

# Spanische Impressionen

Fassung für Flöte , Violine und Gitarre

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Allegro *tr*

Flöte

Violine

Gitarre

4

FL

VI

Git

7

*fp*

Fl

VI

Git

9

FL. VI. Git.

*f*

*f*

Detailed description: This system contains measures 9 through 12. The Flute (FL.) part begins with a trill on the first measure, followed by a melodic line. The Violin (VI.) part plays a rhythmic accompaniment of eighth notes. The Guitar (Git.) part features a complex, multi-layered texture with many sixteenth notes. Dynamics include a forte (*f*) marking at the end of measure 12.

13

FL. VI. Git.

*mf*

*p* *mf*

*p* *f*

*simile*

Detailed description: This system contains measures 13 through 16. The Flute (FL.) part has a rest in measures 13-15 and then plays a melodic phrase in measure 16. The Violin (VI.) part continues with eighth-note accompaniment, with dynamics of *p* and *mf*. The Guitar (Git.) part has a *simile* marking and dynamics of *p* and *f*.

17

FL. VI. Git.

Detailed description: This system contains measures 17 and 18. The Flute (FL.) part has a melodic line with a trill. The Violin (VI.) part has a melodic line with eighth notes. The Guitar (Git.) part continues with its complex accompaniment.

19

FL. VI. Git.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

Detailed description: This system contains measures 19 through 22. The Flute (FL.) part has a melodic line with a trill, with tempo markings of *rit.* and *a tempo*. The Violin (VI.) part has a melodic line with eighth notes, also with *rit.* and *a tempo* markings. The Guitar (Git.) part continues with its accompaniment, including *rit.* and *a tempo* markings.

22 *Andante*

FL. *mf*

VI

Git

24

FL. *mf* molto espressivo

VI

Git

27

FL.

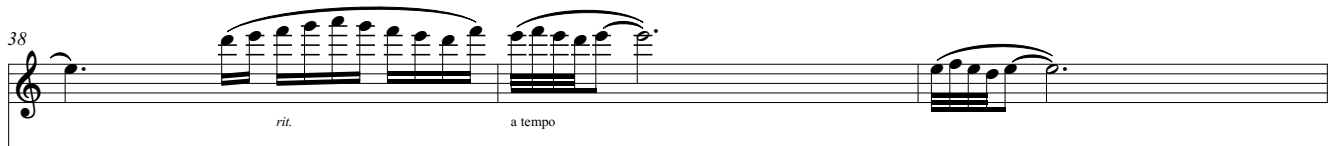


VI

Git

31 Allegro

FL.   
VI.   
Git. 

35   
VI.   
Git. 

38   
VI.   
Git. 

41   
VI.   
Git. 

45 *Andante*

FL. *mp* *molto espress.*

VI *mp*

Git *mp*

50

FL.

VI

Git

55

FL.

VI

Git



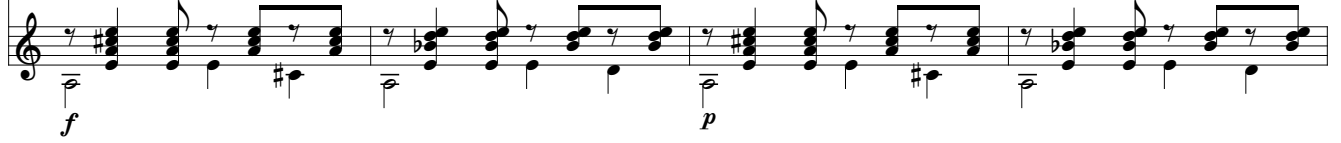
59

FL. *p*

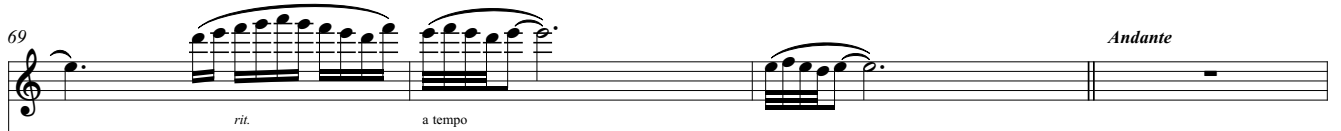


VI




Git

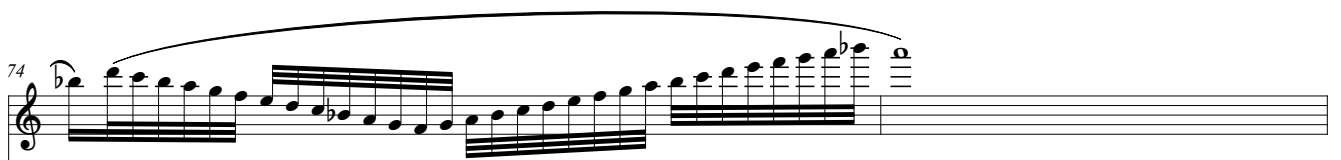


62 Allegro

FL.   
VI.   
Git. 

66 FL.   
VI.   
Git. 

69 FL.   
VI.   
Git. 

73 FL.   
VI.   
Git. 

74 FL.   
VI.   
Git. 

76

FL. *mf*

VI

Git

Detailed description: This system contains measures 76, 77, and 78. The Flute part (FL.) features a melodic line with slurs and accents, starting on a middle C and moving up stepwise. The Violin part (VI) plays a rhythmic accompaniment of eighth notes with various accidentals. The Guitar part (Git) provides a harmonic accompaniment with chords and single notes, including a prominent bass line.

79

FL.

VI

Git

Detailed description: This system contains measures 79 and 80. The Flute part (FL.) has a long slur over a melodic phrase. The Violin part (VI) continues with eighth-note accompaniment. The Guitar part (Git) features a mix of chords and single notes, with some tremolos in the final measure.

81

FL. *f* Diesen Ton nur bei der WH spielen

VI

Git *mf*

Detailed description: This system contains measures 81 and 82. The Flute part (FL.) has a rest in measure 81 and a single note in measure 82 with a dynamic marking of *f* and the instruction "Diesen Ton nur bei der WH spielen". The Violin part (VI) has a rest in measure 81 and a triplet of eighth notes in measure 82. The Guitar part (Git) plays a continuous sixteenth-note pattern with a dynamic marking of *mf*.

83


FL. *mf*


VI


Git

Detailed description: This system contains measures 83, 84, 85, and 86. The Flute part (FL.) has a melodic line with a triplet in measure 85. The Violin part (VI) plays a melodic line with slurs. The Guitar part (Git) continues with a sixteenth-note pattern, including a circled '3' in measure 83.


84


FL.  1.


VI.  1.

Git.  1.

86

FL.  2.

VI.  2. *mp*

Git.  2.


88


FL.  *mp*


VI. 

Git. 

90

FL.  1. *tr* mit des trillern 2. *tr*

VI.  1. 2.

Git.  1. 2.






93 Allegro

FL.  VI.  Git. 

97  *mf*  *mf* 

100   

103   

105

FL

VI

Git

rasgueado

107

FL

VI

Git

rasgueado

108

FL

VI

Git

110

FL

VI

Git