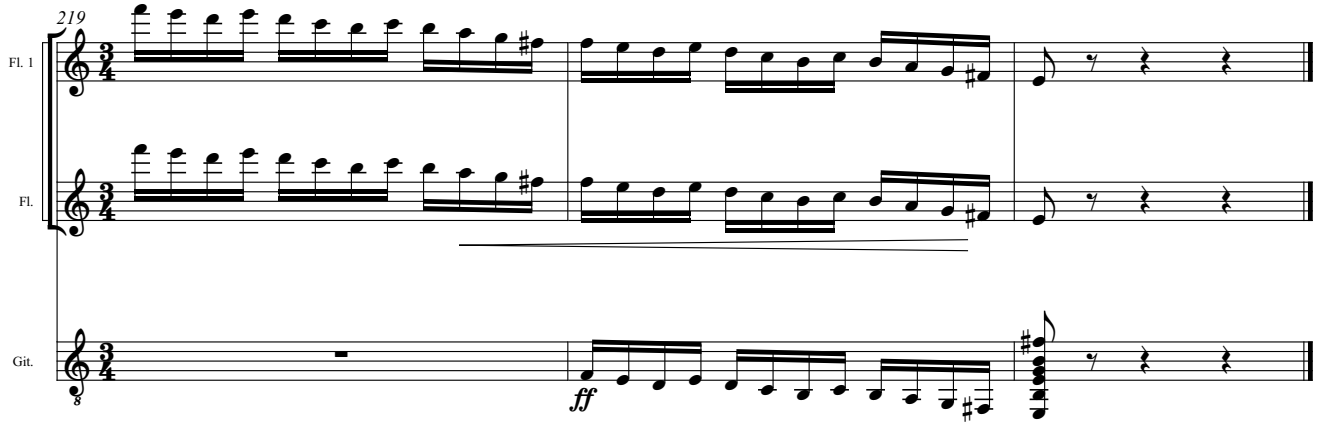

154
Fl. 1
Fl.
Git.
157
Fl. 1
Fl.
Git.
160
Fl. 1
Fl.
Git.
162
Fl. 1
Fl.
Git.
VII
165
Fl. 1
Fl.
Git.


168
Fl. 1
Fl.
Git.
171
Fl. 1
Fl.
Git.
172
Fl. 1
Fl.
Git.
mp
3
175
Fl. 1
Fl.
Git.
176
Fl. 1
Fl.
Git.
mp
3


178
Fl. 1
Fl.
Git.
181
Fl. 1
Fl.
Git.
3
183
Fl. 1
Fl.
Git.
186
Fl. 1
Fl.
Git.


189
Fl. 1
Fl.
Git.
192
Fl. 1
Fl.
Git.
195
Fl. 1
Fl.
Git.
198
Fl. 1
Fl.
Git.


203
Fl. 1
Fl.
Git.
209
Fl. 1
Fl.
Git.
214
Fl. 1
Fl.
Git.
217
Fl. 1
Fl.
Git.



Während des Entstehens dieser Komposition verstarb Alfred Reed, ein Komponist, den ich sehr verehrte. Seine Armenischen Tänze werden im Blasmusikbereich weltweit gespielt.
Der Gitarrist Armin Egger war Initiator dieses Werkes. Durch die Symbiose von Armenisch und Armin kam diese Komposition zu ihrem Namen.

Weitere Fassungen:
Klarinette in B
Bassetthorn in F
Klavier (Gitarre)

Altsaxophon
Tenorsaxophon
Klavier (Gitarre

Flöte
Klarinette
Klavier (Gitarre)

Flöte
Fagott
Klavier

Die unter "Weitere Fassungen" angeführten Bearbeitungen sind einen Halbton höher notiert, deshalb muss, falls anstelle des Klaviers eine Gitarre spielt, diese einen Kapotaster auf dem ersten Bund verwenden.