

Duokonzert für zwei Gitarren

1. Satz

Franz Cibulka

Allegro

f

3

mp

5

f *mf*

8

p

11

Andante *Allegro*

16

poco rit.

2

Allegro

19 *f*

21 *mp*

23 *f* *mf*

26 *p*

28

31 **Andante** *p*

36 **Allegro** *f*

38 *mp*

40 *f* *mf*

43 *p*

46

49

51

1. 2. **Allegro**
f

55

mp

57

p

2. Satz

59 **Andante**

mp

dolce molto espressivo

64

f

etwas bewegter

70

mp

Andante

dolce molt espressivo

76

82

ff

mf

87 *mf* *mf*

94

103 *Andante*
p dolce molt espressivo

109

3. Satz

Allegro

112 ② *simile*

114 *simile*

118

122

126

132

137

140

144

149

(bei Wiederholung

156

163

Andante

169

Allegro

175

181

②

184

②

187

6

190

8

||
p.

Detailed description: This system of musical notation covers measures 190, 191, and 192. It is written on a single treble clef staff. Measure 190 begins with a treble clef and a common time signature. The first two measures of 190 feature a melodic line with eighth notes, including a sharp sign (#) in the second measure. Measure 191 continues with eighth notes. Measure 192 concludes with two flats (b) and a double bar line. Below the staff, there is a dynamic marking 'p.' and a fermata-like symbol consisting of three vertical lines.

193

8

Detailed description: This system of musical notation covers measures 193 and 194. It is written on a single treble clef staff. Measure 193 starts with a treble clef and a common time signature. The first two measures of 193 feature a melodic line with eighth notes, including a flat sign (b) in the second measure. Measure 194 continues with eighth notes and ends with a double bar line. Below the staff, there is a dynamic marking 'p.' and a fermata-like symbol consisting of three vertical lines.