

Franz Cibulka

s'Zwitscherl

für zwei Klarinetten und Klavier (Akk)

Spieldauer: 7 Minuten

art of cibulka Eigenverlag
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Das S'Zwitscherl von Franz Cibulka

ist ein virtuoses Werk für Klarinette. Die Form ist rondoartig angelegt. Der Titel nimmt Bezug auf die Schilderung eines bunten Vogels, der seine Stimmungsschwankungen zum Ausdruck bringt. Er ist einmal heiter dann wieder nachdenklich und traurig und versucht, aus der Realität zu entfliehen.

Die Klarinette und das Akkordeon sind in der Volksmusik bevorzugte Instrumente. Diese Heiterkeit wird in diesem Stück mit musikalisch gänzlich anderen Mitteln erreicht.

Dieses Werk widmete Franz Cibulka seinem ersten Klarinettenlehrer Willi Kremser zum 60. Geburtstag. Ihm verdankt Franz Cibulka seinen musikalischen Werdegang.

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

s'Zwitscherl

Franz Cibulka

Allegro ♩ = 120

tr

Klarinette in B 1

Klarinette in B 2

Klar. B 1

Klar. B 2

Klar. B 1

Klar. B 2

Klar. B 1

f

tr

Triller mit Zeige- und Mittelfinger

Klar. B 2

p

mf

Klar. B 1

5

tr

Triller mit Zeige- und Mittelfinger

Klar. B 2

Klar. B 1

tr

Klar. B 2

Klar. B 1

Klar. B 2

32

p *mp*

p

p

Klar. B 1

Klar. B 2

p *mp*

p

Klar. B 1

Klar. B 2

f *mf* *f* *molto rit.* *gliss.*

Klar. B 1

Klar. B 2

f *f*

Klar. B 1

Klar. B 2

Rubato *nur 1. mal* $\text{♩} = 72$

mf *poco accel.* *rit.* *poco accel.* *rit.* *poco accel.* *rit.*

nur 2. mal

mf

Klar. B 1

Klar. B 2

6
48

etwas bewegter ♩ = c. 86)

Klar. B 1

Klar. B 2

molto rit.
molto rit.

mf

molto rit.

48

52

Klar. B 1

Klar. B 2

poco accel.

rit.

poco accel.

rit.

poco accel.

rit.

52

56 **Agitato**

Klar. B 1

Klar. B 2

f

f

56

Klar. B 1

Klar. B 2

59

f

rit.

Klar. B 1

Klar. B 2

63

rit.

Allegro Moderato ♩ = c. 92

f

63

rit.

f

p

mf

mf

Klar. B 1

Klar. B 2

67

tr

67

tr

5



Klar. B 1

Klar. B 2

Klar. B 1

Klar. B 2

Klar. B 1

Klar. B 2

86

Klar. B 1

Klar. B 2

Rubato ♩ = 72

9

molto rit.
gliss.

86

Klar. B 1

Klar. B 2

92

mf

mf

95

Klar. B 1

Klar. B 2

95

Klar. B 1

Klar. B 2

Musical score for measures 98-100. The top two staves are for Clarinet B1 and Clarinet B2. The bottom two staves are for the piano. The music features a melodic line in the Clarinet B1 part with a *rit.* marking. The piano accompaniment consists of chords and a bass line.

Allegro ♩ = 100

Klar. B 1

Klar. B 2

Musical score for measures 101-105. The top two staves are for Clarinet B1 and Clarinet B2. The bottom two staves are for the piano. The tempo is marked **Allegro** with a metronome marking of ♩ = 100. The Clarinet B1 part has a melodic line with slurs. The piano accompaniment features chords and a bass line.

Klar. B 1

Klar. B 2

Musical score for measures 106-110. The top two staves are for Clarinet B1 and Clarinet B2. The bottom two staves are for the piano. The Clarinet B1 part has a melodic line with slurs. The piano accompaniment features chords and a bass line.

Klar. B 1

Klar. B 2

Musical score for measures 114-121. The Clarinet B1 part features a melodic line with slurs and ties. The Clarinet B2 part has a rhythmic accompaniment of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

122

Vivace

Klar. B 1

Klar. B 2

langsam beginnen molto accel.

Musical score for measures 122-130. The Clarinet B1 part has a melodic line with slurs. The Clarinet B2 part has a rhythmic accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. Performance instructions include 'Vivace' and 'langsam beginnen molto accel.'

130

Rubato $\text{♩} = 72$

Klar. B 1

Klar. B 2

rit.

mp

mp

mp

Musical score for measures 130-137. The Clarinet B1 part has a melodic line with slurs. The Clarinet B2 part has a rhythmic accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. Performance instructions include 'Rubato', 'rit.', and 'mp'.

12
137

Vivace

Klar. B 1

Klar. B 2

Musical score for measures 12-137. The score is for Clarinet B1, Clarinet B2, and Piano. It features complex rhythmic patterns with many triplets. The tempo is marked 'Vivace' and 'molto accel.'. The piano part includes a dynamic marking of 'f'.

142

Klar. B 1

Klar. B 2

Musical score for measures 142-146. The score is for Clarinet B1, Clarinet B2, and Piano. It features complex rhythmic patterns with many triplets. The tempo is marked 'Vivace'. The piano part includes dynamic markings of 'ff' and 'mf'.

146

Klar. B 1

Klar. B 2

Musical score for measures 146-150. The score is for Clarinet B1, Clarinet B2, and Piano. It features complex rhythmic patterns with many triplets. The piano part includes dynamic markings of 'ff' and 'mf'.

Rubato ♩ = 72

150

Klar. B 1

Klar. B 2

Musical score for measures 150-153. The score is for Clarinet B1, Clarinet B2, and Piano. The tempo is marked *Rubato* with a quarter note equal to 72 beats. The music features triplet patterns in the woodwinds and piano accompaniment. Dynamics include *mp* and *mp*. The piano part has a *mp* dynamic. The woodwinds have a *mp* dynamic. The piano part has a *mp* dynamic.

154

Vivace

Klar. B 1

Klar. B 2

Musical score for measures 154-158. The tempo is marked *Vivace*. The music includes *molto accel.* and dynamic markings like *f* and *ff*. The piano part has a *ff* dynamic. The woodwinds have a *f* dynamic. The piano part has a *ff* dynamic.

159

Allegro (M.M. ♩ = c. 120)

Klar. B 1

Klar. B 2

Musical score for measures 159-162. The tempo is marked *Allegro* (M.M. ♩ = c. 120). The music includes dynamic markings like *f*, *p*, and *mf*. The piano part has a *f* dynamic. The woodwinds have a *f* dynamic. The piano part has a *p* dynamic. The woodwinds have a *mf* dynamic. The piano part has a *mf* dynamic.

14
163

Klar. B 1

Klar. B 2

163

168

Klar. B 1

Klar. B 2

168

173

Klar. B 1

Klar. B 2

173

Klar. B 1

Klar. B 2

178

p *mp* *mf* *f*

p

Klar. B 1

Klar. B 2

182

Presto

molto rit.
gliss.

f *f*

Klar. B 1

Klar. B 2

188

Klar. B 1

Klar. B 2

Musical score for measures 16-191. It features three staves: Klar. B 1 (top), Klar. B 2 (middle), and Piano (bottom). The Piano part is divided into a right-hand staff and a left-hand staff. The music consists of eighth-note triplets and sixteenth-note patterns, with many notes beamed together. The key signature has one flat (B-flat). The score ends at measure 191.

senza rit.

Klar. B 1

Klar. B 2

Musical score for measures 194-197. It features three staves: Klar. B 1 (top), Klar. B 2 (middle), and Piano (bottom). The Piano part is divided into a right-hand staff and a left-hand staff. The music continues with eighth-note triplets and sixteenth-note patterns. The key signature has one flat. The score ends at measure 197 with a *pp* dynamic marking. There are horizontal lines below the piano staves in the final measure, possibly indicating a page fold or a specific performance instruction.